DRAMATIC. VAUDEVILLE. SPORTING.

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THE PROFESSIONAL PEDESTRIAN.

BY J. G.

Tramping is my trade,
For to work I am afraid,
  And mine's a life that's full of kicks and frowns.
The dogs they set upon me,
Just chew off all that's on me;
  Oh, this career is full of ups and downs!

From town to town I'm tramping,
In fields and barns I'm camping,
  And that's the way I live from day to day;
And though it may seem funny,
I've little use for money,
  For most of what I get I give away.

One night when out for plunder
I made a sorry blunder,
  I took a pal to help me in the chase;
A bakery we raided,
And off he promenaded
  With every cent we found about the place.

My confidence betraying,
He walked off cooly, saying
  He'd take the till and I could "take the cake."
Tho' vagabond I am,
And something of a sham,
  I wouldn't ever give a pal the shake.

My very last temptation
Bought me great tribulation;
  I swiped a silver super from a guy.
As he could quite well spare it,
I thought I'd like to wear it,
  To see how quickly "time" and I could fly.

With watch and chain they seized me,
Their rudeness quite displeased me,
  For on my cuffless wrist they snapped a cuff;
Then made me very happy
By saying to me, "Chappy,
  If *time* is all you want, you'll get enough."

THE MURDER OF THE PROFESSOR.

BY J. P. COUGHLAN.

We were talking of Lecoq and his historian, Emile Gaborian, and were expressing more or less cocksure opinions on the art of detection the while my friend, Inspector Bronson, sat idly puffing his cigar. Usually I enjoyed the Inspector's reflections and cigars alone, but tonight we had for company two other newspaper men, who had dropped in at headquarters on some quest or other, and had found their way to the Inspector's cozy room.

"Yes," said one of our visitors, after the manner of a man announcing a new truth discovered all by himself, "murder will out!"

"Rubbish!" said the Inspector.

It wasn't polite, but it was the Inspector and he had a rather abrupt way of announcing his opinions He did not follow up this interjection into the conversation immediately, but the quick, jerky pulls he gave at his cigar were to me the regular symptoms of the beginning of a story.

"Murder will out—in story books," he said, "and no wonder. When you fix the plot and arrange the characters it is easy to find the criminal after you've chased your own tail through a lengthy volume, but let me tell you that when you're stacking up against a crafty criminal in real life it is a story of a different texture entirely. I have worked on hundreds of murder cases in my time and more murderers got away than were caught. I have even known instances in which we knew and were morally sure of the murderer, but for lack of legal and convincing evidence we couldn't bring the criminals to justice. There's a thing most novelists overlook: a jury wants plain, understandable evidence before it will execute a man. No finely manufactured chain of fancy proofs and ultra-scientific theories will put a man in peril if plain, human evidence is lacking."

The Inspector was now fairly launched, and it required only silence on our part to have a yarn finely spun.

"I remember one particular case," continued the Inspector, "that has since gone on record as one of the unfathomed mysteries, and I can only wish that I were as convinced of the guilt of every man I have ever been instrumental in sending to the death penalty as I was and am of the guilt of one of those concerned in that business. It was a murder—you newspaper chaps will surely recollect it—of national importance. Every paper in the country was full of it, but never once was the real guilty person mentioned publicly.

"The victim was a big man in the educational world. His name was Harold Watterson, Professor Harold Watterson, president of the Danville University. His body was found on the high road near his home, which was in the University building, and when discovered it, at first, had all the appearances of death from heart failure or a stroke of some kind. The autopsy, however, did not show this, and the cause of death became a matter of fierce dispute between the local doctors. Finally experts from New York and elsewhere were called down to Danville, but they, like the others, disputed among themselves. Some declared it a natural death, but the others were positive that it was an undoubted case of poisoning. To support the latter view, however, no traces of poison could be discovered on the closest analysis, and equally against the theory of natural death no two of the experts could agree as to what precise disease or complication caused the fatality. The weightier opinion was in favor of poisoning, and certain circumstances, apparent only to the expert, made the conclusion finally accepted to be that Professor Watterson had been poisoned by some new and unrecognizable drug. The opposition to this theory weakened, and it became generally accepted that the President of Danville University had been murdered.

"'But by whom?' 'And for what motive?'

"These were the questions confronting the police.

"The dead man was one of those rare persons—a man without an enemy. He was universally beloved and deserved the affection bestowed upon him by those who knew him. Where, then, was the criminal—and what was the motive?

"The first result of our investigations—I say 'our' because I was in charge of the detective work of the case—revealed the fact that Professor Watterson, when stricken fatally, had been returning from a visit to the home of his colleague, Dr. Sentanini, whither he had gone on a matter of college business.

"Dr. Sentanini said that the professor had left his house feeling in his usual good health and spirits, and apparently with no forebodings of his coming death, and a resident of that locality came forward and declared that he had met Professor Watterson near the spot where his body was afterwards found. The professor, this man said, was walking alone smoking a cigar and looking as if he had not a care in the world.

"Being the last person in the company of the murdered professor, Dr. Sentanini was our first suspect. His high position and known character as a scholarly and benevolent man did not shield him from suspicion, and, though we worked quietly, we thoroughly investigated Dr. Sentanini's connection with Professor Watterson. As a result of our labors we found that the doctor had no strong motive for desiring to kill his friend, at least no motive that would naturally be considered strong enough for him to commit murder. A little rivalry, a little difference of opinion on some college matters, and that was all. Still, even then, there was motive enough for a brooding mind, and, as Dr. Sentanini was professor of chemistry at the university and an expert on poisons, the fact that he was the last one in Watterson's company loomed big against him. Were it not for the fact that those experts who agreed that Watterson was poisoned also agreed that the poisoning must have been instantaneous, we would have arrested Dr. Sentanini then and there.

"As it was, the coroner's jury brought in a verdict—coroner's juries are generally pretty rash in their verdicts—that Professor Watterson had met death at his own hands by poisoning, whether accidental or by intent they did not determine. Of course, a good deal could be said in favor of that verdict. Granted that the poisoning was instantaneous, and the evidence left no doubt on that point, then no one could have administered it on a public highway but Watterson himself. He was fully three-quarters of an hour's journey from Dr. Sentanini's, which was the last place at which a drug could be administered to him without his knowledge or consent.

"I, myself, expressed a theory that the professor was poisoned by means of poison contained in a slowly dissolving capsule, and that it had taken sudden effect immediately the action of the stomach had dissolved the outer covering, but the chemists and surgical experts who assisted at the autopsy declared that they could find nothing to back up my theory.

"Nevertheless I became, through a close watch on Dr. Sentanini and through a number of circumstances minor in themselves, convinced that he was the criminal. I fancied that I saw deeper into his character than anyone else had done, and beneath his veneer of benevolence and intellectuality he had as hard and selfish a character as ever existed. He was an absolutely unscrupulous man and one devoid of the ordinary human instincts of remorse and pity.

"In my own mind I constructed this theory of the murder: Professor Watterson had visited his colleague on some matter connected with the university. They did not agree on some question, and Dr. Sentanini, who had the inordinate vanity of all great men, was chafed by Watterson's opposition to his view. A great intellect is frequently ill balanced on such things, and I reasoned that the irritation aroused in Sentanini's mind had grown to such a pitch that he had premeditated murder, and had planned to carry it out by some subtle poison of his own discovery.

The Inspector paused after this ennunciation of his theory, and relighted his cigar before resuming.

"That was my theory. The more I pondered over it the more convinced I became that it was the right one. Still not a particle of direct evidence could we get that would incriminate Dr. Sentanini.

"It was then that I took a step not remarkable for its discretion, a thing unusual with me, even if I do say it myself I was weary of this hunt of Sentanini, so I planned to trap him if possible by taking him by surprise. I went to see him alone, and the first words that passed my lips after we were seated together were:

"'Dr. Sentanini, I believe you to be the murderer of Professor Watterson.'

"Naturally I watched him closely to observe the effect of my words.

"A sardonic grin, beginning at the corners of his mouth, spread over his face, and he replied:

"'Well, and what of it?'

"In the man's devilish manner there was a cynical admission of his guilt and a taunting recognition of my impotency to do anything.

"The best I could retort was:

"'Nothing of it, doctor, at present, only it is my earnest hope to see you hanged for it.'

"An interview begun in this fashion did not last long, and after leaving the doctor I felt farther than ever from a practical clearing up of the case.

"In the end we ran ourselves to earth. There was nothing to show for our work, and we were called off for something newer.

"We never arrested Dr. Sentanini, and we never openly accused him of the crime. There was at least one case where murder did not out."

The Inspector paused, looked at us, and again relighted his cigar as if through with his story, but I could see he had more to tell. I re-started him by asking:

"How can you tell with certainty now, Inspector, that your theory was not only a theory after all?"

"Two years later," resumed the Inspector, as if the thread of his narrative had been unbroken, "I received a letter asking me to go to Danville. I went and was directed to the bedroom of Dr. Sentanini. He was dying and had hardly breath enough left to tell me what he wished to say.

"He greeted me with the same sardonic grin with which he received my suggestion that he was a murderer. He wasted no time coming to the point:

"'Inspector,' he said, 'you're a conscientious sort of man, and I believe you will never be satisfied until you learn the truth about the Watterson murder. Yes! It was a murder, and I did it!' Again that sardonic grin spread itself over his wrinkled visage. 'I feel rather proud of it, too, because it was neat work. You couldn't prove a thing! could you, Inspector? Well, now I'm going to tell you all about it. I didn't like Watterson for one reason, for another I wanted to give my new discovery in poison a genuine trial—you will hardly understand the workings of the scientific mind, and think I must have been mad! Nothing of the sort! Watterson was the most convenient to experiment upon.'

"'My discovery in poisons was of a drug that acted when fired and left none of the ordinary traces, as it really acted on the respiratory organs. I placed a little of this in a cigar I prepared for Watterson and had it sufficiently near the unlighted end that Watterson would smoke for some time before causing my discovery to take action. It was singularly effective. I don't want to leave the knowledge of my poison to live after me, but I tell you to please you and to satisfy myself by telling somebody.

"'You wonder why you never found the cigar end Professor Watterson had been smoking? Well, that is simple. Once the poison was released it slowly but effectually ate up every trace of that cigar end.

"'Now, Inspector, it will not be worth your while to arrest me, as I am surely dying, but you can remain at your hotel for a day or two in case I should recover!'

"He did not recover, and in him expired one of the most warped minds I ever knew.

"Now, gentlemen, I see your cigars have gone out. Don't be afraid; they are not more than usually dangerous."

A few moments later three newspaper men were speeding uptown on the L road.

"How much for a photograph?" he queried, as he entered the room at the head of the stairs.

"My dear sir, you have made a mistake," replied the occupant of the office. "This is a dental parlor, while the photographer is next door."

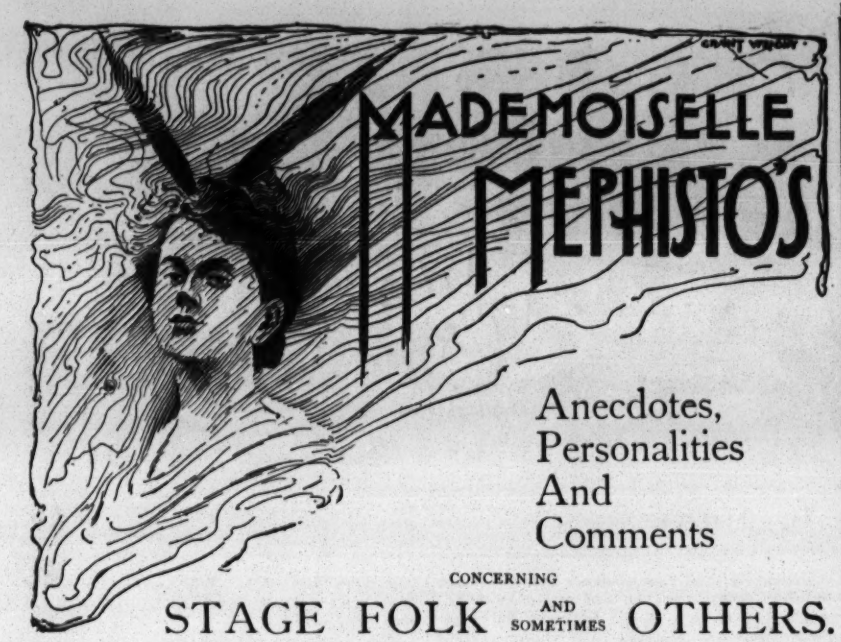
"Oh, you pull teeth?"

"Yes, sir."

"How much?"

"Fifty cents apiece."

"Well, go ahead and yank out one or two. It's about the same to me."



MADEMOISELLE MEPHISTO'S

Anecdotes, Personalities And Comments

CONCERNING

STAGE FOLK AND SOMETIMES OTHERS.

Those who have followed Richard Mansfield's career have noted with amusement and sometimes admiration that he does not always do as others do or have done before him. His so-called idiosyncrasies have filled many a column in paper and magazine. Though in many cases exaggerated, they have always proved to be very acceptable copy for the critic.

No one will deny that Mr. Mansfield is the truest artist from the innermost recesses of his brain to outward materiality. For all his alleged unconventionality, he is always true to his own ideas of propriety and art. That he is original, is a fact none will contradict. He is a musician both in composition and performance; he is a painter both in understanding and creation; he is a writer possessing strength, originality and brilliancy. The grand principles which underlie all these, he applies to his dramatic work, thus rounding it out in all details. He handles this knowledge instinctively without stopping to reason why, just as one writes words without realizing the actual use of his alphabet.

Mr. Mansfield's ideas are often apt to appear to others as verging on eccentricity if not quite over the bounds, but he usually proves his projects logical and reasonable. At first he was laughed at for demanding that stage hands wear felt shoes and refrain from chewing tobacco with its attendant unpleasing expectoration about the stage. For a long while he did not permit late comers to disturb the house while the curtain was up. This was met with such an outcry that he gave up the idea, but not before its admirable value had become so well established that there have been several requests that he restore the rule. The Boston Symphony Orchestra followed his lead and still maintain that course.

Have you noticed that Mr. Mansfield's advertising either on billboards or in the papers is never strengthened by adjectives? His announcements hit the eye simple and unadorned. Most people think that he likes to be coaxed an unreasonable time for curtain calls and speeches. Those who know him say that though gratifying and flattering, these calls jar against his notions of professional proprieties for he does not wish to come out of the character he is portraying. He never permits the curtain to rise again except upon the tableau at the end of the act, then he and the others of his company come before the curtain but with never a word. When the demands are insistent he sends his stage director to thank the audience. At the end of the play the audience often remains to cheer and beg for a speech, and if this be after a death scene, one is apt to think him unnecessarily difficult to bring before the curtain, but in his artistic consistency, he refuses to appear. He will not show his character after a death scene, otherwise than dead,—as in Cyrano. To rise and bow would be ridiculous so he removes his make-up and appears as Mansfield. Thus the audience is left with the splendid illusion made by the artist.

These points explained and understood reveal to us, not a man studiously eccentric but a singularly consistent artist, who having used all his art and artifices during three hours to create an effect or a powerful illusion, declines to put a hole in his canvas or to chip his marble because flattering applause tempts him to appear as the victor to claim his laurels.

❦

Now-a-days there is little or no economy in the way of "extras" and "props" in the staging of plays. In contrast to Mansfield's present production of "Henry V" in which 250 people appear with magnificent surroundings, is that notable English production of the same play nearly fifty years ago.—Samuel Phelps' famous revival of this play at Sadler's Wells Theatre in 1852, in which 40 extras were at that time thought to be an immense number.

To simulate the passing of the army in review before the battle of Agincourt, Phelps devised a trick of economy which completely deceived his audience, the enthusiasm of which, was actually tremendous. It was amusing, if not ridiculous in view of our modern Shakespeare methods.

The troops defiled behind a set piece which rose breast high. Madame Tussaud modelled eighty wax heads which were fitted on dummy figures clad in the costume and armor of the period. Every man of the gallant forty carried two of these figures, one on each side, attached to a sort of frame work strapped to his waist; hence it looked to the audience as if they were marching three abreast.

❦

Only one person in London objected to Clifford Page's "Bamboo Legs." Page is a young composer born and bred in California that fruitful state which has produced a big share of musical and dramatic genius, now prominent in the public ear and eye.

His music is distinctively original and palpably characteristic, that is, it suggests the idea the composer intends to convey as nearly as music can. Last year he was engaged to go to London to write and direct the music to Fernald's beautiful Japanese play, "Moonlight Blossoms." It was produced by Mrs. Patrick Campbell and Forbes Robertson, scoring an immense artistic success. Special mention was made by all the London papers of the exquisite musical setting of the play.

Among the number was a song, comic in character, called "Bamboo Legs," relative to a duel fought on bamboo stilts. This was cut from the original plan of the play, as its performance tended to raise the key of the act beyond the sentimental plane of the rest of it. The management decided the music was too entertaining and unique to omit entirely, so it was featured on the programme to be performed by the orchestra between acts.

Its peculiar and striking title, "Bamboo Legs" excited great curiosity and most of the audience during the run of the production would remain in their seats instead of promenading and "going out to see a man." The result was that the bar receipts were not up to par. In London the bar is directly in the theatre, not next door or on the nearest corner,—and is leased by the management. The lessee of this particular theatre-bar noticed the absence of the usually thirsty contingent during intermission, so set about finding the reason. When he discovered that "Bamboo Legs" was the cause, he was very ireful, and resented the fact of an American coming over here and writing such odd music as to disturb and interrupt the usual custom of the place and interfere with an honest bar keeper's hard earned profits. He went so far as to ask the management to "please put Mr. Page's Bamboo Legs eyether at the beginnin' or the hend of the plaigh."

❦

Sometimes in the dimness of the rehearsal stage, it is not always apparent where nature leaves off and art begins. The following is an actual occurance during a rehearsal of one of those Ghetto plays in London.

The noses of the actors had to be made up and shaped after the Semitic type to suit the characters in the play. The stage manager happened to be of that race portrayed in the play, and was a trifle sensitive over the size of his own nose. He noticed that one of the supers had an abnormally shaped proboscis and called the man up to demand that he reduce the size of the objectionable feature, or leave the theatre. He berated the man on his lack of ability to make an artistic nose. The delinquent during the reprimand tried in vain several times to expostulate and explain. When the manager had finished, the man tearfully exclaimed,

"Then I must leave the theatre for I cannot change this nose,—it is my own."

❦

There were many of the star's professional friends in front during the first performance of "The Rebel," as it was early in the season. After the second act which is a strong one and during which, the stirring song, "Freedom and Ireland" is sung, Pete Dailey and a string of friends put their coupons in an envelope with a note and sent it around to their friend Mack. That jolly jollier, Dailey penned the following to the star:

"We have stayed to the finish of the second act in which you free Ireland. Fearing that we may be disappointed by seeing it get away from you in the forthcoming act, we are returning these few coupons and taking our regretful leave."

Nevertheless the boys filed into their row of seats before the curtain rose on the next act.

❦

I recently attended a rehearsal of "Her Majesty," in which Miss Grace George is to be starred in the title role. Mr. Joseph I. C. Clarke is responsible for the play, and he may well be proud of this child of his brain. It bids fair to be an artistic success as well as a money-maker for its projectors.

The first day's training of the "extras" for a new production is more trying on the patience and temper of all concerned, than one, who sees the pefected performance from the front, would imagine. The theatrical ignorance and woeful self-consciousness of these untrained supers accounts for a part of the discomfort, and the stage director's zeal, for the rest. The extra ladies will insist on trying to exit by the fireplace, while the male supers stand in rigid lines instead of dressing the stage in groups. The director exhorts, threatens and cajoles and the trembling extras repeat the movement more blunderingly than before. After several hours of this unpromising work, the manager in despair, dismisses his pupils with a call for next day.

The star is so full of her own worries concerning her boot-maker, dress-maker, wig-maker and other affairs too numerous to catalogue, that she rarely has time to note the woes of the others. However I noticed at this rehearsal that Miss George with all her own responsibilities, managed to give some of her time to her less fortunate companions in "Her Majesty." I saw the fair young Queen of Nordenmark descend from her impromptu throne the other day and take two or three weary-limbed, red-eyed "extra ladies" aside and in a remote corner of the darkened stage, rehearse them in that in which they had so sadly failed,—to "bow off" in the presence of royalty. I remarked to her that it was very kind to give her resting-time to the others, for her lines are long and many.

"Oh no!" laughed the dainty play-queen, with a regal toss of her pretty golden head. "It vexes me to see a manager worrying my court ladies over matters of court etiquette,, —so I thought I'd help them out."

❦

Later at a recent dress rehearsal of "Her Majesty," Miss Grace George saved an inopportune ending of a thrilling scene by a quick thought followed by timeful action. It was during the prison scene where the villain is about to subject her to the horrible disgrace of his kiss. The little Queen raises her pistol in defence and pulls the trigger which is followed by a report and the fall of the villain. At this juncture, the other day, the trigger failed to respond to the pressure of Miss George's finger. For an instant only was she disconcerted, then grasping a sword which lay near her feet she advanced upon her enemy and apparently run him through the heart,—and saved the scene.

❦

When "Arizona" has been running but a week, many stylish girls were seen "walking down Broadway" with leather-trimmed sombreros banded with cinch belts, perched wooley-west fashion on their pretty heads.

This is in imitation of dainty Eleanor Robson, the "Bonita" of Thomas' successful play, which owes many of its most pleasing pictures to this pretty daughter of that well known actress, Madge Carr Cooke.

M'LLE. MEPHISTO.

FOREIGN SHOW NEWS.

"LOLO," a two act comic opera, by Arthur Sturgess, music by J. M Glover, was produced at the Prince's Theatre, Manchester, Eng., Sept. 8.

"COLONEL CROMWELL," a four act drama, founded on the novel of "Cromwell's Own," was produced at the Globe Theatre, London, Sept. 11.

"A DEBT OF HONOR," a five act play, by Sydney Grundy, was produced at the St. James' Theatre, London, Sept. 1.

"LIFE'S HANDICAP," a four act drama, by W. J. Patmore, was produced for the first time at the Pavilion Theatre, London, Sept. 10.

"CHILDREN OF THE NIGHT," a four act melodrama, by Arthur Skelton, was produced at the Grand Theatre, Stalybridge, Eng., Sept. 10.

"NELL GWYNN," a four act play, by Max Goldberg, was produced at the Theatre Royal, Croydon, Eng., Sept. 3.

"THE SCARLET SIN," a five act drama, by Geo R. Sims and Arthur Shirley, was produced at the Shakespeare Theatre, Liverpool, Eng., Sept 3.

"SWEET NELL OF OLD DRURY," a four act play, by Paul Kester, was produced at the Haymarket Theatre, London, Eng., Aug. 30.

"KITTY GREY," a three act musical play, adapted by J. S. Piggott from Mars and Hennequin's farcical comedy, "Les Fetards," with lyrics by Adrian Ross and music by Lionel Monckton. Augustus Barratt, Howard Talbot and Victor Rogers, was produced at the Prince's Theatre, Bristol, Eng., Aug. 27.

"THE GUILTY MAN," a four act sensational drama, by St. Aubyn Miller, was produced at the Britannia Theatre, Hoxton, Eng., July 23.

"RIDING TO WIN," a four act drama, by Frank Herbert and Walter Howard, was played for the first time July 23, at the Broadway Theatre, New Cross, Eng.

"THE LAW OF MAN," a drama, by Arthur J. Charleson, was produced for the first time at the Royal Artillery Theatre, Woolwich, Eng., July 30.

"THE SONG OF THE RIVER," a play in a prologue and three acts, by Mlle. Coquelicot, was produced at St. George's Hall, London, Aug. 2.

"DER STECKBRIEF," a three act farce, by H. R. Kitscher, was produced at the Belle Alliance July 28.

"THE MISSIONARY," a four act melodrama, by Chas. Whitlock, was produced at the Metropole Theatre, Manchester, Eng., July 30.

"LONDON'S CURSE," an original domestic drama in prologue and three acts, by E. Hoggan-Armadale, was originally acted July 30, at the Star Theatre, Liverpool, Eng.

"IN THE SOUP," a three act farcical comedy, by Ralph Lumley, was produced at the Opera House, Northampton, Eng., Aug. 16.

"BRITTON AND BOER," four act war drama, by Fred Cook, was played for the first time in London, Aug. 20, at Morton's Theatre, Greenwich.

"ENGLISH NELL," a four act comedy, by Anthony Hope and Edward Rose, founded on the novel entitled "Simon Dale," was produced at the Prince of Wales' Theatre, London, Eng., Aug. 21.

"MARRIAGE PRINCIPLE," a three act opera bouffe, libretto by Paul Ferrier, music by Ernest Gillet, was produced at the Renaissance, Paris, Aug. 7.

"A SISTER'S SACRIFICE," a four act romantic drama, by S. A. Miller and Montague Turner, was first produced at the Rotunda Theatre, Liverpool, Eng., July 30.

"NIGHT BIRDS OF LONDON," a four act melodrama, by Geo. England and Milton Rode, was played for the first time July 30 at the Broadway Theatre, New Cross, Eng.

"THREE LITTLE BRITTONS," a four act military and naval drama, by A. Newman and E. Gurney, was produced at the Theatre Royal, Torquay, Eng., July 30.

"THE CRUISE OF H. M. S. IRRESPONSIBLE," a two act musical play, written by J. F. Cornish, music by G. W. Byng, was presented at the Royalty Theatre, Chester, Eng., Aug. 2.

"A MOTHER'S LOVE," a four act domestic play, by Fred L. Connyngham and Frank Price, was produced at the Royal Theatre, South Shields, Eng., Aug. 13.

— Notes from Hill's Players: The company now numbers fourteen people, including strong acting people and several attractive vaudeville features. We are making the same route of towns where Mr. Hill has played several seasons and is well known. He is again duplicating his former successes, and the company is giving satisfaction everywhere. Cora Winter, leading lady and James E. Street, stage manager and paper artist, are especial favorites. We carry more and better scenery than almost any company on the road, having fourteen drops and a number of elegant special pieces. At Emmetsburg, Ia., we displayed the S. R. O. sign several times, Thursday night being banner night, when hundreds were turned away.

World of Players

— Murray & Mack, in their new musical extravaganza, "Shooting the Chutes," by Geo. H. Emerick, opened their season Sept. 24, at Gilmore's Auditorium, Philadelphia, to standing room only, and secured the record for receipts—so far this season—at this popular house. The entire Philadelphia press, with not a single exception, were unanimous in praising both the piece and company, and in their new vehicle Murray & Mack scored the greatest hit of anything they have ever done in the history of their long and successful career. Their company numbers thirty people, including Kittie Beck, Gilbertie Learock, Lonnie Deane, Maryland Tyson, Nonie Reynolds, Effie Sharpe, John McVeigh, Pete Curley, George Betts, Ed. S. Jolly, Leo Hardman, Harry Lester, Boyd J. Gilmore and a chorus of eighteen. Ollie Mack, sole owner; Jos. M. Gaites, representative; Ed. S. Mason, advance agent.

— Murray and Mack, in their new musical extravaganza, "Shooting the Chutes," took their entire company and complete scenic equipment from the Auditorium Theatre to the Girard Avenue Theatre, Philadelphia, on Thursday afternoon, Sept. 27, and gave a benefit performance for the Galveston sufferers. All attractions in Philadelphia the past two weeks have been donating the proceeds of one performance to the cause, but it remained for Murray and Mack to secure the record for receipts, as the Girard Avenue Theatre on this occasion was packed to the doors, and hundreds were turned way unable to obtain admission.

— The following is the roster of the Floyd R. Briggs Company: Mary Frances Haight, Addie Briggs, Mayme Childress, John C. Robisch, H. Dell Ames, Geo. Miltimore, Ben Williams, C. B. Radford, representative; Floyd R. Briggs, proprietor and manager. We are playing three night stands. Our repertory includes: "A Louisiana Romance," "The Days of '98," "Old Farmer Hopkins," "A Son of Arkansaw" and "A Busy Day." Carry special scenery for each play. In spite of heavy and continued rains, business has been good and prospects for the season are excellent.

— Notes from the Gibney Stock Co.: The largest week's business done by any repertory company in Findlay, O., in many years was done by the Gibney Stock Co. week of Sept. 17, the company playing to crowded houses every night, and on Saturday night turned hundreds away, the receipts for that night being $300. The Gibney Co.'s production of "Sapho" was the magnet that drew them. Thursday and Friday nights were also big nights, all seats being sold by five o'clock in the evening. Monday night, Sept. 24, we opened to S. R. O., at Troy, Ohio, and the show will no doubt duplicate the business done last season, when we played to packed houses every night.

— James Horan returned to New York Sept. 30, after three months in Paris.

— Henry Miller, who was compelled to withdraw from Charles Frohman's production of "The Only Way" several weeks ago, on account of throat trouble, will not rejoin that organization. If his health will permit Mr. Miller will, in the latter part of October, organize a company for a California tour of fifteen weeks under his own management. After the California tour, if Mr. Frohman has no play for Mr. Miller he will produce one himself. Mr. Miller's three years' contract with Mr. Frohman was completed last July.

— Martin Harvey's—the young English actor—tour next season will be directed by Klaw & Erlanger, who have acquired an interest in his contract with Marcus R. Mayer. Mr. Harvey is hardly thirty years of age, and has come to the front very rapidly in England. His success as Sidney Carton, in "The Only Way," last season was very positive and brilliant. He supported Henry Irving when he was in this country three years ago. Klaw & Erlanger express the greatest confidence in the forthcoming tour, and claim for the young Englishman that he has youth, physique and unquestioned genius, and should win his way everywhere.

— Irene and Zaza are engaged with Chas. H. Yale's "Devil's Auction" Co. for this season. Next September they are booked to appear in a number of European music halls, under the direction of Ted D. Marks.

— Mae York, with Hoyt's "A Milk White Flag" all last season, is now engaged with the "Little Trixie" Co. as soubrette.

— Harold Cohill will leave "The Young Wife" Co. to rejoin "The World Against Her."

— Messrs. Dunne, Ryley & Fisher last week received a cablegram anouncing that Willie Edouin, now appearing at the Lyric Theatre, will sail from London Oct. 27, in order to begin rehearsals for their forthcoming production of the English musical comedy, "Florodora."

— Anna Marble has been engaged as press representative for Dunne, Ryley & Fisher, the theatrical managers. For the past year Miss Marble has been engaged in press work for the New York papers, and is one of the special staff of *The Brooklyn Daily Eagle*.

— Ellie Collmer, who for the past two years played the leading ingenue roles in the German company at the Irving Place Theatre, this city, will appear this season in English speaking parts. She has been engaged to play in Maude Adams' production of "L'Aiglon."

— Lottie Fremont is meeting with success in the role of Tillie Combs, the typewriter girl, with Stairs' "Who Is Who?" Co.

— Laura Armond has signed with J. A. Mallory for the coming season to play the title role in his military drama, "The Spy of Tennessee."

— Arnold Stock Co. notes: Business with us still continues good. Last week we gave our first performance of "Sapho" (Marie Welsley's version), and it was a decided success. At Augusta, Ga., week of Sept. 17-22, we had the pleasure of breaking two records and seeing the S. R. O. sign displayed three different times. Business with most companies in this section is big. With cotton at 10 cents and a good fruit crop, everybody has money.

— Roster of Peters' Comedy Co., Brass Band and Orchestra: Geo. H. Timmons, manager; C. T. Cooper, treasurer; Phil. W. and Nettie Peters, May Lacomp, John J. and Alice Earley, Master Eddie Peters, Frank and Mattie Walch, John Lemuels, Bros. Seebecks, John P. Burke, Rady and Abt, Robert Landers, band leader; Frank Vernoy, orchestra leader. The show is touring the South, playing three nights and week stands, to good results.

— Alma Chester was recently presented with a handsome bouquet by Gloversville (N. Y.) Lodge, No. 226, B. P. O. E.

— May L. Bell, while playing with the "Guilty Mother" Co. in the Bijou Theatre, Pittsburg, last week, was presented with a pearl and ruby ring.

— Josephine Hall appeared in Worcester, Mass., Sept. 27, in the first performance on any stage of Geo. V. Hobart's musical comedy, "The Military Maid."

— Honan & Kearney's "Colonel & I" Co. opened the season at Nanticoke, Pa., and have been doing fair business all through the coal regions, considering the unsettled condition of the people on account of the strike. It carries fourteen people this season, being three more than last season. Roster: Honan and Kearney, Burton and Anderson, Barkley Sisters, Leah Hudson, Florence Williams, Geo. W. Fuess, Tony Carroley, Harry Foster, J. Silvers and L. W. Darby; Honan & Kearney, proprietors and managers; J. Silvers, business manager; Pat Kearney, stage manager; Geo. W. Fuess, leader; Wm. Connell, properties; John Noone, advance representative.

— Geo. W. Monroe informs us that he has received notice from his manager, Frank E. Baker, of the severence of their business arrangements. He adds: "It's a novel experience, inasmuch as I never before received notice to quit. There's no two weeks' clause in my contract with Mr. Baker, and so he tells me he has sold the show to somebody else, who wishes to cut down expenses, and has engaged Tony Sullivan in my place. Mr. Baker made a profit of $15,000 last year and has been playing to all the theatres would hold thus far in the present season. I am willing enough to leave and permit him to reduce the cost of his enterprise, but he mustn't use the printing he has been using heretofore, because the pictures upon it are reproductions of my photographs, and 'my face is my fortune, sir, she said.' So I must enjoin Mr. Baker if he exhibits my countenance as an inducement to the public to visit a performance in which I don't appear. I am going to revive "My Aunt Bridget" right away. The managers of theatres in which I have been playing have asked for it continually, and it is the old case of 'ask and ye shall receive.' It will be done with a fine company and fresh specialties. Along toward the end of the year I shall produce a new comedy, and I like that two weeks' notice immensely. I'm my own boss again."

— Minnie Seligman began her tour at the Broad Street Theatre, Philadelphia, Sept. 25, with the original production of a four act play, "When a Woman Loves," by Pauline Phelps and Marion Short.

— "The Gay Lord Quex," Pinero's much discussed and much abused comedy, which is to be one of this season's most notable productions at the Criterion Theatre, has been almost forgotten in the recent rush of novelties. John Hare and his fellow actors have lately been presenting the piece in the English provincial cities, after his long run in London. Mr. Hare will sail from Liverpool on Oct. 24, while his company will leave a week later. "The Gay Lord Quex" will have its first performance in this city, with few changes in the original cast, Nov. 12.

— Joseph Arthur's new play, "Lost River," was originally acted Sept. 25, at the Hyperion Theatre, New Haven, Ct.

— Justice Fitzgerald, in the Supreme Court, has appointed James O. Lyford committee of the property owned in this State by Charles H. Hoyt, the playwright, concerning whose sanity proceedings in lunacy were taken, both here and in Connecticut, some time since. Mr. Lyford was recently appointed committee of Mr. Hoyt's estate in New Hampshire.

— Joseph T. Belmont has closed with the Tommy Shearer Co. and joined one of Dick Ferris' attractions.

— Ignacio Martinetti and Marie Ratcliffe, both professionals, were married in this city Sept. 22.

— James Young has been engaged for two years to support Henry Irving in England.

— Manager Edgar Selden, of the Rays' "A Hot Old Time" companies, was in town on a flying trip Sept. 28. He reports record breaking business at all of the houses played thus far this season. As these houses have all been played during previous seasons, it is all the more pleasing to Mr. Selden and his stars. Ben Dillon has been secured as Mr. Ray's double.

— The Morton-Kress Co. is booked on the Klaw & Erlanger Southern tour.

— Notes from Ethel Dyffryn Co.: The company is now in its third week, and the performances running very smoothly. The opening house in Wilkesbarre last Monday broke the record of that house for the season thus far, the S. R. O. sign being displayed early in the evening, and excellent business, especially considering we are in the heart of the "big strike." Little Ethel is making a good impression, both in the plays and specialties. She and Master Tommy, in their sketches and pose dancing, are receiving encores. We furnish five and six specialties during each performance. "Little Trump," the opening bill, gives Little Ethel an excellent chance to display her talents, and we are adding new plays to our repertory each week.

— Chrystie Miller, who has been playing Dr. Cassidy in "The Parish Priest," at the Fourteenth Street Theatre, this city, has been engaged by Edwin Jepson for his new comedy, "The Wooing of Mrs. Van Cott."

— Judith Berolde, who last season played with William Gillette in "Sherlock Holmes," creating the part of Madge Larrabee, has decided not to accompany the "Sherlock Holmes" company on the road this season. Miss Berolde will remain in New York to play new parts. It is not true that she has left Charles Frohman's forces. Early in the season George Eustis, son of Ambassador Eustis, will produce a new version of "The Scarlet Letter" in a very elaborate manner. Miss Berolde will play the part of Hester Pryne.

— Charles Frohman has secured the dramatic rights of Eden Phillpotts' novel, "The Children of the Mist." The dramatization will be made by Mr. Phillpotts, who has written a number of plays, and who was co-author with Jerome K. Jerome in writing the play, "The Councillor's Wife," which was produced with great success a few seasons ago at the Empire Theatre.

— Edna May has postponed her appearance at the Winter Garden, Berlin, and the Folies Bergeres, Paris, and will not be seen on the stage until she appears under Charles Frohman's management in the new musical play by Morton and Kerker, to be produced in December.

— "Uncle Josh Spruceby" Notes: Business with all the "Uncle Josh Spruceby" Cos. continues very large. The Eastern company broke the season's three day record so far, at the High Street Theatre, Columbus, O., in spite of the strongest opposition and counter attractions. People were turned away the following three nights at Newark, Mansfield and Akron. The company in Canada is also doing an excellent business and has just booked six weeks of return dates. The Southern and Western companies have both had excellent business since their opening.

— On account of a recent accident Manager Frank W. Nason has been obliged to temporarily close his "Duffy's Jubilee" Co. The company will resume the road as soon as Mr. Nason recovers sufficiently from an operation which was successfully performed at the Boston City Hospital last Saturday.

— W. B. Wheeler has joined Hoyt's "Stranger in New York" Co.

— Delmore and Wilson recently arrived in the city from their Summer home at Onset, Mass. Immediately on arrival they were besieged by numerous applications for parts in their new musical farce, "My Aunt's Nephew," which is to have its first production in October. A complete company had been engaged, however, and rehearsals will soon be in progress.

— Eva Mudge has been engaged by Robert B. Monroe, manager of Geo. W. Monroe, to play the part in which the late Sadie McDonald made her debut as a soubrette in "My Aunt Bridget." Geo. W. Craig, for years musical director of "My Aunt Bridget," will again take care of the musical destiny of the present big revival of the play.

— Nelson and French have signed with the "Down on the Farm" Co., Harry Nelson as stage manager and play the Irish comedy, Agnes French to play character parts.

— Robert B. Monroe writes: "Kindly contradict statement of your Boston correspondent that Geo. W. Monroe is the star in 'My Aunt Bridget,' under the management of Howard Baker. My brother is under contract with me for five years, and will begin his season in 'My Aunt Bridget' Nov. 1."

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OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

LONDON, Eng., Sept. 19.

"A Debt of Honor," Sydney Grundy's new play, in five acts, which has opened George Alexander's regular season at the St. James' Theatre, and has been the cause of the tea-pot tempest which I mentioned at length in my last letter, is an undoubted success, and would have drawn well from the first even without the hullabaloo raised in the papers about the squeal made by Mrs. Clinord when she spotted the "coincidences" that exist between Grundy's story and the piece she has at last found a purchaser for in Mr. Kendal.

"A Debt of Honor" possesses the strong attractions that most of the best modern "mistress vs. wife" plays with a society setting have possessed, and Grundy knowing thoroughly well how to tell such a story on the stage with effect, and being backed by the very artistic resources of the St. James' in the way of talent and beautiful accessories, the result has been most satisfactory.

Briefly, the story tells how a selfish lawyer with political aspirations decides to break loose from his mistress after living with her under an assumed name for ten years. He is George Carlyon, with a superbly developed opinion of himself and selfishness to burn, and he finds to his delight that the woman is not only willing to part with him, but was rather disposed to do so on her own account. This gratifies him, as it suits his plans, but it rather bruises his self esteem. He marries the daughter of a millionaire M. P., who is going to aid him in his political career, and she, a few months after the wedding, discovers him with his mistress, who he has gone to see in order to find out why she has not used any of the checks he has sent her by way of an "allowance." The wife's visit was one of charity to a woman who was drugging herself to death, and she had no idea of her husband's previous relations with her. In the result the mistress takes laudanum and dies and the wife dismisses her husband for a period, and arranges to suppress all scandal, presumably intending in the not very distant future to take him back again. This ant-climax fills in the last of the five acts, and was regarded with but little attention, but the early parts had thoroughly interested the audience, and a very warm note of approval was given at the end, both to the author and to Mr. Alexander and his company.

As may be judged from the brief hint at the plot, Alexander's part is not a sympathetic one, and he has of course been loudly lauded for his "unselfishness" in taking it while a charming character was at his disposal in the good natured friend of all hands, Jimmy Autrobus, in which, by the way, H. V. Esmond made a very distinct hit. The part of the mistress, Gypsy Floyd, is exquisitely acted by Fay Davis, and in the scene where she disguises her anguish at the severance of the ties that have been her life's happiness she is notably fine. Julie Opp, as the wife, looked, as usual, remarkably handsome and played quite up to the requirements of the part, but the sympathetic successes of the production rest with Miss Davis and Mr. Esmond. Mr. Alexander, it is needless to add, is most artistic as Carlyon. The balance of the small company includes: W. H. Vernon, as the millionaire M. P.; Marsh Allen, H. H. Vincent, J. Hartley Manners, R. E. Goddard and Mlle. Aubert.

GLOBE THEATRE.—"Colonel Cromwell," a drama, in four acts, founded on the novel, "Cromwell's Own," by Arthur Patterson and Charles Cartwright. Produced Sept. 11. A play of a sturdy, historical and romantic sort, in which the well known figure of the Lord Protector appears to very great advantage when compared with many Cromwells of the stage who have preceded him. The story reeks with plots political and merely those of love affairs, and there are neat climaxes and some clever situations and all the usual phases of a Cromwellian period play. The chief figures are Cromwell, most admirably and strenuously acted by Charles Cartwright, and the young officer, Lieutenant Ralf Dangerfield, who is in love with Rachel Fullerton, the Lord Protector's niece. Dawson Milward and Suzanne Sheldon respectively filled these parts, and both successfully, Miss Sheldon's impersonation being worthy of great praise. The cast is a large one and varies in strength, as is almost certain to be the case in historical plays, as the minor parts are, as a rule, in hands that have but a faint conception of the manners of the times they are supposed to live in. The broad comedy touch was given by George Shelton as a comic soldier, and the mounting was adequate but somewhat handicapped by the very moderate size of the stage, which is not calculated to show such a piece off to the best advantage.

Both the leading Nell Gwyns, that of Marie Tempest at the Prince of Wales', and that of Julia Neilson at the Haymarket, continue to draw well, and the touring Nell, of which Amy McNeill is the heroine, and Max Goldberg the author, is also reported to be prospering. A fourth play of the same sort, called "Nell Gwynne, the Orange Girl of Old Drury," and described as "an entirely new and original dramaette, in five scenes," has been written by W. J. Mackey for Frances Harold, and is due for production next week at Gravesend. On the music hall stage Nell has appeared in song, Florence Robina being first in the field with a ditty, called "English Nell of Old Drury."

"Florodora," in "second edition" form, was reproduced at the Lyric 13, the feature of the performance being the reappearance on the stage after a considerable absence of Florence St. John. She was cast as Dolores, the part originally filled so successfully by Evie Greene, and met with a very warm welcome. Miss Greene has gone to the Gaiety forces, and her place cannot truthfully be said to have been perfectly filled in "Florodora," as Miss St. John, polished as is her art and lovely as is her voice, is by no means suitably cast as the heroine of the sprightly and amusing piece. It has been published here that Julie Mackay, the American who has scored in the music halls on both sides of the Atlantic, was offered the role, but had to decline, on account of contracts in the variety line. The new songs written for Miss St. John's appearance are not noteworthy efforts, which seems a pity, as it was announced in the most widely circulated of all the daily papers the other day that "Mr. George Edwardes has shown his interest in Miss Florence St. John's appearance in 'Florodora' by allowing two of his cleverest song writers, Messrs. Ivan Caryll and Adrian Ross, to write her a special song." He does not, however, appear to have wound them up sufficiently before setting them loose at the task. Willie Edouin was cheered lustily on his reappearance after his trying illness, and the renewal of the run started in with every prospect of its continued success. The management has arranged with Frank Curzon to secure the services of Landon Ronald as musical director of the Lyric, and he will begin his duties in October.

Mrs. Lewis Waller's suburban and provincial tour as Zaza, in the play of that name, has begun with very good business, and the critics seem to be struck with the large measure of success she has achieved. In fact one of the most astute of them declares that her success was "complete and astonishing." There is much that is audiciously vulgar in the part, and as a rule Mrs. Waller has gone as far toward rendering it realistic as did Mrs. Leslie Carter, but, without wishing to draw odious comparisons, I think it may be fairly said that Mrs. Carter's performance was the more audaciously vulgar of the two. London hopes to see the famous French actress, Rejane, in the part before long—she having created it in Paris—and she will play it here if Charles Frohman—who holds the London rights for two years—grants his permission. If so she will probably appear under the management of Arthur Lewis.

Apropos of "Zaza," David Belasco appears to be loooming large on the London horizon. It has been announced from your side that Charles Wyndham has accepted a play by him, and he has delivered the scenario of another to Beerbohm Tree. His understanding with George Alexander seems a novelty, as it is said that the play Alexander is to get "is to be developed" by an English playwright under Mr. Belasco's guidance and suggestion. Alexander is to subsequently use it on an American tour.

"Self and Lady," the farcical adaptation from the French which will be used by Charles Frohman to open his joint management of the Vaudeville with the Gattis, was tried on the Margate dog 13, and that critical canine barked its hearty approval. It will be produced in town tonight. Frank Wyall, who was in the cast, was forced by gout to give up his part, which will be taken by Cosmo Stuart, Marie Tempest's husband.

"Early in October" is the date so far given out for the production of "A Parlor Match," at Terry's, and the cast is almost exclusively American. It includes Christopher Bruno, as J. McCorker; W. E. Ritchie, well known to Londoners as the original Tramp 'Cyclist—as Old Hoss; Alfred Wheelan, G. D. Davis, Wm. Armstrong, Arthur D. Williams, Edward Mack, Isabelle Armond, Mabel Russell, Cora Harris, Emma Brennan, Ince and the Manhattan Quartette. John Donald will be the acting manager for Messrs. Farrington and Canby, who are engineering the venture, and they have taken the precaution to announce that "to avoid all risk of disappointment the management desire to have it known that the plot of the piece is of the slightest, and should merely be regarded as a vehicle for three hours' lively amusement in the shape of songs, dances and diverting interludes."

At Her Majesty's Theatre there is a transparency over the desk of the conductor of the orchestra which at the end of each act shows the length of the interval that will elapse before the next begins. *The Era*, in commenting upon the idea, says it is "obviously capable of many developments; for instance, 'No speech tonight' might blaze out in letters of light and prevent the pittites 'lingering longer' than is at all necessary in the endeavor to extract an oration—at half past eleven—from Mr. Tree." In the case of such famous speech makers as Wilson Barrett the transparency might reveal the time he would occupy in complimenting the audience and the town, so that people who had trains to catch would know if they could hear the speech without danger of being too late for the train.

The Clifford-Grundy-Alexander-Kendal-Scott, etc., controversy about the coincidental similaritude between Mrs. Clifford's new play for the Kendals and Mr. Grundy's "A Debt of Honor," at the St. James' Theatre, has died down after bringing to light a variety of other "coincidences" of minor note. It also was responsible for a merry wrangle between Mr. Grundy and the theatrical critics, for Grundy, knowing his business thoroughly well, sneered at their critical capabilities, and in many instances they bit furiously at the bait and helped the advertising boom materially by their ironical, disdainful, wrathful or playful replies, according to the spirit which moved them. There were some neat little pokes delivered on each side. Grundy declared that "there are no critics," because "the men who write the notices of a play have no sense of proportion," and he added that they were so busy thinking things to put in the paper the next day that they could not pay proper attention to what was going on upon the stage. "Let them drop criticism," he said, "and tell the playgoing people just what happened." He likewise remarked that in most cases the judgment of the critic is "the plaything of their personal antipathies."

The keynote of the critics' responses is that Grundy is himself a theatrical critic who failed at the game, and one of them adds that "dramatists are only unsuccessful dramatic critics" anyhow. Another, the veteran editor of *The Entre Act*, amusingly remarks that Mr. Grundy, like Mr. Puff, in the farce of "The Critic," appears to attach little importance to the matter in dispute between him and Mrs. Clifford, and that when Mr. Dangle reminded Mr. Puff that Shakespeare had used the line, "Perdition catch my soul, but I do love thee," that worthy author and dramatic "engineer" owned up to it, but explained the coincidence by declaring that Shakespeare and he had employed the same language, but that Shakespeare had used it first—that was all.

One enterprising editor—that is to say, enterprising for London journalism—collected the opinions of various actors and actresses on the topic, and Beerbohm Tree remarked that "if a critic is wise and honest then he is of the greatest use," but he added that "it is sometimes difficult to be wise and honest." This is true, especially as to the difficulty of being wise, but how mysterious it sounds coming from an actor-manager. Cecil Raleigh said: "My opinion of critics is not so important as the critics' opinion of me—after the next Drury Lane production. In my case I am biased, having only just given up being a dramatic critic myself." "The managing director" of Drury Lane, Arthur Collins, also weighed in with an opinion, which was short and sweet, for he said: "I consider English dramatic criticism most fair," and it is easy to believe that he does, as he is personally about the best puffed manager in London, and the very costly "annuals" he puts on at the Lane are always granted a vast amount of space devoted to laudatory notices and notes. A Drury Lane drama or pantomime invariably has so much to recommemd it one way or another that praise is easy, even to wise and honest critics, while as for the wise and dishonest lot, they fairly revel in their opportunities.

L. B. Farjeon—a son in law of Joseph Jefferson—who has also written much for the stage, has just published a story called "The Mesmerists" and a play founded upon it in the same volume. The latter is called "The Mesmerist."

Minnie Palmer has written to *The Stage* to correct the statement that her mother, who died recently, was connected with the theatrical profession. "Beyond being my mother, she was in no way connected with it" is the way Miss Palmer puts it.

Joseph Hime, a well known song composer and vocalist, has died at the age of 77 years.

Sir Arthur Sullivan has retired from the Board of Directors of Hopwood & Crew, the music publishing firm, owing to his inability to take any active part in the board's work. His health is very poor.

Mr. and Mrs. Tom E. Murray are back from America, and Mr. Murray will soon stage a play by Chas. H. Taylor, W. A. Brabner and F. Baker.

The annual dinner of the Actors' Benevolent Fund, over which George Alexander will preside, will take place at the Hotel Metropole Dec. 5.

Fred Bentley has been elected a member of the Actors' Association.

Lewis Waller has arranged with Beerbohm Tree to leave the company at Her Majesty's at the end of the run of "Julius Cæsar." Clement Scott remarks: "He has new worlds to conquer, fresh friends to make. A hearty welcome awaits him in America, but it will be a difficult task to tear himself away from his beloved London We certainly do not want him to go if he can find another 'Three Musketeers,' or if he will put his heart and soul into a Shakespearean play. We should not turn up our noses at 'Henry the Fifth'—eh, Mr. Waller? The matinee girl worshipped at the shrine of George Rignold all over the world, and 'Henry the Fifth' is a virile as well as a beauty play. At any rate, here is the man and the favorite. Where is the opportunity?" Another well posted theatrical reporter says that there "is every probability" that Mr. Waller will shortly join the ranks of the West End managers, as he has several plays on hand.

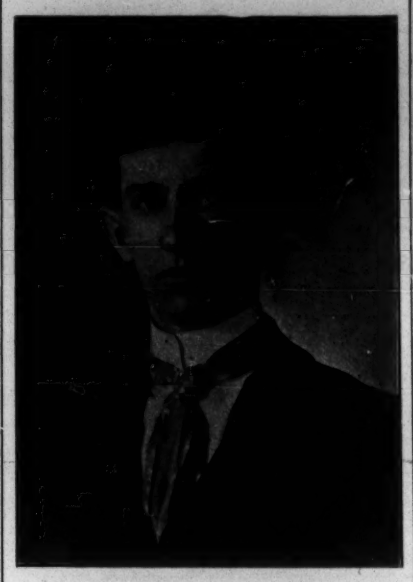
Mabel Terry-Lewis will take Lily Hanbury's part in "English Nell" at the Prince of Wales' Theatre when Miss Hanbury goes to the Lyceum for the new drama there, and Eleanor Calhoun will join Beerbohm Tree's Co., in "Julius Cæsar," when Lena Ashwell leaves to fill her engagement at Wyndham's.

George Giddons is out with a triple denial. He is not to be in the new play at the Lyceum, has not rejoined Wyndham's company, nor is he going to South Africa.

The war in China has resulted in the loss of Tate & Warren's Circus, which was traveling there. It was in Tientsin when the Chinese bombarded the foreign settlement, and the company, most of whom lived at the Cafe Francais, lost all their effects, the cafe being burned. The circus horses were taken for army use and the seats used for firewood. Mr. Fenton, an acrobat, who got away, has contradicted the rumor that Mr. Pflueger, the manager, had been killed, but says that George, of the Metropole, Shanghai, has been severely wounded in the head by a bullet. Later advices regarding the subject come from Fred Meteor, at Singapore, who writes: "I may tell you that most of the company is here, and open with the United Circus Aug 13. The following would be glad if you would make it known to their brother and sister artists that they are still living: The Meteors, flying trapeze and globe artists; Brothers Zenobia, hand balancers; W. Ware, jockey act rider; Brothers Rice, horizontal bar performers; Cento, juggler; Mr. and Mrs. Sharman, and H. Benham, clown."

A letter from Margate says "that on bright days in a bath chair, on the cliff walk of Cliftonville, is to be seen the pathetic figure of J. L. Toole. Wasted by illness, but cheered by the greetings of a few faithful friends, the old favorite is the object of the respectful sympathy of visitors. No one intrudes or presses near the actor, so long the favorite of the public. Sir Henry Irving has been spending a few days with his old friend."

"The Lancashire Giant," Thomas Hopkinson, recently sued J. W. Delmar, of the Bijou Theatre, Llandudno, for wrongful dismissal. Part of his work was to about outside the theatre to attract visitors. The defendant asserted that the giant made insufficient noise, but Hopkinson declared he could be heard across the street, and if he shouted louder he would be stopped as a nuisance. The giant recovered £7 damages.



WILLIAM J. BRADLEY.

Manager Loftus, of the Chicago major league team, was confident that he had a coming star in W. J. Bradley when he placed that young player regularly at third base early in this campaign. He belongs to that class of youngsters whose professional career has been of the meteoric order, and he is certainly a very promising infielder, and a clean, hard hitting batsman. He was born in February, 1878, at Cleveland, O., and learned to play ball at the ball park in that city. He made such rapid strides in mastering all the rudiments of the game, and gained such local renown, that he was given a place on the strong Geneva (O.) team, an independent organization that made quite a record for itself during the season of 1897. In 1898 the Auburn team, of the New York State League, was in need of an infielder, and in looking around for a good man to fill the position, President Farrell's attention was called to Bradley by Tommy Leach, the clever utility infielder of the Pittsburg major league team, who had played with him at Geneva the year before. Bradley reported to the Auburns late in July, but was not given a trial with the team until Aug. 6, at Lyons, N. Y., when he played short, and accepting all of seven chances, three put outs and four assists. On the following day, in a game against Oswego, at Auburn, he made such a favorable impression that his position on the team was made permanent for the rest of the season. On that occasion he accepted all of eleven chances at short, four put outs and seven assists, besides making two base hits. Once after that he accepted all except one of thirteen chances, and once all except one of ten chances. That year he participated in forty-nine championship games, in twenty-five of which he played first base, and led the fielding in that position with a percentage of .922, while in the remaining twenty-four games he played at short. He was re-engaged by the Auburn Club for the season of 1899, and continued with its team until July 31, when it was transferred to Troy on account of lack of patronage at the former place. He took part in eighty-eight championship games with the two teams, in all of which he played at third base, and headed the list in that position with a percentage of .929, while his batting average was .312. His all around work was of such a high order that it attracted the attention of several major league clubs, but as Chicago made the best offer it obtained his release. He joined the Chicagos during the latter part of August, making his first appearance with the team at Brooklyn, Aug. 26, and finishing the season with them, participating in thirty-five championship contests, and having a batting percentage of .307, and in the thirty games he played at third base he had a fielding average of .901. His best fielding performance was in a double header against Pittsburg, Sept. 27, that year, at Chicago, when he accepted all of fifteen chances; twelve in the first game and three in the second. He claims that he made five safe hits, including a double, a triple and a homer, that year in one of the games he participated in while with the Auburns. His work, however, was of such a satisfactory nature that he was retained by Chicago for this campaign. Up to Sept. 15, inclusive, he has taken part in one hundred and nine championship contests, all of which, except the last thirteen he has played third base, in the thirteen games he filled in at first base. He has done remarkably clever work both at the bat and in the field, and appears to be a handy man at any infield position.

It is stated in several Italian papers that an opera company formed in Milan that started a year ago for South America had such bad luck that the prima donna has taken a situation as maid servant at an inn, and the tenor has cast his lot with a trainer of animals.

The Athenee Theatre, in Paris, is about to inaugurate a new system of subscription. For fifty francs a year, payable in two instalments, the subscriber will be entitled to admission to the theatre at any time. The holder of a subscription ticket will have to provide himself with a photograph attached to his card. The management guarantees to produce eight new plays a year.

At Lambert Police Court, 14, Joseph Lawless, E. H. Williams and E. Carderoy, all of Manchester, were committed for trial, charged with fraudulently obtaining silver plated candelabra, value £5. The prosecution alleged that Lawless wrongly represented himself as a violinist at the Tivoli Theatre, Manchester, in order to compete at the Music Hall Benevolent Fund Sports at Herne Hill on July 10, and that Williams and Carderoy, respectively musical director and stage manager at the Tivoli, vouched for the truth of his statement. Williams is out on bail.

Justin Huntly McCarthy is going to write a five act tragedy, probably in blank verse, for Suzanne Sheldon, who is now at the Globe as leading lady in "Colonel Cromwell." The play is on the subject of Catarina Sforza, and will show Cæsar Borgia's supposed love for her. In character the piece will resemble Webster's "Duchess of Malfi" and "The White Devil."

Edna May leaves 30 for New York to rehearse the leading part in Morton and Kerker's new musical comedy for a month, the piece starting on Nov. 30. She returns here with the piece in April of next year. Mr. Kerker has just completed the music of the first act, so a letter says.

Jean de Reszke finds his voice in such improved condition that he has decided to go to America with Mr. Grau's Opera Company at the end of the year. The arrangements, however, for the Parisian series of "Tristan und Isolde" performances seem to hang fire.

Mr. and Mrs. Kennerley Rumford announce an afternoon concert at St. James' Hall, Oct. 10. After this, which will be the lady's first appearance since her marriage in June, many provincial towns will be visited, and subsequently a lengthy American tour will be made. Her fame was made as Clara Butt.

Lady Halle, whose public life in London extends over fifty years, is about to retire into private life, but not till after she has taken a farewell, for she is announced for the Richter Manchester concerts this Winter. Mme. Norman Neruda first came here as a juvenile prodigy in 1849, and played for the first time in London at a benefit performance given at the old Princess' Theatre. She was then being exploited with her brothers by her father. Twenty years later, in 1869, she again came to London, and since then she has been one of the greatest lady violinists of the period. She married Sir Charles Halle—who was her second husband and who died in 1895—in 1888.

The Daily Telegraph remarks that there is good news for theatrical managers, and adds that no longer need they be under any apprehension touching bad times or oppressively hot weather; no longer need they have any anxiety as to whether their plays are good, bad or indifferent, for at last means have been found by which their houses may be crowded every night at an absurdly small outlay. How this amazing feat may be accomplished the following letter, addressed to Charles Wyndham, shows:

"SIR.—I ask you herewith for an engagement—as spiritualist, as advertiser—to begin with a salary of £10 per week. I have got the strongest electrical brain in the world; am able to hypnotize animals and human beings; have been here in London only for one week—was never published, and still am known already by the entire city of London, on account of my electrical waves—from this, my strong electrical brain. My brain is this very strong that I guarantee you to be able to bring you each night a full house—to be able to force the people each night into your theatre—which would be flooded—with my monster spiritualising—with my electrical waves." The writer, we may add, gave his name and address, which are withheld out of consideration for the interests of Mr. Wyndham, who manifestly possessed the first claim upon his services.

It is said that Marian Hall has quite captured the hearts of her audiences with her new song, "Have You Got that £10 Note?" The title suggests that it would be a song greatly appreciated by the habitues of the Empire.

John Hare's provincial tour with "The Gay Lord Quex" is proving very profitable. Regarding the American tour, Mr. Hare sails Oct. 24, his manager, Mr. Helmsley, and the remaining members of the co. following a week later. The production in New York takes place at the Criterion Theatre, Nov. 12.

The season of German plays in London begins at the Comedy in October and will extend over six months. The repertory is a large one, and comprises the names of Goethe, Heine, Kleist, Lessing and Schiller among past, and Bjornson, Blumenthal, Echegaray, Fulda, Grillparzer, Hauptmann Ibsen, Kadelburg, Lindau, Stringberg and Sudermann among modern writers. Nor is it improbable that Shakespeare will be included. Three evening performances are to be given each week. Arrangements have been made by which the theatre will be occupied by F. R. Benson and his company on the alternate nights.

Elwyn A. Barron has written a play, dealing with the life of a strolling Italian actor, for E. S. Willard, and has chosen the title of "Punchinello." It will be performed for the first time during Mr. Willard's visit to Boston. Among those in the cast will be Maud Hoffman, Sidney Fairbrother, Marie Linden, Alice Beet, Laura Linden, F. Volpe, Arthur Stallard and Harry Cane.

Edward Lloyd, the well known tenor, will not retire from the concert platform into private life after singing at the Birmingham Festival, but after a special farewell performance in London some months later.

Farnie and Offenbach's duologue, "The Blind Beggars," now being played at the music halls by Robb Harwood and Joseph Wilson, was first performed in England at the Adelphi at a "Punch" benefit for Bennett, the artist, and the late George Du Maurier and Herbert Power were impersonators of the beggars.

Dr. Hans Richter, the great conductor, who is leaving Vienna because his engagements in Manchester occupied too much of his time, has accepted an engagement to conduct for three months during the season at the Royal Opera of Budapest.

Despite the increasing numbers of West End theatres the demand exceeds the supply. George Grossmith's season has apparently been abandoned on account of the impossibility of finding a locale, and Herbert Sleath has a play he is anxious to produce and cannot for the same reason. Mrs. Langtry, Mr. and Mrs Kendal, Kate Rorke and Martin Harvey are all managers more or less in search of a theatre.

A Berlin dispatch says that Miss Hedwig Materna, niece of the cedebrated Wagnerian vocalist, and herself the prima donna of the Mayence Theatre, threw herself in the Rhine because her lover, a musician, broke off their engagement. She was saved by some boatmen.

"Jim Belmont," the new comedy by Mrs. Oscar Beringer, will be produced at the Metropole Theatre, Camberwell, Oct. 1. Esme Beringer will play the name part, and Mrs. Beringer "is keeping the secret as long as possible of whether she will appear as a boy or a girl." Edmund Maurice, Joseph Wilson, H. M. Robson, Charles Rock, Miss Le Thiere and Beatrice Lamb will also be in the cast.

Mrs. Patrick Campbell's "flying matinee" (not made in a special flying machine, although that phase will doubtless come in time) last week at Manchester was so great a success that she is repeating the experiment this week by journeying from Leeds to Bradford, playing "Magda," and returning for the evening performance in the former town. During her absence from London the Royalty is being redecorated. The two boxes on the stall level have been taken away and the house generally modernized. It will probably reopen Oct. 8.

The young king of Italy, economically inclined though he be in all other respects, intends to indulge in good music and plenty of it. Both the king and queen are passionately fond of music, and Victor Emmanuel III has engaged the composer Sgambati, who was the official director of Queen Margherita's private concerts, to continue his position as Court Director of Music. The present king is probably the first prince of the House of Savoy who has taken an interest in musical matters. His grandfather, Victor Emmanuel II, detested music, King Humbert was of exactly the same opinion. He had no ear for music, and as to his singing, is it not told of him that when his queen, being somewhat near sighted, put up her glasses the king, who disliked her use of them, used to say playfully, "Put that thing down, Margherita, or I shall sing"—a suggestion which threatened such severe suffering that her majesty obeyed at once. But it is a curious thing that in the land of music par excellence there is among the upper classes much indifference to "the poetry of sound."

The Winchester Gazette asks: "Is the 'Khaki boom' becoming played out even in the music halls? It would certainly seem so from the latest advertisement of a hall warbler, who is willing to sing 'a beautiful domestic ballad requiring a vocalist and an actor for its rendition,' and which, moreover, is a straight song, and neither the queen nor the war is ever mentioned. 'Now, then, you pioneers of refinement,' cries the advertiser, 'you can have vacant dates and terms of this long felt want;' and, if they prefer something humorous, he will give them a song in which they 'wont even find the word Boer in its three verses.' "A music hall ditty which is free from allusion to either Boer or beer should be welcome indeed.

The "simple Bavarian peasants" are doing nicely, thank you. Although the Passion Play at Oberammergau has been running since May, the place is as overcrowded with visitors as ever. The play has been witnessed by 300,000 persons, and the number of special trains chartered in advance up to the end of September has encouraged the committee to apply for authority to prolong the performances until the end of October. Charges for lodgings and refreshments remain at extortionate figures unless arranged for in advance with a reputable tourist agency.

Arthur Roberts produced his new musical three act play, "The Cruise of H. M. S. Irresponsible," at Blackpool, 10, at the new Grand Theatre. The play is essentially Arthurian, its plot being so arranged as to give opportunity to the musical abilities of the company, and its leader in particular. It has a somewhat striking resemblance to the old American and English success, "Fun on the Bristol." The scene opens on the beach of the island of Samnos, where Jim Slingsby (Robert's part) overheard the orders of Ruffins Raffaello, an up to date brigand, who instructs a subordinate, Gheeko, to boil and stuff a rabbit which he had found. Slingsby believes that he and not the rabbit is meant, and this causes him to change characters with Capt. Chepstow, of the Irresponsible, each swearing to stand by the other. The fun commences when, as Capt. Slingsby himself, an illiterate landsman of the Malaprop order, comes to command the ship.

Apropos of Blackpool, Raikes Hall, which was the pioneer of the huge places of entertainment now in the town, came under the hammer 10, but the only bid was that of the auctioneer at £72,000, and it was withdrawn. This hall has the reputation of being the only one in the world at which a matinee has been given as early as five in the morning. Blackpool has frequently been besieged by day trippers soon after daybreak, and on one of these occasions the proprietor of Raikes Hall organized an early variety entertainment at the hour mentioned.

Considerable surprise and annoyance has been occasioned among members of the various churches and chapels in Rhyl by the pasting of bills upon the doors and walls of the sacred buildings announcing the performance of a play called "A Royal Divorce." Fines have been imposed upon the perpetrators of this silly way of gaining an advertisement, the bad taste of which would appeal to the veriest cad.

Among the attractions in the Crystal Palace Cafe Chantant are a ballet divertissement called "The Butterflies' Ball," arranged by Mme. Cavalazzi and Signor Coppi, and a pantomimic sketch called "Speechless, or Domestic Mishaps," which shows the versatility of Sam Elton. The reroofing of the Crystal Palace, by the way, was commenced last Summer and about two-thirds of the highest part of the centre transept was completed before the Winter set in. The remainder is now nearly completed. Acres of glass have been removed and the iron ribs of the building are exposed, its appearance suggesting a huge aerial ship in course of construction.

Manager Slater has engaged Miss Espinosa, eldest daughter of Leon Espinosa, as principal dancer in the Alhambra ballet, "The Handy Man."

At a drawing room entertainment for the benefit of the St. Moritz Aid Fund recently given at the Kulm Hotel, St. Moritz, Switzerland, £100 was raised, the entertainment consisting of readings and recitations by Sir Squire and Lady Bancroft. At the close of the proceedings attention was drawn to the unique record held by Sir Squire, who has earned £12,000 for charitable objects, mostly by readings.

The Japanese actress, Sada Jacco, and her colleagues have been attracting a great deal of interest from Parisian actors and critics. *Le Journal* last week had an enthusiastic article, and Bernhardt, Rejane, Coquelin and Mounet Sully have all spoken in high terms of her ability. She and her troupe return to the Coronet Theatre next month.

ADELAIDE THURSTON

Is a young actress who has had a somewhat remarkable career. She was the first to follow Maude Adams in the role of Lady Babbie, in "The Little Minister," which she has played on the road for the past two seasons with great success. Miss Thurston played the part of Carey, in "Alabama," during her first season on the stage, and at once sprang into notice as an ingenue. She afterwards played the role of Bossy, in "A Texas Steer," with equal success, and also scored as Cissy, in "What Happened to Jones." Previous to her appearance in "The Little Minister" Miss Thurston spent a season as principal ingenue at the Grand Opera House in Pittsburg, where her favorite roles were Bess, in "The Charity Ball;" Kitty Ives, in "The Wife;" Dora, in "Men and Women," and Mary Standish, in "Pique." Miss Thurston is this season engaged with Mrs. Le Moyne to play the role of Madge, in "The Greatest Thing in the World," which opens at Wallack's, this city, Oct. 8.

— Notes of "The Woman in Black" Co.: We opened at Detroit to big Sunday business, turning hundreds away both matinee and night, and broke all previous records of the Whitney Opera House. On Monday night the house was so big that a flash light picture was taken, and there are 2,062 people in the picture.

Vaudeville and Minstrel

NOTES FROM THE DIAMOND BROS.' BIG DOUBLE MINSTRELS.—Business through Ohio has been phenomenal, turning hundreds away at Lancaster, Logan and Chillicothe and testing the capacity at Columbus. The company, now numbers forty-one people is giving the greatest minstrel performance ever given by the Diamond Bros. Sam Horner is stage manager, and from the rise to the fall of the curtain it is a veritable circus broke loose, and the press speaks only in the highest terms of our parade and show. The following acts comprise the olio: Horner and Diamond, Weaver and Donna, Norwood and De Varo, Diamond Quintet, James Carroll, Francis J. Boyle and Casad, Cook and Mock.

DIANA opened at the Theatre Marigny, Paris, with success.

DAN POLK has practically retired from the stage, and is now engaged illustrating for the different newspapers and periodicals. He will only appear at Sunday concerts and club dates in this city.

FLEMING AND HYDE, *en route* with Kalbfield's California Minstrels, and Harry Feldman, of the same company, have joined hands.

ALMA SHERWOOD, who recently resigned from the Aubrey Dramatic Stock Co. because of the death of a sister, has become a member of Fulgora's European-American Star Co.

DRAWEE has returned from England and is booked here until he again opens in the London halls.

THE FOUR MILTONS open their Eastern dates at Keith's, Boston, Oct. 8.

EFFIE ST. CLAIR will be known hereafter as Baroness Von Der Ritt, having obtained that title through the courts of Paris, France.

TOM LEWIS and Sam J. Ryan were retained for a second week at the Grand Opera House, Philadelphia, Sept. 24-29, on account of their success the previous week.

THE LOVELLOS were awarded full judgment and costs in their suit against a Pennsylvania street railway company for salary, recently.

MR. AND MRS. ROBYNS sailed for Europe Sept. 26.

THE LEES, knife throwers, are playing street fairs and carnivals with success.

BRADFORD AND CARTER and pickaninny, after playing a tour of Summer parks through the East, have returned West and are filling a successful engagement on the Kohl & Castle circuit.

THE THREE MARTINNETTIE BROTHERS closed their season playing fairs and have signed contracts for Walter Fessler's "Great White Diamond" Co. They commence rehearsals Oct. 30. They play character parts and do their acrobatic specialty.

HAZEL LINDSEY, of Norris and Lindsey, was married in Columbus, O., Sept. 23, to Dudley McFadgen, a non-professional.

HAYS AND SMITH have been engaged for two weeks at Chester Park, Cincinnati, O.

BERTIE DRAPER is closing the olio with Kalbfield's California Minstrels.

MAYO SISTERS, while playing the Howard Theatre at Boston, last week, with Bob Manchester's Cracker Jacks Co., were presented with two immense bouquets.

ROY WILSON met with an accident in Brooklyn recently which will confine him to his bed for some time.

MADAM YUCCA, the Aherns, Bowen and Walters, and Manley and Haley were engaged for the Willimantic (Ct.) fair.

SOL GOLDSMITH and Guy Hoppe have joined Wilson & Cleveland's Big Minstrel Boom.

ALVIDO, the juggler, had a very narrow escape in the storm and tidal wave at Galveston Sept. 8. Most of his wardrobe is ruined by water; his trunks were placed in a grocery store for safety, but the high tide floated everything in the town. He was to open in Houston at the Palace Theatre Sept. 10. The storm cut off communications from the outside world. He expects to open at Houston later.

THE AVONS, after a season of parks and Summer resorts, are taking a rest at their home in Philadelphia, before playing dates. Ernest Avon, after laying ten days unconscious in the Reading Hospital, the result of a fall from his swinging perch, is again at work.

HERMANN, comedy 'cyclist, is in his eighth week with 'A Trip to Tramptown" co., and reports success.

NELLIE WILLIAMS is in stock at the Imperial Theatre, Atlanta, Ga.

BERTHA VINCENT has signed with J. L. Washburn for the Mattie Rouclaire Burlesquers, which goes out after election. She will present a musical monologue, written especially for her by Walter Stetson, of Stetson and Forrester.

LE MOYNE AND FENNEL, acrobatic dancers, report success with their act.

CORA MERRILL, of Cushing and Merrill, reports the recent death of her grandmother in St. Louis.

ED. GALLAGHER is now stage manager of Harris' Musee Theatre, McKeesport, Pa.

WALTER STETSON AND SELMA FORRESTER have signed with J. L. Washburn for the Mattie Rouclaire Burlesquers, Mr. Stetson playing an end in the first part and one of the principal comedy parts in the burlesque. They will present their sketch, "I Want to Know," in the olio, and Miss Forrester will play boy and soubrette parts in the first part and burlesque.

MILT. J. AND MAUDE WOOD are filling engagements in Canada. They are at Quebec this week.

GRACE MADELLE reports the return of her brother from Europe.

FOX AND MELVILLE, after a successful tour of Summer parks, finished at Harris', McKeesport, Pa., Sept. 29, and sail for England Oct. 6.

NOTES FROM T. W. DINKINS' VAGABONDS.—We are now on our Western trip, opening in Detroit Sept. 30, and will stay West for ten weeks. Manager Dinkins has changed the show around so that at present it includes: Lillian Washburn, Mignani Family, Flo Jansen, Topack and Steel, the Three Nudos, Morris and Daly, and two funny burlesques.

THE TWO SHIELDS BROS. closed a season with the Tuttle Show, and are resting at their home in Cleveland for two weeks before starting East.

MILLIE SCOTT has closed an engagement on the Keith circuit, and opens Oct. 1 on the Proctor circuit.

SIDDONS AND RICH closed with Dockstader's Comedians at Spring Lake Park, Trenton, played their return date at Woodside Park, Philadelphia, and are now at Barton's Auditorium, Norfolk, Va.

JAMES E. ROME and Marguerite Ferguson, in "Mr. Flotz, the Floor Walker," commenced the Moore circuit this week at Rochester.

IRENE YOUNG, of Bobby Manchester's Cracker Jacks, while playing in Boston, at the Howard, week of Sept. 17, was taken suddenly ill with malarial fever and blood poisoning, and was taken to the Massachusetts General Hospital. She is rapidly improving, and expects to open with the company in Baltimore, Monday, Oct. 1.

NEWTON AND DOYLE are with Ward's Minstrels in the South.

E. F. REYNARD has opened an engagement on the Burke & Chase circuit.

DAVID O'BRIEN and Henrietta Herold opened at Keith's, Boston, with Keith's, Providence, to follow.

JONES AND SUTTON will put on their new act at the Grand Opera House, Philadelphia, week of Oct. 1.

ALVAN AND KARL KOLB have formed partnership, and are now under the management of Robert Fulgora, with the Hopkins Trans-Oceanic Co.

PROF. C. L. EDWARDS, with his trained horse, Bonner, is with F. C. Bostock's Midway Carnival. Miss Burbank and her menage horse, Dynamo, is also with the same attraction. Both acts are featured and in great favor.

HIGGINS AND PHELPS have closed seven weeks over the Pennsylvania park circuit and are this week and next at Austin & Stone's Museum, Boston.

THE AL. G. FIELD GREATER MINSTRELS were tendered a smoker by Atlanta Lodge of Elks, Sept. 25, over which Al. G. Field presided.

EDDIE MCDONALD has rejoined the Al. G. Field Greater Minstrels, after a trip home to Pittsburg to the bedside of his sick wife, and is again working with Bob Keyes in the olio, where they introduce a grotesque athletic act.

EDWIN ALVORA has just closed a twenty-eight weeks' engagement at Connors' Imperial Theatre, Coney Island, N. Y., and has signed with E. Andrews.

RICHARD LOMBARD, of the Lombard Brothers, who has been in a hospital at Saratoga, N. Y., for the past twelve weeks, with a broken leg, has fully recovered and will rejoin his brother, who has been playing with the Seminole Concert Co. The team opens at Fall River, Mass. They will take out their own company Nov. 5.

BAILEY AND FLETCHER have dissolved partnership, and Miss Bailey has joined hands with Chauncey Green.

RICHARDS AND RELYEA write: "This is our third week in Montana, where we have ten weeks' work. Mr. Richards was thrown from our flying ladder Sept. 4, at the Salt Palace, Salt Lake City, breaking a bone in his right shoulder. This was caused by a breaking guy wire. We are filling our contracts with Mr. Relyea, in his contortionist acts, and Mr. Richards, doing descriptive singing, losing only one week by the above accident.

MINNIE WILLIAMS has just returned from Europe, after a stay of five years.

HUMES AND LEWIS are still in Canada. They open at Pastor's Theatre Nov. 12, a return date.

FRANK WHITMAN, dancing violinist, who last week played Keith's Union Square Theatre, this city, is this week playing the Pennsylvania circuit, including Allentown, Easton, Reading, Harrisburg and Lancaster, and Wilmington, Del.

ADELE PURVIS ONRI,
Who has been long and favorably known in the vaudeville profession, was formerly one of the Purvis Sisters, acrobats. Of late she has appeared in an illuminated globe rolling act, varied by juggling and other tricks, with great success.

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INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) Walker Whiteside, supported by a capable company, appeared Sept. 24-26, in "Heart and Sword" and "Hamlet," to good business and pleased everybody. Leon Herrmann, 28, 29, is next on the book. "Henry Miller, in "The Only Way," Oct. 3, 4. GRAND OPERA HOUSE (Dickson & Talbott, managers).—The Grand Stock Co. played its second week in "Sapho" Sept. 24-29, to record breaking business. "The Magistrate" is in preparation for week of Oct. 1. PARK THEATRE (Dickson & Talbott, managers).—"The Star Boarder," with Chas. Boyle in the title role, pleased large audiences Sept. 24-26. "A Guilty Mother" holds the boards 27-29, Hopkins' Trans-Oceanic Star Specialty Co. Oct. 1-3. EMPIRE THEATRE (Chas. Zimmerman, manager).—The Wine, Woman and Song Co., Sept. 24-29, opened to two packed houses. Business continued very good during the week. In the olio: Kine and Gothold, Rackett Brothers, Gilbert and Goldie, the Jenny Eddy Trio, and Sheehan and Kennedy, were all applauded. "The Real Mr. Reilly," the closing burlesque, abounds in funny situations, and made a big hit. Rose Hill English Folly Co. Oct. 1-3, Watson's Americans 4-6. THE FALL CARNIVAL AND STREET FAIR occurs Oct. 8-13. S. GOODFIELD came ahead of "The Only Way" Sept. 27.....George Chenet arrived in advance of Trans-Oceanics 27.

Marion.—At the Grand (E. L. Kinneman, manager) Chester De Vonde and his stock company was here for a week, beginning Sept. 17, and made a pronounced hit from the start. The repertory consisted, for the most part, of new plays, and they were well presented. The company was exceptionally good. The house was crowded at every performanace. G. W. Sipe's Dog and Pony Show held the boards 25, 26, and matinee, and played to packed houses. Billed: "A Bunch of Keys" 27, "Old Jed Prouty" 29 and matinee, "Sis Hopkins" Oct. 1, Go-Won-Go Mohawk, in "The Flaming Arrow," 2, the City Sports Burlesque Co. 5, 6 and matinee.

NOTES.—During the performance of "The Devil's Advocate," by the De Vonde Stock Co., Sept. 22, Florence Gear had her left hand badly cut by a dagger in the hands of Mrs. Alma Aiken. In trying to grasp Mrs. Aiken's wrist she misjudged the distance and her hand closed over the knife blade, making an ugly wound.....Frank Gargus, stage manager at the Grand, was married to Annette Scales 22.....Frank Williams and Noah Robbins, attaches of Harris' Nickle Plate Circus, had a bloody fight at Madison last week, Williams using a hatchet with terrible effect. He is in jail to await the results of Robbins' injuries.... Chester De Vonde and his company made such a favorable impression during their engagement last week that Manager Kinneman booked them for a return date in the near future.

Anderson.—At the Grand Opera House (Dickson & Mustard, managers) Robert Whittier, in "Tangled Relations," Sept. 26. "A Run on the Bank" 20, "A Woman in the Case" 21, "Sapho" 22. Coming: Al. W. Martin's "Uncle Tom's Cabin" Oct. 1, Princess Go-Won-Go Mohawk, in "The Flaming Arrow," 4; "A Midnight Bell" 5, "Midnight in Chinatown" 6. PARK THEATRE (John M. Miller, manager).—This week: May Brown, Norrine Crawford, De Marre Sisters, Matt Schaffer, Jesse Schaffer, Pickert and Whippler. Next week: Chas. Welsh, the Gregsons, Inness and Ryan, and the regular stock.

NOTES.—S. O. Whittier and Harry Stanley, of Chicago, have joined "A Run on the Bank."....C. A. Bert, ahead of "Sapho;" W. J. Strough, ahead of "Tangled Relations," and Frank Logan, ahead of "A Flaming Arrow," have all been with us.

Evansville.—The Grand Opera House (Tom Groves, manager) has had its capacity tested nightly from Sept. 17-25, and the S. R. O. sign was brought out early in the evening. The Baldwin-Melville Co. and its list of shows are in excellent hands. "The World" is booked to appear 27, 28, "Too Rich to Marry" Oct. 3, the Misses Groves, daughters of Col. Tom Groves, will give a concert 9, "A Midnight Bell" 12. THE PEOPLE'S THEATRE (Tom Groves, manager) was well filled Sept. 16, when "Maloney's Wedding" was given. Some good specialties were presented throughout the show. The Trans-Oceanic Star Specialty Co. 30, "The Night Before Christmas" Oct. 7. THE J. K. HARRIS NICKEL PLATE SHOWS come Sept. 28.

Frankfort.—At the Columbia Theatre (J. J. Aughe, manager), because Indiana is a doubtful state in politics and because Frankfort is in the centre of the fight between the political parties, Manager Aughe determined on the start out of the theatrical season to play but one attraction a week. For several years past the city has stood two and three a week, so when they are cut to one the public naturally get hungry and a capacity business is easy of accomplishment. On Sept. 20 "A Midnight Bell" drew out a large audience, but the wide difference between it and the other Hoyt comedies seen here, was not appreciated, although the comhere was not appreciated, although the com-27, and bids fair to be better liked, and the advance sale at this time indicates a large business. "Humpty Dumpty" Oct. 4, "Sapho" 12.

COLORADO.

Denver.—At the Tabor Grand Opera House (Peter McCourt, manager), week Sept. 23, Geo. C. Boniface Jr. and strong company played "The Man from Mexico," to packed houses. Week 30, "A Hot Old Time." NEW LYCEUM THEATRE (Davis & Harley, managers).—This house has been leased by Horace B. Davis and Jno. F. Harley, and they have redecorated, carpeted and fixed up the house in elegant style. Mr. Harley will manage the house; Otto Schmidt, assistant treasurer; Arthur H. Hays, musical director; Wm. B. Jarrett, stage manager; Frank R. Ward, advertising agent; Ellis Graham, property man. They will book vaudeville attractions. The following people are here week of 23: The Davis Children (Horace, Joe and Madeline), Marie Snowden, soubrette; Virginia Schaefer, whistler; Regina Hanson, violinist; the Quinn Trio and the Cherry Sisters. Business is good. Week of 30: Ahern and Patrick, Shannon and Lucier, Leoni and Leoni, Alys Lorraine Sayre, Arthur Goff and the Haydens. DENVER THEATRE (D. A. Barton, manager).—"Vanity Fair" was the bill of this popular priced house. Business good. Week of 30, "A Man of Mystery." ALCAZAR THEATRE (Sam Green, manager).—This vaudeville house is enjoying a good run of business. The following people open Oct. 1: Ford and Devern, Hopper and Starr, Wallace and Perry, May Hopper, Rainnier Bros., King and Wirth, Mae Wilson, Zelma Summers, Pearl Staton, Pat and Fannie Reilly, Harry De Voy, Mamie Norris and Sam Green. MENTION.—Tim Murphy, in "A Bachelor's Romance," at the Broadway week of Oct.1. .....Bellstead, the cornettist, will play at the City Park week of Oct. 1.

Pueblo.—At the Grand (H. F. Sharpless, manager) "Brown's in Town" attracted a fair house Sept. 20. Eddie Foy, in "A Night in Town," will be here 25.....A sort of midway show under tents is giving performances on a vacant lot here. It has the usual contingent of Oriental dancers and other attractions in that line....The Street Fair, which will be held Oct. 3-6, promises great things in the way of Oriental carnivals, open air shows, Elks' circus and electrical displays.

Leadville.—At the Carbonate Theatre (Louis Kipfel, proprietor) week of Oct. 1: The Howards, Powers and Treed, McCall and King, Smith and Shester, Bernhardt, King Sisters, Maud Devoy, Grace Torner, Latour Sisters, and Lulu Notton.

WASHINGTON.

Tacoma.—At the Tacoma Theatre (L. A. Wing, resident manager) Beach & Bowers' Minstrels drew out a big house Sept. 22. Coming: "A Texas Steer" 24, "A Black Sheep" 27. LYCEUM THEATRE.—"A Hindoo Hoodoo" did a fair business 23. THE OWL reopened 20, to good attendance. No new faces week of 24. "BIG BILL'" DE VERE, who is starring "A Black Sheep," is a former resident of Tacoma, and will be royally entertained by his old friends here.....The outlook for business in Puget Sound this season is better than for the past ten years.....S. C. Heilig, manager of the Marquam Grand Opera House, Portland, Ore., was in town 20. J. C. Donnelly, the new owner of the Lyceum, will expend $3,000 on improvements at this house. The floor will be lowered, making it a ground floor theatre.

MONTANA.

Butte.—At the Grand Opera House (D. P. Sutton, manager) "Quo Vadis," Sept. 21, 22, appeared to very satisfactory business. West's Minstrels opened 23, for three nights, to standing room only. Coming: "A Wise Guy" 26-28, the Royal Marine Band 29, 30, and following in order: "The Hottest Coon in Dixie," Gorton's Minstrels, "Whose Baby Are You?" and "A Young Wife." SUTTON'S NEW THEATRE (D. P. Sutton, manager).—"For Her Sake" drew well week of 16. House dark week of 23. Coming: Week of 30, "Josh Spruceby" Co. MONTANA MUSIC HALL (J. W. Kenney, manager).—People week of 23: Dick Woodford, Evelyn, Amy Bissell, Camelita, Annie Reed, Cody Sisters, Lottie Thorn and Ada Armour. GOSSIP.—Mrs. Chas. W. Pape (nee Dunlo), formerly a member of the profession, delightfully entertained a few of her friends in "A Black Sheep" Co. while that company was recently filling a date at the Grand Opera House. Among her guests were: Lenore Lockwood, Lulu Beeson, Harry De Vere and Lillian Kenwick.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) the Neill Co. did a good business. The plays presented were: "An American Citizen," "A Bachelor's Romance," "Aristocracy," "The Amazons," "Alabama," "The Jilt" and "Niobe." "A Texas Steer" comes Sept. 25, 26, and "A Black Sheep" comes 28, 29. At the Thursday matinee, which was a testimonial benefit tendered George L. Baker, the assistant manager, by Manager Heilig, the Neill Co. presented "Alabama" to a very large house. Mr. Baker leaves Portland to take charge of the new Opera House at Baker city. CORDRAY'S THEATRE (John F. Cordray, manager) will reopen for the season 30. The opening attraction will be the Whiting & Willis Co., in "A Hindoo Hoodoo." The Boston Lyric Opera Co. will follow. METROPOLITAN THEATRE (Clarence H. Jones, manager).—This house was dark during the week of 17, owing to extensive repairs which are being made by Manager Jones, and will reopen 23. The attraction during the week will be the Crawford Stock Co., in "A True Kentuckian," "Sapho" and "Suze o' Tennessee." FREDERICKSBURG MUSIC HALL (Brown & Grant, managers).—Oro, Bell and Oro, Trixeda, Cammetta, and Martin and Ridgway.

CALIFORNIA.

Los Angeles.—At Morosco's Burbank Theatre (Oliver Morosco, manager) good business prevailed for "Why Smith Left Home," by Oliver-Leslie Co., week of Sept. 22. "Judah" follows 23 and week. ORPHEUM (Eric Pollock, manager).—People 24: Gertrude Mansfield and Caryl Wilbur, in "61 Prospect Street;" Young American Quintette, Johnson and Dean, Ozar and Delnio, Fuller and Jenkins, Howe, Wall and Walker, Westwood and Wren, Little Frances Keppler. SHORT STOPS.—"The Battle of San Juan" attracted large crowds to Washington Gardens 17 and week. The work of erecting chutes and other amusement features is now under way at this resort.....The Sixth District Agricultural Association will hold its twenty-first annual fair and race meeting in this city Oct. 20-27.....The benefit for Galveston sufferers at Burbank Theatre, 18, netted over $600.....Tom Mack, baritone, is singing at the Imperial Cafe in this city.....A. F. Frankenstein, leader of orchestra at the Orpheum, is at San Jancinto hot springs for a week of recreation.....Frank W. Conant is again in box office harness at the Washington Gardens.....It is reported that Edith Barton, of the Black Bartons, left here suddenly and without the knowledge of her partner, Dave Barton, after their engagement at the Orpheum in this city.....Los Angeles Lodge, No. 99, B. P. O. E., is planning a barbacue for Sept. 30.....Jenkins and Fuller, who are billed for a bicycle turn at the Orpheum, are local people.

MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers) the three performances of "Secret Service" here, Sept. 21, 22, netted a good sum, and one half of the proceeds were donated to the Galveston Relief Fund. "The Christian" played to excellent business 24, 25, at advanced prices. The Black Patti Troubadours came 26, 27, to very good houses at both performances. Booked: "Why Smith Left Home" 28, 29, "Davy Crockett" Oct. 1, "Faust" 3, Jeffries 6. PORTLAND THEATRE (E. E. Rounds, manager).—The Jessie Sawtelle Dramatic Co. closed a good week's run at this theatre Sept. 22. Edward Harrigan, in "Old Lavender," appeared 24, 25, before two fine houses. "Coon Hollow" is due 28, 29, "Under the City Lamps" Oct. 1, 2. NOTES.—The Maine Music Festival, W. R. Chapman, conductor, is booked at the Auditorium Oct. 4-6.....The Zilpha Ladies' Orchestra and Electric Fountain still remain as an attraction at Underwood Spring Park.

VIRGINIA.

Norfolk.—At the Academy of Music (T. G. Leath, manager) the "Sherlock Holmes" Co. opened its season Sept. 24. The performance delighted a packed house. "Mistakes Will Happen" followed 26, to good returns. Booked: "Zaza," Oct. 4. BIJOU THEATRE (Abb Smith, manager).—The regular season at this house opens Oct. 1, with the following people: Queenie Carlisle, Lillie Morton, Maude L. Davis, Dollie La Verne, Clarence Sisters, Marie Hart, Carrie Donnally, Jennie Arlington, the Klondyke Trio and Chas. M. West. AUDITORIUM THEATRE (J. M. Barton, manager).—New people for week of Oct. 1 are: Siddons and Rich, Lavar Sisters, the Southern Trio, Truehart, Dillon and Wall, and Mable Donnelly. ATLANTIC GARDEN (S. Wasserman, manager.)—People who open here week Oct. 1 are: The De Graus, Shafer and Reid, Essie Roothe, Georgie Carson and Belle Coleman. Business very good. This house opens its present season with a new orchestra of seven pieces.

Petersburg.—The Academy of Music (Wm. E. French, manager) was dark week of Sept. 24. The Packard Opera Co., booked for 27, failed to appear. Robert Downing, Oct. 1, canceled. Chas. B. Hanford is due 8. BASEBALL PARK.—The Gentry Dog and Pony Shows packed the tent at both performances Sept. 27.....The Great Wallace Show is extensively billed for appearance here Oct. 11.

ALABAMA.

Birmingham.—The hot spell in this section has at last been broken, and with more favorable weather conditions attendance at our playhouses has been highly satisfactory. JEFFERSON THEATRE (R. S. Douglas, manager).—Al. G. Field, whose popularity with local theatregoers is unbounded, presented a finished minstrel performance, Sept. 24, to big audiences, matinee and night. The night attendance was a crush, and standing room was at a premium. "The Man-o'-War's Man" entertained a good sized audience 26. Due: "The Belle of New York" 27, "The Sorrows of Satan" Oct. 3, Rusco & Holland's Minstrels 4, "Sherlock Holmes" 9, Chas. Dickson 11. AUDITORIUM (Ben S. Theiss, manager) was dark Sept. 15-30. Oliver Scott's Minstrels come Oct. 1, 2, and will be followed by "Maloney's Wedding" 12, 13. LOBBY CHATTER.—Rudolph Richter, a musician from New York, has joined the Jefferson Orchestra.....Mr. Sloman is here booming Oliver Scott's Minstrels.....The Alabama State Fair, which is to be held here Nov. 1-10, is being extensively advertised.

Montgomery.—At the Montgomery Theatre (Hirscher Bros., managers) "At the White Horse Tavern" came to excellent business Sept. 20. Frank Keenan presented "A Poor Relation" 21. A fair sized, but enthusiastic, audience testified their hearty approval of Mr. Keenan's work, and the applause culminated in a demonstrative curtain call. On 26, at advanced prices, Frederick Warde, with excellent support, pleased an overflowing house with "The Duke's Jester." Coming: "The Man-o'-War's Man." MCDONALD THEATRE (G. F. McDonald, manager).—The Woodward-Warren Co., at popular prices, was here for week of Sept. 24. The company opened with "A Gold Mine," to an S. R. O. house, and played "The Great Diamond Mystery," "Mr. Young of Utah" and "The Ticket o' Leave Man," to most excellent and encouraging business. Al. G. Field's Minstrels is due Oct. 10.

Mobile.—At the Mobile Theatre (J. Tannenbaum, manager) Frederick Warde, in "The Duke's Jester" and "Othello," Sept. 28, 29, played to fair business both nights and matinee. Coming: Woodward-Warren Co. Oct. 1-5, "The Belle of New York" 6. MASCOT THEATRE (J. Antoine, proprietor).—The same people remain at this house and business is good.

TEXAS.

Houston.—At Sweeney & Coombs' Opera House (Ed. Bergman, business manager) the Aubrey Dramatic Co., Sept. 17-24, in repertory, at popular prices, had crowded houses. "McFadden's Flats" had three good houses 24, 25. Due: "At the White Horse Tavern" Oct. 2, 3. BROADWAY THEATRE (W. C. Reynolds, manager).—Business is excellent. "Lucky Ranch," a drama, in four acts, was put on 24-29, and made a hit, with the following people in the cast: Al. Hensley, Charles Yates, Charles Cross, Wm. Hart, Wm. Murphy, Annie Wilson, Gertie La Tour and Lorette Hastings. The rest of the people are: Ben Turpin, Marguerite Le Ponte, May Wheeler, Kate Hastings, Violet La Ponte, Flo Williams and Dollie Wilson, Kolo and Almo, Fay Wilder and Irene Davis. Jim Wolfe and wife left 23, to fill an engagement at Dallas. PALACE THEATRE (John Callahan, manager).—Business is splendid. People 24-29 are the same as last. FOREST PARK.—Weldon's Chicago Infantry Band, that opened 18, was greeted nightly by such immense crowds and with such enthusiasm that they were re-engaged 24 for another week. NOTE.—Sweeney & Coombs' and Palace Theatres, that suffered from the storm of 8, by having the roofs dismantled and part of the front of the house taken away, are now again in a fit state for occupation.

San Antonio.—The Grand Opera House (Dave A. Weis, manager) opened last week. "McFadden's Row of Flats" will be presented Sept. 27. Coming: The Aubrey Dramatic Co., at popular prices, week commencing 30, with the exception of Oct. 3, when "At the White Horse Tavern" will be presented. THE NEW EMPIRE OPERA HOUSE, which is a little gem, is now open for the season, at popular prices. Fate Goodbar, who has had a very extensive experience in all branches of the theatrical business, has leased the house, and promises the San Antonio people a high class of attractions during the season, at popular prices. The Goodbar Stock Co. has been playing at this house for the past two weeks and doing good business.

Dallas.—The Camp Street Theatre (Joe Mills, manager) reopened Sept. 24, with a large company, which includes: Sam J. Wheeler, May Dale, Sydney La Petie, Lena Mendle, Jas. Wolf, Dollie Stahr, Sadie Freeman, Henry Clements, Stella Howard, Ed. Howard, Fannie Raymond, May Coy, Flo Temple, May Freeman, Dase Coy, Fannie Ray, Edwin Chase, Frank Edwards, May Reed and Fannie Howard. Week of Oct. 1, in addition to the above, the bill will include: Reede and Brown, De Orville Sisters and Fannie Donivan. The play of "Sapho" will be given.

Austin.—At the Hancock Opera House (Geo. Walker, manager) Klimt-Herne Co., in repertory, commencing Sept. 17: "Held by the Enemy," "Jim the Penman," "The Commodore," "A Nutmeg Match," "Trilby" and "A Diamond Breaker," did a good week's business. Due: Aubrey Dramatic Co. Oct. 8-13, "The Belle of New York" Co. 18.

CANADA.

Hamilton.—At the Grand Opera House (A. R. Louden, manager) Cole and Johnson, in "A Trip to Coontown," played Sept. 14, 15, to big business. "The Prisoner of Zenda," presented by Shipmans' Co., played to a large house, giving a pleasing performance. John A. Grose's English Stock Co., from Her Majesty's Theatre, Montreal, presented "She Stoops to Conquer" 28, 29. Coming: "Blue Jeans" Oct. 2, "A Breezy Time" 4-6. STAR THEATRE (W. Bessey, manager).—The entertainers at this house week of Sept. 24 were: The Abacco Vaudevilles, a portion of the Talma Ladies' Military Band, and Rice and Harvey, song illustrators. Good business during the week. For week of Oct. 1 are booked: Lew Wells, the Major Sisters, and Rice and Harvey.

Winnipeg.—At the Winnipeg Theatre (C. P. Walker, manager) Gorton's Minstrels played to very good business Sept. 18, 19. The Royal Marine Band came 21, 22, and at advanced prices filled the house both nights. "Whose Baby Are You?" was the attraction 24, 25, but owing to poor weather business was only fair. "The Hottest Coon in Dixie" comes 28, 29. FITZ & WEBSTER'S "A Breezy Time" will be the attraction at the Grand Opera House 28, 29.

Ottawa.—At the Russell Theatre (W. A. Drowne, manager) "Other People's Money," Sept. 24, 25, opened to big business. John A. Grose's London Stock Co., 26, 27, in "She Stoops to Conquer," had good business. Coming: "A Cavaller of France." GRAND OPERA HOUSE (J. Frank, manager).—Geo. F. Hall, in "The American Girl," 24-26, had good business. Coming: "A Ward of France."

St. John.—At the Grand Opera House (A. O. Skinner, manager) Black Patti's Troubadours closed Sept. 20, having played to good business throughout the engagement. "The Evil Eye" comes Oct. 8. The Robinson Opera Co. is booked 12-20.....There is a big advance sale for "The Christian," which opens Sept. 28.

Guelph.—At the Royal Opera House (A. J. Small, manager) Cole & Johnson, in "A Trip to Coontown," played to a big house Sept. 24. Coming: "Cowslip Farm" 28, "A Breezy Time" Oct. 1, "Other People's Money" 5, John Griffith 9, "A Lion's Heart" 11.

TENNESSEE.

Nashville.—At the Theatre Vendome (W. A. Sheets, manager) Leon Herrmann, Sept. 20 and matinee, had fair business. "The Belle of New York," 24, had a very large audience. Harry Ward's Minstrels are booked for Oct. 13. GRAND OPERA HOUSE (T. J. Boyle, manager).—"Niobe" was put on by the stock and good business was the rule for the entire week of Sept. 24. The specialty people were Forman and Howlett, and the Garnellos, who pleased. "The Charity Ball" will be the bill for the week beginning Oct. 1, and James H. West and Baby Vernice are engaged to entertain between the acts. "Damon and Pythias" is in rehearsal for 8-13. The orchestra, under the leadership of Prof. Eiseman, is an added attraction to this house. MASONIC THEATRE (T. J. Boyle, manager).—Richards & Pringle's Colored Minstrels came Sept. 28, 29. FOREPAUGH & SELLS BROS.' CIRCUS spread their tents 25, and had two immense crowds.

SOUTH DAKOTA.

Sioux Falls.—At the New Theatre (S. M. Bear, manager) "The Hottest Coon in Dixie" did a fair business Sept. 20, 21. The Carter Bros., contortionists and strong men, were very good. Coming: "Two Merry Tramps" 26, "A Wise Woman" 28, "Little Trixie" 29.

Vaudeville and Minstrel

THE BROCKTON (Mass.) FAIR, which occurs Oct. 2-6, promises to be the most successful in its history. The attractions in every department are excellent, and the stage show contains some of the best performers in their various lines. The bill includes: Caicedo, on the high wire; the Four Juggling Johnsons, the Werntz Family (six in number) of acrobats, the Six Sennetts, Herbert's Dogs, Ryder and Dryver, Johnstone Bros., the Dillworth Troupe (eight in number), the Mouliere Sisters, Newell and Shevette, Hassan's Arabs (ten in number), Marsh, Beers and Dorella, Fox and Foxie, Farnum and Nelson, De Witt and Burns, the Ten Yosco Troubadours, the Two Dromios, Walker's diving horses, diving elks, Guidele's horses and balloon ascensions. The stage is under the direction of J. H. Allen, through whom the attractions were booked.

THE TRENTON (N. J.) Interstate Fair, which occurred Sept. 24-28, drew immense attendance. The attractions were under the management of W. J. Taylor Jr. and excellent. The stage show was strong in features and proved a big drawing card for the fair.

THE GAY BUTTERFLIES inaugurated its fifth season at Easton, Pa., Sept. 15, one day, opening Sept. 17 at the Bijou Theatre, Washington. They write: "Notwithstanding the extreme heat the business was very satisfactory. Our performance opens with an original comedietta, styled 'Mistaken Identity.' The olio opens with Amy Nelson, in songs, followed by Fred Barth and Dell Fleming, in an original skit called 'The Small Boy;' Leslie and Curdy present a comedy talking act; Eddie Weston and his new partner, Nellie Stapleton, introduce a twenty minute sketch; the Metweef Duo, French dancers; Hanson and Nelson, in a sister act, and the Golden Trio. Our burlesque was written by Eddie Weston, who is also the producer of our first part, as well as stage manager. The burlesque is entitled 'Doing the Rounds of Gay Paree.' The comedy is looked after by Eddie Weston, assisted by Leslie, Curdy, Barth and Metweef, Miss Fleming playing the principal boy. Our trio of soubrettes includes Any Nelson, Nellie Stapleton and Nora Detrick. We played Reeves' Music Hall last week, and are now at the Olympic Theatre, Providence, with Boston to follow. Our roster: H. C. Jacobs, manager; Mont. Jacobs, business manager; Edwin Weston, amusement director; H. Werner, musical director; Louis Bassett, electrician; Weston and Stapleton, Barth and Fleming, Amy Nelson, Metweef Duo, Golden Trio, Hanson and Nelson, Leslie and Curdy, Nora Detrich, Eva Manstello, Vera Courtney, Irene White, Sadie Hart, Alice Cameron, Rosa Franks, Charlotte Graham, Agnes Thompson and Adrian Barrington. The novelties in the burlesque are the 'Kodak Fiends,' the 'Shirt Waist Men,' 'Cindy Pickaninnies' and 'The Terrible Men from the West.'"

MILLER, MAY AND LITTLE FAIRY have closed with the Cornell Concert Co., and have signed for next season.

EDNA DAYTON and Lillian Clements have joined hands. They are now rehearsing. They will appear at the Cuba Theatre, Havana, Oct. 1.

LEWIS AND LAKE close a sixteen weeks' engagement at the Salt Palace, in Salt Lake, Utah, Oct. 6, and are booked solid playing return dates till their opening in Salt Lake again next May, Mr. Lewis managing the vaudeville theatres same as this season. They were fortunate in canceling their engagement at the Olympia at Galveston, as the theatre, as well as their cottage on the beach, was entirely ruined and washed out in the Gulf. They have received many good offers from the best companies in answer to their ad. in THE OLD RELIABLE.

KILPATRICK'S "FAMOUS RIDE" has been engaged as the special feature of the Elks Carnival, week of Oct. 15, at Decatur, Ill. Frank C. Bostock's complete animal and carnival outfit has also been engaged.

FRANK C. BANCROFT closed his ninth season with the Cincinnati Reds Oct. 14, and joins Heuck & Fennessy's Ramblers at Baltimore, 16, as advance representative.

BILLY AHERN AND ANNABELLE PATRICK have just closed a three weeks' engagement at the Salt Palace, Salt Lake City, and are this week at the Lyceum Theatre, Denver.

THE THREE RENOS are at Ellsworth (Me.) fair this week.

CASTELLAT AND HALL played week of Sept. 17 at Ocean View, Norfolk, Va., and week Sept. 24 at Reservoir Park, Richmond, Va., making a season of fourteen weeks of parks the past Summer.

MASTER LEON BEECH, of the Beech Family, had a severe fall, which compelled them to cancel this week's engagement.

WM. GILMAN writes: "Walter Mattio's High School Girls, under my direction, opens early in November, touring Iowa, Illinois, Indiana, Missouri and Kansas. The company will number twenty people, and we will travel in our own special Pul man car."

THE FLAMME SISTERS have been in Montreal and Quebec, Can., the past six weeks, and open in the new Empire Theatre, this week, at Montreal.

THE DEWEY BURLESQUERS opened the season Sept. 29, at Bridgeport, Ct. The company embraces thirty-three members, including Anna Whitney, Al Clements, Toma Hanlon, Ben Welch, Jules Jordon, Fred Martinetti and Ruth Jordon.

THE SISTERS FRAYNE open in Chicago Oct. 14, for a four weeks' engagement; then join a combination for the Winter season.

J. E. HEARN'S EVENING STARS, traveling in their private car, were wrecked on the N. & W. R. R. at McDowell, W. Va., the company being compelled to close and the accident resulting in injury to Mrs. J. E. Hearn and bruising and shaking up other members of the company, which included Dave and Mattie Caldwell, Billy and Myrtle Nelson, Jessie R. Burden, Alfoncis, Geo. Mack, Harry Cummings, Al. Hartman, R. H. Glen. Mr. and Mrs. J. E. Hearn, Joe Hearn Jr. and Willis Robinson. The car was sent to Roanoke for repairs, and the company will not go on the road until next season.

THE OLIVER SCOTT BIG MINSTRELS is in its ninth week, and notwithstanding the severe hot weather, the company is still playing to good business. The ledger has a balance on the right side. It has made no changes since its opening, and the managers all say that it is the best colored minstrels this season.

WARD MINSTREL NOTES.—Our business in the South was thirty per cent. over that of last season. Will Briggs fell from his high pedestal at Anna, Ill., Sept. 27, and sustained dangerous injuries. Mullen and Vonder, Decker and Rasch and Newton and Doyle are making good. Our silk plush parade is a novelty.

GARDNER AND MADDEN are this week at the Columbia Theatre, St. Louis.

VAN GOFRE is heading the Australian Novelty Co. on its tour of the Far West.

THE PATTENS are this week with the Bennett and Moulton Co., at Dover, N. H.

THE LA WAGNER SISTERS have finished an engagement on the Fenton circuit, and have two weeks at the Alhambra Theatre, Schenectady, with Glen Falls to follow.

JACK GORMAN, formerly of the team of Gorman and Fields, and Billy Gordon, formerly of the team of Blair and McNulty, have joined hands, and are now playing dates.

E. LEON YACKLEY AND CHAS. D. COTTRELL have joined hands in a comedy musical act. They are doing principal ends with the Quaker City Minstrels, Young's Pier, Atlantic City.

BAKER AND LYNN opened on the Kohl & Castle circuit in their new act, "Henry's Visit."

RITA REDMOND is playing the Hashim circuit. She will open this week at the Grand Opera House, Philadelphia, with Washington to follow.

LOU-LEE-LONG TRIO are on the Western circuit, and are booked to go East in a few weeks.

JAMES B. DONOVAN writes: "I closed my park in St. Louis last Sunday night, Sept. 23, to a packed house. I did a big business at Mannion's Park for the three months that I managed the park, and next season I will have a half interest with Mannion Brothers. I open my third season in 'Dewey's Reception' Nov. 15, at Chicago, and will play to the coast; time all filled. Till then I will play dates in the vaudeville houses, where I have had plenty of time offered to me. I open at the Boston Music Hall Oct. 15."

THE EUREKA VAUDEVILLE CO. have just finished a six weeks' engagement at street fairs through Missouri and Kansas. In connection with their regular vaudeville show they furnished the high dive, 70ft., by Harry La Pearl; double trapeze by Leon Shea, and the "ride for life" by the legless bicyclist, Alba W. Root. The weather has been in our favor, and all are well. The company will open the season about Oct. 15, near St. Louis, under the same management, Snyder and Root.

GEORGIE LA SORTONIA, of the La Sortonia Sisters, fencers and boxers, while boxing Saturday afternoon twisted her ankle and broke a blood vessel. She is confined to her bed under the doctor's care, and will not be able to be about again for several weeks.

THE BINGHAMTON (N. Y.) FAIR, week of Oct. 1, presents Mlle. Vera, silver ladder; Manning and Ducrow, bar performers; the Great Marinella, equilibrist; Paul Splash, high diver; the Moore and Gilmore Troupe, Two Judges, acrobats, and Prof. Phillips, balloonist.

GRACE REED ADAMS, musical director of Austin's Electric Garden, Syracuse, N. Y., was presented with a basket of flowers and a handsome solitaire diamond ring on the occasion of her birthday, Sept. 14.

THE VALLEY FAIR, Brattleboro, Vt., last week presented the O'Brien trio of acrobats, Melville, aerialist; Genero and Theal, contortionists; the Spauldings, comedy clowns; Javelle, wire walker; Eustus, equilibrist; Begley musical quartette; Traffly Mauch, cornetist, and the First Regiment Band.

THE EMPIRE VAUDEVILLAINS, from the Empire Theatre, Cleveland, open the season of thirty weeks at Baltimore. The acts that comprise the show are among the best known features in vaudeville. Johnstone Bennett and company head the show, and Ivan Tschernoff, with his wonderful dogs, is the special European feature. The show is owned by the Empire Theatre Co., L. M. Eirick, manager.

HI WARDE AND HIS COMPANY OF COMEDIANS open in Harrington, Del., Oct. 8. Roster: Hi Warde, business manager; Harry Pierson, stage manager; Prof. Hoy, musical director; Sully, Moore and Little Bill, Ida May Lewis, Joe West, Eddie Ross, Mlle. Alberta, and Morris Coucill, treasurer.

CLARK BALL writes: "Miaco's City Club is now playing the sixth week of the season, which promises to be a record breaker. Our Western trip started off at Pittsburg with the strongest of opposition for this season of the year (baseball), and big business was the rule. Manager Harry Williams highly indorsed our offering, which Levina and Crimmins have produced, and wherever we have played the same opinion prevails. No changes have been made since our opening."

BOB AND EVA MAGINLEY have been giving entertainments in Minnesota.

CLIFFORD AND DIXON write from Syracuse: "While playing here at the Grand Opera House, week of Sept. 24, the Fraternal Order of Eagles, Arie No. 53, attended the Saturday night performance and presented each of us with a large floral horseshoe, we being members of New York Arie, No. 40."

PAUL MACDONALD and William Gallagher, late of Gallagher and Griffin, have joined hands.

THE MAJOR SISTERS have just finished playing fourteen weeks of parks, and are now filling a two weeks' engagement at the Star Theatre, Hamilton, Can.

GRACE GILMORE is resting at her home in Indianapolis, after twelve months of continuous work.

COLLINS AND MA DELL, musical comedians, were recent CLIPPER callers. They have just returned from a two weeks' engagement at Ocean View and Richmond, Va., for Hurtig & Seamon, and report having met with success.

FRANK EMERSON played at Wildwood Park, Putnam, Ct., week of Sept. 24, and not at the Harlem Museum, though being billed at that house.

FORD AND WELLS will soon appear in their new Dutch comedy knockabout act. They will tour the West.

BUSH AND GORDON have signed with M. B. Leavitt's "Spider and Fly" Co. for the season.

CLAYTON AND DESHON have just closed on the Proctor circuit at the Pleasure Palace, and open this week at Poli's Theatre, New Haven, Ct.

CAMPBELL AND DARE are with Burke & Chase's Vaudevilles for the season.

LEW H. CARROLL AND MAUDE ELLSTON were at the Westminster Theatre, Providence, R. I., last week.

RHODE ISLAND.

Providence.—Business around the theatres is unusually good, showing prosperity on all sides.

PROVIDENCE OPERA HOUSE (Felix R. Wendelschafer, manager). Willie Collier presented "On the Quiet" Sept. 24-26. The play was excellent in every detail, and was very warmly welcomed and very largely patronized. "Quo Vadis" was the attraction and played four performances to four standing room houses, 27-29. The S. R. O. sign was out at each performance long before the curtain went up. "Our New Minister" will be seen here for the first time Oct. 1-6, "The Princess Chic" Oct. 8-13.

EMPIRE THEATRE (Spitz & Nathason, managers). —Big business rules at this house, and week of Sept. 24 was no exception to this rule. The attraction was the "New Eight Bells." The Rays will present "A Hot Old Time" Oct. 1-6. "The Gunner's Mate" will come here for the first time 8-13.

KEITH'S NEW THEATRE (Chas. Lovenberg, manager).—Week of Sept. 24 found a very fine bill here. Marie Wainwright and company were the headliners, and the sketch they did was great. Bill Oct. 10: Mary Dupont and Chas. Lothian, Foy and Clark, Eleanor Falk and her eight Jersey Lilies, Harrigan, tramp juggler; Stelling and Revelle, horizontal bar performers; Will H. Murphy and Minnie Allen, Belle Hathaway's trained monkeys, Raymond Musical Trio, Closs Bros. and Hennings and Renfrew, dancing sketch. Pictures of the Galveston flood will be shown on the biograph.

OLYMPIC THEATRE (Spitz & Nathason, managers).—Week of Sept. 24 Bob Manchester's Cracker Jacks gave a good show to good business. Week of Oct. 1 the Gay Butterfly Burlesquers; the Dewey Burlesquers, 8-13.

WESTMINSTER THEATRE (Geo. B. Batchelor, manager).—Week of Sept. 24 the Dainty Paree Burlesquers gave a good show. Week of Oct. 1 Rice & Barton's Big Gaiety Burlesquers will be here. The Trocadero Burlesquers will be here 8-13.

NOTES.—John Rankin, advertising agent at the Providence Opera House, who has been ill for a long time, is again at his post......David Fulmer, who has been for many years connected with the Westminster Theatre, and in fact ever since the house has been under the present management, died Sept. 29, after a long illness. Mr. Fulmer has been failing in health for about a year past, but had stuck faithfully to his post until a few weeks ago, when he was obliged to take to his bed.

DELAWARE.

Wilmington.—At the Grand Opera House Mrs. Sarah Cowell Le Moyne, in "The Greatest Thing in the World," opened her season Sept. 24, to an audience that filled every part of the house. Not even standing room was to be had after 7.30. Mrs. Le Moyne was given a very flattering reception, and the play and entire cast gave the greatest satisfaction. Charles Dickson, in "Mistakes Will Happen," pleased a fair sized audience 25. Booked: Creston Clarke, in "The Ragged Cavalier," Oct. 1; Charles Frohman's "Zaza" 3, J. K. Burke's Polite Vaudeville Co. 4, the Hanlons, in "Le Voyage en Suisse," 5; May Irwin, in "A Woman's Way," 6.

DOCKSTADER'S THEATRE (W. L. Dockstader, manager.)—This very popular house of vaudeville, improved and beautifully decorated, has been doing excellent business since the opening, Sept. 17. For the week ending 29 the attractions were: Joseph J. Dowling and company, in "A Forlorn Hope;" Lillie Deaves, in "Chaos Flat," Mr. and Mrs. Litchefild, Pelot, Howe and Edwards, Barthelmes, Myra Davis and Maud Ameer, and Sully Moon and Little Billy. For week of Oct. 1: Frank Bush, Wilson Family, Zara and Zara, Ely and Harvey, Jones and Walton, Sisters La Blanc and Barthelmes.

ACADEMY OF MUSIC. (Dunne & Waldron, managers).—Mabel Paige Stock Co., in repertory, did good business week of Sept. 24. Booked: "Old Si Stebbins" 1-3, "Johnny on the Spot" 4-6, Day, Shaw Bros. & Mack's Mammoth Minstrels 8-13.

OHIO.

Cincinnati.—The Queen City of the West in her best bib and tucker, garlanded with flowers and decorated with bunting, opened her gates to tens of thousands during the past week. The Fall Festival proved a stupendous success. Not the most hopeful among the optimistic loyalists dared forecast such an overwhelming tide of prosperity. Cincinnati, clothed in new robes of enterprise, has gained new distinction as a centre of action in which business and amusement have been blended in the cause of a livelier city. No such awakening has taken place in years. With great crushes nightly jamming the Exposition buildings and the Oriental Plaza, there has been no perceptible drain felt at the box offices of the theatres. The Fall Festival Association will have a splendid surplus for a nest egg for a more pretentious entertainment in 1901.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, manager).—"Mam'zelle 'Awkins," with Georgie Carhart, Elfie Fay and Snitz Edwards in the cast, will be presented by the Alfred E. Aarons Musical Comedy Co. Oct. 1. Last week Herbert Kelcey and Effie Shannon introduced "My Daughter in Law" to audiences that seemed to take a fancy to the farce. Mary Mannering, in "Janice Meredith," 8.

PIKE OPERA HOUSE (D. H. Hunt, manager).—The Pike Stock Co. is to put on "Peaceful Valley" Sept. 30, with John B. Maher essaying Sol Smith Russell's old role of Hosea Hone. Last week the Pike constituency endorsed "Monte Cristo" by turnouts of remarkable size. An S. R. O. opening and a favorable verdict was responsible for the good business. Byron Douglas, as Edward Dantes, merited the abundant applause he received, while Heerschel Mayall, as Nortier, shared liberally in the plaudits of the audiences. The play was handsomely staged.

COLUMBIA THEATRE (M. C. Anderson, manager).—J. K. Emmet and Lottie Gilson were the top liners Sept. 30, appearing in the comedietta, "Calisaya Bitters." The Eight Mascots, Carroll Johnson, Stanley and Wilson, Mark Sullivan, and Mazuz and Mazette were the other artists. Last week Hopkins' Trans-Oceanics did a splendid business.

WALNUT STREET THEATRE (M. C. Anderson, manager).—The farce, "A Stranger in a Strange Land," will be given its first local presentation Sept. 30. Last week "The Bell Boy" passed into the hands of Edward Anderson, who will reorganize the company before taking it out again. Business was fair. "A Rag Time Reception" Oct. 7.

PEOPLE'S THEATRE (Heuck & Fennessy, managers).—W. M. Theise's Wine, Woman and Song will come Sept. 30. Harry Watson's American Burlesquers gave a warm show to big business last week. Harry Morris' Twentieth Century Maids next.

CHESTER PARK (Charles E. Tudor, manager).—The Vaudeville Theatre is still open. Prof. Coin's Dog Circus, Foster and Williams, Gascon and Jasper, the McMahons, Hattie and Leone Evans, and the Harcard Sisters provided the latest bill.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—"A Child of Fortune," a play by Millard Irving, and introducing James F. Kelley and Dorothy Kent, will open Sept. 30. Last week "Across the Pacific" seemed to appeal to the "expansionists," who yelled their delight at every performance. Harry Clay Blaney, Leslie Matthews and Pearl Seward shared in the noisy rewards of merit. "A Female Drummer" Oct. 7.

LYCEUM THEATRE (Heuck, Stair & Fennessy, managers).—E. N. McDowell's new melodrama, "The Tide of Life," came in Sept. 30. "For Her Sake" drew good sized audiences last week, the S. R. O. sing being used on several occasions, proved that Russian injustice is a stage theme that has not yet lost its drawing power. "Midnight in Chinatown" Oct. 7.

ROBINSON'S OPERA HOUSE.—Although the night of opening is less than a week away, Oct. 7, no announcement of the plans of the Baldwin-Melville Stock Company has been made other than the presentation of the tariff, 10 and 25 cents admission, and 10 cents to all matinees. Friday, Saturday, Sunday and Monday are the days scheduled for afternoon performances. There is a whisper that the company will come in with a flourish of trumpets later in the week, for concerts are to be given on the opera house balcony an hour before every performance. Robinson's has been given a burnishing, and with new trimming and bright paint is now a cheerful place.

HECK'S WONDER WORLD (Will S. Heck, manager).—Lester R. Franklin has declined the position of manager of the stock company. Illness caused the cancellation of his contract, and the inaugural of the new idea will not take place Oct. 8. In the curio halls, Oct. 1, there will be Grace Courtland, the witch of Wall Street; the Two Reels and Zarena. On the bijou stage: Alexander and Morton, and in the theatre the Sisters Millar, Mat and Jessie Schaefer, Areno, Fred Ireland and Parques. The living visions of art have been revived; a splendid feature. Business is good.

GOSSIP OF THE LOBBY.—Will McConnell came to tell of "Mam-zelle 'Awkins."...... Wolf F. Falk spent a day in town last week. ......Sam Thall wasn't "a stranger" last week, and he knew the lay of the land...... On the day of the trades' parade the Columbia gave a midday matinee, commencing at 12.30, that was quite like New Orleans......H. C. Lex came in advance of Wine, Woman and Song......Heck's Metropolitan Players begin their tour at New Castle, Ind., Nov. 5, and will be booked up to May 1......Troja received quite a warm welcome at the Walnut......From London, England, comes the news of the death of Lillian Menelly, an actress, who was born in Cincinnati, but most of whose stage life was passed abroad.

Cleveland.—A very noticeable improvement in attendance was very gratifying to the various managers the past week, and things theatrical are slowly taking their proper form.

OPERA HOUSE (A. F. Hartz, manager).—Roland Reed, with his new play, "A Modern Crusoe," week of Sept. 24, proved himself the popular comedian that he is and left a favorable impression. He is excellently supported by Isadore Rush and a clever company, among whom is Carolyn Whyte, a daughter of Isadore Rush, whose capable work was a genuine surprise. The attendance throughout the week was very gratifying. Daniel Frohman's Co. will be seen week Oct. 1, presenting "The Manoeuvres of Jane," "The Ambassador" and "Wheels Within Wheels." "The Only Way" is due 8.

LYCEUM THEATRE (J. K. Cookson, manager).—Pusey and St. John, in "A Run on the Bank," Sept. 28-30, did very well. "Shore Acres" week Oct. 1, Kellar 8.

CLEVELAND THEATRE (E. C. Underner, manager).—"Tennessee's Pardner," the attraction of week of Sept. 24, was out of the ordinary run of plays usually given at this house, where melodrama generally prevails. The cast is excellent. "Across the Pacific" Oct. 1, "A Guilty Mother" 8.

EMPIRE THEATRE (L. M. Eirick, manager). —For week of Sept. 24 the bill was strong. With the Hungarian Boys' Band, under the direction of Prof. Nicholas Schitzon, as leading card and a bill of unusual strength, the big attendance was something hardly to be wondered at. Crowded houses and people turned away was an every day affair. The bill includes "The Bachelor's Club," a clever sketch; Manning and Prevost, Josephine Sabel, the Eight Mascottes, dancing girls; Virginia Kline and company, in "The Brunette;" Leon Morris' performing ponies, Kelly and Violette, in a singing act, and John and Etta Gilroy, comedians. For week of Oct. 1 Bessie Bonehill, George Thatcher, James O. Barrows and company are leaders.

STAR THEATRE (Campbell & Drew, managers).—If big attendance attests the worth of an attraction, Fred Irwin's big show is certainly good, as attendance week of Sept. 24 was extremely large. The bill opened with a bright and catchy burlesque called "The Man With a Funny Touch," a satire on Edison and electricity. The olio of specialties is also strong, and includes: Mildred Stroller, singer; Fitzgibbon, McCoy and Fitzgibbon, in a sketch called "A Mischievous Brother;" Bernard and Watson, comedians; Eulalie and Kerwin, and the Eight Cornallas, who do an exceptionally clever acrobatic turn. The performance concludes with a burlesque called "A Good Thing," in which the leading members of the organization appear. For week Oct. 1 Miaco's City Club Co. will be the bill, followed week of 8 by a house bill of vaudeville specialties.

Dayton.—At the Victoria Theatre (C. G. Miller, manager) "'Way Down East," Sept. 25, 26, was the principal attraction for the week and deserved the excellent patronage it received. A benefit performance was given 28 for Harry Weldon, sporting editor of *The Cincinnati Enquirer*, who is confined to his home by a stroke of paralysis. Boxing, vaudeville and music constituted the programme. A neat sum was realized. Walker Whiteside, in "Hamlet," is due Oct. 1, "The Only Way" 2, "Old Jed Prouty" 4, Kelcey-Shannon, in "My Daughter in Law," 6.

PARK THEATRE (Harry E. Feicht, manager).—Good business was the rule the past week at this house. "A Guilty Mother," Sept. 24, 25, and the High Rollers Burlesque, 27-29, occupied the boards. Pussey and St. John, in "A Run on the Bank," are underlined for Oct. 1-3, Voegel & Deming's Minstrels 4-6.

SOLDIERS' HOME THEATRE.—Smith O'Brien, in "The Game Keeper," Sept. 28, pleased the good sized crowd that witnessed the performance. Watson's American Burlesquers comes Oct. 2.

Toledo.—At the Valentine Theatre (Otto F. Klives, manager) Stuart Robson presented "Oliver Goldsmith," to a good house, Sept. 25. "Shore Acres" had fair business 28, 29. "The Only Way" comes Oct. 1, Walker Whiteside 2, 3.

LYCEUM THEATRE (Frank Burt, manager). —Ward and Vokes played to packed houses Sept. 23-26. "A Stranger in a Strange Land" had fair business 27-29. "Through the Breakers" opens 30, for four nights. "The Great Northwest" comes Oct. 4-6.

BURT'S THEATRE (Frank Burt, manager). —"On the Stroke of Twelve" was well patronized Sept. 23-26. "The Game Keeper," 27-29, received rather light attendance. Sipe's Dog and Pony Show opens 30, for one week.

NOTES.—The new Empire Theatre is fast approaching completion, and the manager, Mr. Garson, expects to open the season Oct. 15.

Zanesville.—At Schultz's Opera House (W. D. Schultz, manager) "The Minister Extraordinary" was presented to a fair sized audience Sept. 21. The company disbanded after leaving the city. Booked: "A Poor Relation" Oct. 1, "Because She Loved Him So" 2, Operatic Carnival (for benefit of hospital) 4-6, "The Watch on the Rhine" 10, "What Happened to Jones" 12, Morrison's "Faust" Co. 13.

MEMORIAL HALL (T. F. Spangler, manager).—The Keystone Dramatic Co. is underlined for the week of 15. The Star Course, under the management of Prof. W. G. Rehl, will give their opening number with Maro and his company 16.

Youngstown.—Idora Park (E. Stanley, manager) closed a successful season Sept. 29. The bill was: Murphy and Lamarshe, Kittie Wolfe, Richard J. Riley and Francine Lamarshe.

YOUNGSTOWN OPERA HOUSE (Eugene Rook, manager).—"Tennessee's Pardner," 22, played to fair business and gave good satisfaction. Stuart Robson, in "Oliver Goldsmith," packed the house, and gave a pleasing performance. Little Irene Myers, 25-29, opened to enormous business and gave an excellent show. Coming: "The Heart of Chicago" Oct. 1, "A Female Drummer" 2, "Because She Loved Him So" 3.

Springfield.—At the Grand Opera House (E. B. Foltz, manager) "'Way Down East" had a large and fine audience Sept. 24. "The Great Northwest" did good business 26. Coming: Jule Walters 29, "For His Sake" Oct. 3, "Old Jed Prouty" 4.

BLACK'S OPERA HOUSE (Chas. P. Brunner, manager).—"Humpty Dumpty" had good business Sept. 24. The Manhattan Comic Opera Co. had a very successful week's business 25-29. Coming: American Burlesquers Oct. 1, Al. W. Martin's "Uncle Tom's Cabin" 5, 6.

Columbus.—At the Great Southern Theatre (Lee M. Boda, manager) "Quo Vadis" did well week of Sept. 24. Richard Golden, in "Old Jed Prouty," Oct. 4, 5.

HIGH STREET THEATRE (A. G. Ovens, manager).—"The Great Northwest" met with great success Sept. 27-29. Coming: "A Guilty Mother" Oct. 1-3, "The Belle of Manila" 4-6.

GRAND OPERA HOUSE (A. G. Ovens, manager).—High Rollers packed houses with well filled and appreciative audiences Sept. 24-26. Booked: Isham's King Rastus Oct. 1-3.

Steubenville.—At the Olympia "A Rag Time Reception" gave best of satisfaction to a jammed house Sept. 24. "At the White Horse Tavern," Oct. 1, has a good advance sale. "A Female Drummer" comes 3.

LONDON THEATRE.—Week of Oct. 1: Hesse and Chesterfield, Diamond and Diamond, Sweeny and Needham, Kittie Khol and stock, "During the War."

Sandusky.—At the Nielsen Opera House (Geo. A. Boeckling, manager).—This popular playhouse has undergone a complete change since last season, the new management desiring it to rank with the leading theatres of its class in the country. The old entrance has been walled up and changed to the east side, which opens into a spacious lobby, in the centre of which the box office in now located. Immediately in the rear of the box office a ladies' waiting room and a gents' smoker have been lavishly fitted up. To the left a cafe and dining room have been added for the convenience of patrons. The interior and scenery have not been neglected, the latter being entirely new and of handsome design. The stage and dressing rooms have also been entirely rearranged and improvements added, leaving nothing to be desired by the most critical. The season opened Sept. 17 with Hi Henry's Minstrels; standing room was at a premium. "A Trip to Chinatown" came 22 to the same packed house, followed 26 by "A Stranger in a Strange Land." Booked: "Because She Loved Him So" Oct. 1, "Great Northwest" 3, Diamond Bros.' Minstrels 6, Rentfrows week of 8, "Si Plunkard" 15, Kellar 17.

Akron.—At the Grand Opera House (T. K. Albaugh, manager) "A Bunch of Keys," much improved, drew a big house Sept. 24. "Uncle Josh Spruceby" packed the house 26. Himmelein's Ideals, in repertory, and Howson's Band comes Oct. 1-6 (fair week)...... R. F. Himmelein, advance for the Ideals, was in Akron 27......Chas. Brout, of this city, is now musical director at the Grand Opera House, Washington, D. C......Glenwood White has been appointed advertising manager for the Grand Opera House.

Marion.—At the Grand Opera House (Chas. E. Perry, manager) the Murray Comedy Co. is filling the week of Sept. 24, in repertory, to S. R. O. Coming: City Sports Oct. 2, "For Her Sake" 6.

CONNECTICUT.

New Haven.—Business at all the local theatres last week was excellent, and all the managers were correspondingly happy. The attractions offered were as a rule of an excellent quality, the novelty of the week being the first production on any stage of Joseph Arthur's new play, "Lost River," Sept. 25. Although New Haven may be the "dog" in theatrical parlance that many new plays are being tried on, it has at least seen some excellent first night hits this season, and if all the coming first productions should be on the same high level of excellence as those of this season's productions the Elm City can well afford to continue to be the "dog." The local managers have many good things yet in store, and the season promises to be an exceptional one in every way.

HYPERION (G. B. Bunnell, manager).—Last week, at this house, was a record breaker, and all concerned were well satisfied with the amount of business done. The week opened 25, with the first production on any stage of Joseph Arthur's "Lost River," to excellent business. William Morris, in "When We Were Twenty-one," had satisfactory returns, 26, as did also William Collier in "On the Quiet," 27, and Augustin Daly's musical company, with John T. Powers, in "Sandy," 28, 29. Coming attractions include the Alice Neilsen Opera Co., in "The Singing Girl," Oct. 1; Archie Boyd, in "The Village Postmaster," 2; Mrs. Sarah Cowell-LeMoyne, in "The Greatest Thing in the World," 3; Thos. Q. Seabrooke, in "The Rounders," 4; Lilla Vane, in "The Christian," 5, 6.

GRAND OPERA HOUSE (G. B. Bunnell, manager). —Business here last week was excellent, and, judging from the character of future bookings, is likely to continue so to the end of the season. "Caught in the Web" enjoyed fair returns Sept. 24-26, and the Rays presented "A Hot Old Time" to standing room only 27-29. "Human Hearts" is due Oct. 1-3, "The Span of Life" 4-6 and Byrne Bros.' "Eight Bells" 8-10.

POLI'S WONDERLAND THEATRE (S. Z. Poli, manager).—Business here last week was eminently satisfactory. This week's bill includes: Clifford and Huth, Almont and Dumont, Frances Curran, the Three Shamrocks, Parker's Dog Troupe, the Four Hills, Evans and White, Clayton and De Shon, and the vitagraph, with views of the Paris Exposition.

NOTES.—An attachment in a suit for $8,000, brought by A. W. Chamberlyn, of London and Boston, was placed on "The Belle of Bohemia" Co. Sept. 22, in this city, but subsequently released upon a bond given by William Neely, of this city. ......Crace Barton, of the "Lost River" Co., fell and broke her arm while at a rehearsal of the company here Sept. 22. She was subsequently removed to her home in New York......Adolph Poli, son of the late Joseph A. Poli, late treasurer of Poli's Wonderland Theatre, and nephew of Manager S. Z. Poli, died Sept. 27, and was buried 29. He was well and favorably known to the theatrical fraternity, having held an important position at the Wonderland Theatre. Death was due to a tumor on the brain......The bursting of a glass tank used in the "Lost River" while the company was rehearsing, Sept. 24, at the Hyperion Theatre, in this city, succeeded in slightly injuring and completely drenching with water Mary Sanders, William Courtney and Herbert Gresham, of the company, and necessitated the postponement of the opening to the 25th. Miss Sanders, only for the presence of mind of Mr. Courtney, who was quick enough to see what was coming and pushed her out of danger, might have met with a serious if not fatal accident, as a fragment of the glass weighing nearly 100 pounds fell and broke on the stage in exactly the spot where Miss Sanders was standing. The breaking of the glass entailed a loss of about $1,000.

Waterbury.—At Poli's Theatre (Jean Jacques, manager) "The Girl from Maxim's," matinee and evening, Sept. 29, had slim attendance. James J. Jeffries' "The Man from the West," 26, had good business. "What Happened to Jones," 25, had poor business. Coming: "The Parish Priest" Oct. 1, "When We Were Twenty-one" 2, "The Rounders" 3, "The Greatest Thing in the World" 4 "Hearts of Oak" 6.

JACQUES OPERA HOUSE (Jean Jacques, manager). —The All Star Specialty Co. had splendid returns Sept. 27-29. Emma and Johnny Ray, 24-26, in "A Hot Old Time," turned crowds away at every performance. The Elroy Stock Co. is due Oct. 1-6.

NOTES.—Henry Bodion, horizontal bar expert, known professionally as Frank Amour, will be given a testimonial here Oct. 5. Amour struck the cross piece of the bar while executing a double somersault at Atlantic City early in the Summer months and fell, breaking his right arm. The injured member was set, but after it was taken from the plaster cast a week ago it was found it had not been properly set, and will now have to be broken and reset. Amour was last season a member of the team of Moran and Amour......Johnny Ray slipped and fell on the stage at the Jacques last week, straining the tendons in his ankle. Although suffering severe pain he proceeded with the performance......A new drop curtain at the Jacques was hung 25, picturing a scene on Heinz Pier, Atlantic City......The roster at Poli's Theatre for the present season includes Jean Jacques, manager; Harry E. Parsons, business manager; J. J. Splain, treasurer; John S. Austin, leader of ochestra; Mary Moran and W. W. Barnard, ticket agents; John Kenney, chief usher; John Robinson, stage carpenter; Charles Totten, electrician; Ben Holan, advertising agent......At the Jacques Opera House, Jean Jacques, manager; Harry E. Parsons, business manager; J. J. Splain, press agent; B. R. Raven, leader of orchestra; Mary Sweeney and Arthur M. Hebert, ticket agents; Saml. C. Walsh, chief usher; Edward Russell, stage carpenter; William French, electrician......Fash Ladd, equilibrist, is spending a few days here.

Hartford.—The season is now fairly on and the prospects are that it will be very successful; the bookings so far announced are first class, and, as the local managers are very popular, the public will no doubt respond in a liberal manner.

PARSONS' (H. C. Parsons, manager.)—"When We Were Twenty-one," Sept. 24, 25, featuring Wm. Morris, proved a most entertaining play and came to good business. "The Man from the West," 27, with Jim Jeffries as the star, had a good top heavy house. "Hearts of Oak," 28, 29, was well attended. Coming: "Hello, Bill," Oct. 1; Dan Sully, in "The Parish Priest," 2, 3; "The Christian" 4; Mrs. Le Moyne, in "The Greatest Thing in the World," 5, 6; "Eight Bells" 8, "The Rounders" 9, "Ten Nights in a Bar Room" 10; Anna Held, in "Papa's Wife," 11; Mrs. Fiske, in "Becky Sharp," 12; "At the White Horse Tavern" 13.

OPERA HOUSE (Jennings & Graves, managers).—"The Limited Mail," Sept. 24, 25; "What Happened to Jones" 26, and Edmund Hayes, in "A Wise Guy," 27-29, were well received by good houses. Bookings: Isham's Octoroons Oct. 1, "Caught in a Web" 2, 3, "The Dainty Duchess" 4-6, "A Milk White Flag" 9, 10, "Kidnapped" 11-13.

NOTES.—Henry H. Hayden, of this city, last season at Jersey City, has signed as treasurer at the Griswold Opera House, Troy, N. Y......Francis Carlisle is in town visiting friends. His sister is very ill with typhoid fever at St. Francis' Hospital......Fred H. Dayton, formerly press agent at Parsons', is now in Boston, looking after the interests of Liebler & Co.

WEST VIRGINIA.

Wheeling.—At the Opera House (Chas. A. Feinler, manager) Isham's "King Rastus," Sept. 24-25, to good business. Kellar, 26, had big business. Due: Flo. Irwin, in "Miss Kidder," Oct. 1, 2; "At the White Horse Tavern" 3, "Because She Loved Him So" 5, "The Watch on the Rhine" 6.

GRAND OPERA HOUSE (Chas. A. Feinler, manager) —McCauley-Patten Co., Sept. 24-29, at 10c., 20c., 30c., had big business. The following repertory for the week: "The Inside Track," "A Wasted Life," "A Minister's Son," "Mr. Hurleigh's Adventures," "Peaceful Valley." Due: Huntley-Jackson Co. Oct. 1-6, "Town Topics" 8-10, "The Irish Pawnbrokers" 11-13.

Sistersville.—At the Auditorium Theatre (Henry McCoy, manager) Kellar had a large and pleased house Sept. 27......Kaye's Merrymakers failed to appear 28.

—Myrkle & Harder's Co. will carry everything complete for "Princess of Patches," even to the practical alligator, making five plays with complete scenery.

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Canada	700, 710
Tennessee	700, 710
South Dakota	700
Rhode Island	701
Delaware	701
Ohio	701
Connecticut	701, 707
West Virginia	701
New Hampshire	704
Utah	704
Pennsylvania	704
Michigan	704
Texas	704
South Carolina	704
Massachusetts	705
Missouri	711, 712
Wisconsin	712
Iowa	712
Maryland	703
New Jersey	711
Georgia	711
Minnesota	711
New York State	707
Louisiana	707
Kansas	707
Illinois	707
District of Columbia	710

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

After Many Postponements the Azzali Opera Co. Opens at the California Theatre—A New Amusement Co. Incorporated.

Special dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, Oct. 2.—At the Columbia Theatre Eddie Foy and company appeared last night in "A Night in Town," to a crowded house.

ALHAMBRA THEATRE.—"That Man" opened last night to a fair house.

CALIFORNIA THEATRE.—The Azzali Italian Opera Co. opened last Saturday night, Sept. 29, to a fair house. The company is fairly good.

ALCAZAR THEATRE.—The stock presented "We 'Uns of Tennessee" last night.

GRAND OPERA HOUSE.—The Frawley Co. presented "The Sporting Duchess" last night.

TIVOLI OPERA HOUSE.—The Italian Opera Co. presents repertory this week. Good business continues.

ORPHEUM THEATRE.—The current bill includes: Camille D'Arville, Julia Kingsley and Ed. Lewis, and Belle Davis and her "picks."

CHUTES.—Bill for week of Oct. 1: Annie Goldie, Arnold Grazer and company, Smith and Ellis, Wm. De Boe, Richard Wilde, Henderson and Evans, Frank Hall and lion "Wallace," animatiscope, new moving pictures and Johanna Frisco the 2d.

THE TIVOLI OPERATIC AND AMUSEMENT CO. was incorporated here 17, to succeed the Tivoli management of that house. Mrs. Ernestine Kreling is the largest stockholder, the affair having been incorporated for $150,000, she subscribing for $149,400 of the stock, the balance of $600 going to other members of the family to make up the necessary capital.

FROM OTHER POINTS.

"Her Majesty" Originally Acted at the Columbia Theatre, Washington—Mary Mannering Produces "Janice Meredith" in Buffalo—St. Louis and Kansas City have Fall Festivals to Increase Receipts at Theatres.

Special dispatches to THE NEW YORK CLIPPER.

BOSTON, Oct. 2.—Last night was notable for a series of brilliant openings and numerous novelties. The conspicuous event was the opening of the beautiful Hollis Street Theatre, with E. H. Sothern's and Virginia Harned's appearance in "Hamlet." An overflowing house and much enthusiasm stimulated the stars to duplicate their N. Y. success. Press and public unite in enthusiastic admiration of this, their latest portrayal......Another brilliant attraction was the first appearance of Chas. R. Evans, in "Naughty Anthony," at the Boston Museum, "Madame Butterfly" preceding the comedy. Both star and players scored heavily with the big house......The Columbia had no room to spare last night, when Manager Chameberlyn put on his "Cadet Girl" for the first time here, with Daly, Carleton, Schiller and the old time favorites in the cast. The piece was a "go" from start to finish......At the Tremont Anna Held opened a second week in "Papa's Wife," and Jas. O'Neill entered upon a third week of "Monte Cristo" at the Boston Theatre. ......"The Countess Valeska" greatly pleased the steady patrons of the Castle Square......Thos. E. Shea opened in his new play, "The Voice of Nature," at the Grand Opera House, playing to a large house......Keith's headliners brought out an unusually good following, while the Music Hall bill scored well......The other combination and vaudeville houses had excellent patronage.

LOUISVILLE, Oct. 2.—Herbert Kelcey and Effie Shannon opened at Macauley's last night, presenting "My Daughter in Law" to a big house......"The Bells of Haslemere" was the offering by the stock company at the Temple yesterday, drawing two large audiences......"The Night Before Christmas" was the attraction at the Avenue Sunday, opening to a crowded house. Sam T. Jack's company opened Sunday at the Buckingham to packed houses.

WASHINGTON, Oct. 2.—W. A. Brady's production of "Her Majesty," with Grace George in the role of Honoria, the young queen, drew a packed audience at the Columbia last night. The play is magnificently staged, and the supporting company fully equal to the requirements. The plot kept the audience attentive from the beginning to the end. Miss George made a decidedly favorable impression......Jefferson De Angelis' Comedy Co. opened at the National Theatre, in his new musical comedy, "A Royal Rogue," to a large house, and the applause was almost continuous from a packed house...... Lewis Morrison's production of "Faust" had an excellent house at the Lafayette Square, opening the season......Lockhart's elephants, reinforced by the Rossow Midgets, Elizabeth Murray and several other first class vaudeville attractions, packed Chase's New Grand twice yesterday......Camilla Urso, Corinne and Richard Harlow headed a fine bill at Hashim's Academy of Music, and the attendance at both afternoon and night performances was large......Jacobs & Lowry's Merry Maidens opened at Kernan's Lyceum, to two big and satisfied houses.... W. B. Watson's Oriental Burlesquers, at Wegefarth's Bijou, was greeted by excellent business, well merited......The Great Wallace Shows had a magnificent day, as well as night, patronage.

MILWAUKEE, Oct. 2.—All the local houses are now open. The Pabst Theatre, the last to get into line, opened most auspiciously Sunday night with a performance of "Don Carlos" by the Wachsner German Stock Company......At the Davidson Frank Daniels, "The Ameer," played to the largest audience of the season, and should continue to do so for the rest of his engagement, judging from the advance sale......At the Bijou Robert B. Mantell, always a Milwaukee favorite, was warmly received by two excellent houses. "A Free Lance" proved especially strong and was very enjoyable......At the Alhambra, for the first time in the history of the house, melodrama held forth, and two overflowing houses testified to the approval of Manager Miller's patrons. "The Suwanee River" will undoubtedly be followed by others...... At the Academy the Thanhouser Company repeated one of their former successes, "A Prodigal Daughter," to a good Monday audience. The Sunday performance was played to S. R. O......At the Star the European Sensation Company met with the usual standing houses. The performance was good from start to finish. Chas. H. Clarke proved to be a great favorite with the audience.

ST. LOUIS, Oct. 2.—This is the week of the Fall festivities, and the city is crowded with rural visitors. Naturally it is considered a profitable week for the theatrical business, and the managers have offered bills which they judge will catch the crowd. There are several counter attractions, such as the big St. Louis Fair, where balloon ascensions, horse trots and automobile racing are special events. At Kinloch Park big racing is on the cards for the week, and at the Exposition big crowds are present all the time. The Veiled Prophet procession occurred evening of Oct. 2, followed by the ball. ......At the Odeon there is a series of popular concerts through the week, under the direction of Alfred Robyn...... At the Columbia Henry Lee, Gus Williams and the Sohlke Troupe are the head liners of a clever vaudeville bill...... The Grand has Hanlons' "Superba" and is doing well.....At the Century Chauncey Olcott opened to good business, in "Mavourneen."...."Quo Vadis" is drawing big business at the Olympic.....The Imperial opens its second week of "The Great Ruby" to increasing businesss......At Havlin's a revival of "The World" appeals to the crowd. ......The Standard offers The High Rollers.

CHICAGO, Oct. 2.—The week opened with many new attractions, excellent business and not a house in the list but what prospered. ......Roland Reed was warmly received Sunday night by a large audience at the Grand. He appeared in "A Modern Crusoe," his new play, and made a bright curtain speech at end of second act......Frohman's Co. presented "Lord and Lady Algy" last night, to a well filled house......"Way Down East" began its last week with a packed house......The Castle Square Co. began the week with a good audience...... Ward and Vokes opened their engagement with "The Floor Walkers" to a large house Sunday........."The Convict's Daughter" opened well at the Alhambra......"On the Wabash" proved popular at Hopkins'...... The Dearborn Stock Co. began the week with good business......"Ivy Leaf" began the week with a well filled house at the Academy......"On the Stroke of Twelve" drew well at the Bijou......The vaudeville and burlesque houses began the week with business well up to the prevailing standard.

PHILADELPHIA, Oct. 2.—Political activity and a large Republican mass meeting at the Academy drew many from the theatres at the opening of the week, the remaining business being somewhat unevenly distributed......Minnie Seligman continues at the Broad to fair business, while Primrose & Dockstader, at the Chestnut, and "The Dairy Farm," at the Opera House, opened to well filled houses......Peter F. Dailey, with an amusing farce, had a splendid opening at the Walnut, and Williams and Walker crowded the Auditorium......At the National a big audience applauded Litt's realistic production of "Shenandoah."...... "Mrs. O'Shaughnessy" was well received at the People's......The stock houses did the usual excellent work to large attendance.... Vaudeville at Keith's drew well, and the Grand had its full share of patronage..... There were the usual crowds in attendance at the burlesque houses afternoon and evening, and the museum and other houses did well.

KANSAS CITY, Oct. 2.—Carnival week started off auspiciously. At the Coates last night "The Christian" had good attendance. ......At the Grand Sunday matinee Mathews and Bulger scored a big hit in their new play, "The Night of the Fourth," to big attendance and at night were sold out at seven o'clock......Two big houses saw the new bill at the Orpheum, in which the Yoscarry Troupe and the Hale Sisters were the head liners......The Woodward Stock Company had the usual Sunday crowds at the Auditorium to see "In Missouri."......At the Gillis "A Homespun Heart" drew two packed and appreciative houses......The Bon Ton Burlesque Company, at the Standard, drew a big matinee and S. R. O. night house.

CINCINNATI, Oct. 2.—Another week with a regular S. R. O. inaugural was ushered in. Packed houses ruled all around on Sunday, although the weather was reminiscent of Summer......At the Pike J. B. Maher made a wonderful hit as Hosea, in "Peaceful Valley." There were crushes at both performances......Frank Sowersby presented "A Child of Fortune" at Heuck's, and "The Tide of Life" was given at the Lyceum.. Both melodramas seemed to please. ......"A Stranger in a Strange Land" made a pronounced hit at the Walnut Street. Vaudeville, at the Columbia, and Wine, Woman and Song, at the People's, rounded out the list. Business was great at both houses......Monday night "Mam'zelle 'Awkins" opened at the Grand, and that musical comedy is in for a big week.

BUFFALO, Oct. 2.—Mary Mannering and an excellent cast presented, at the Star Theatre, Edward E. Rose's dramatization of "Janice Meredith," Ford's stirring Revolutionary story. Marcus Mayer and Frank McKee's elaborate preparations were generally manifest, and a pronounced success must be chronicled for an interesting first night. Shea's and the Court Street had a splendid day with meritorious shows, while the Lyceum and Teck had substantial openings, Maud Edna Hall appearing at the latter house.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Arnold Stock (J. F. Arnold, mgr.)—Pensacola, Fla., Oct. 1-6.
Aubrey Stock, Eastern (Mittenthal Bros., mgrs.)—Wilkesbarre, Pa., Oct. 1-6, Elmira, N. Y., 8-13.
Allen, Viola (Liebler & Co., mgrs.)—Baltimore, Md., Oct. 1-6, Detroit, Mich., 8-13.
Anderson Theatre (Ed. Anderson, mgr.)—Turner's Falls, Mass., Oct. 1-6, Manchester, N. H., 8-13.
Acme Comedy—Amherstburg, Ont., Oct. 1-6.
Auburn-Lorton Comedy (Will St. Auburn, mgr.)—North Adams, Mass., Oct. 1-6.
Aubrey Stock, Southern (Mittenthal Bros., mgrs.)—San Antonio, Tex., Oct. 1-6, Austin 8-13.
"At the White Horse Tavern," Western (Frank M. Norcross, mgr.)—Wheeling, W. Va., Oct. 3, Parkersburg 5, Portsmouth, O., 6.
"All on Account of Eliza" (Rich & Harris, mgrs.)—N. Y. City Oct. 1-6, Newark, N. J., 8-13.
"Arizona" (La Shelle & Hamlin, mgrs.)—N. Y. City Oct. 1, indefinite.
"Across the Pacific" (Chas. E. Blaney, mgr.)—Cleveland, O., Oct. 1-6, Detroit, Mich., 8-13.
"At the Red Cat Inn"—Manchester, N. H., Oct. 4-6.
"An American Gentleman" (W. S. Butterfield mgr.)—Worcester, Mass., Oct 8-13.
"Alvin Joslin"—Altoona, Pa., Oct. 6.
"American Girl" (A. Q. Scammon, mgr.)—Stratford, Ont., Oct. 10, London 11, Woodstock 12, St. Thomas 13.

B

Bennett-Moulton, R (Earl Burgess, mgr.)—Troy, N. Y., Oct. 1-6, Oneonta 8-13.
Bennett-Moulton, O (E. K. Moulton, mgr.)—Dover, N. H., Oct. 1-6.
Bon Ton Stock, Eastern (Chas. Leyburne, mgr.)—Scranton, Pa., Oct. 1-6, Wilkesbarre 8-13.
Backman Comedy—Sterling, Ill., Oct. 1-6, Elgin 8-10, Aurora 11-13.
Brandon Theatre—Manston, Wis., Oct. 1-6, New Lisbon 8-13.
Braunig Dramatic (Braunig & Davis, mgrs.)—Atlanta, Ga., Oct. 1-6, Mobile, Ala., 8-20.
Briggs, Floyd R.—Plainfield, Wis., Oct. 3, Hancock 4-6, Pardeeville 8-10.
Busby Bros.'—Havana, Ill., Oct. 6.
"Ben Hur" (Klaw & Erlanger, mgrs.)—N. Y. City Oct. 1-6, Philadelphia, Pa., 8, indefinite.
"Brown's in Town" (Delcher & Hennessy, mgrs.)—Salt Lake City, Utah, Oct. 1-6.
"Because She Loved Him So" (Julius Cahn, mgr.)—Youngstown, O., Oct. 3, Washington, Pa., 4, Wheeling, W. Va., 5, Zanesville, O., 6.
"Bunch of Keys" (Gus Bothner, mgr.)—Kankakee, Ill, Oct. 3, Benton Harbor, Mich., 4, Elkhart, Ind., 5, Elgin, Ill., 6.
"Broken Heart" (J. E. Caven, mgr.)—Phœnix, Ariz., Oct. 3, 4, Tuscon 5, Bisbee 6, Silver City, N. M., 8, Deming 9, El Paso, Tex., 10.
"Belle of Bohemia" (Geo. W. Lederer, mgr.)—N. Y. City Oct. 1, indefinite.
"Bowery After Dark" (Sullivan, Harris & Blair, mgrs.)—Jersey City, N. J., Oct. 1-6.
"Breezy Time," Eastern—(Billy Casad, mgr.)—St Catherine's, Can, Oct. 3, Hamilton 4-6.
"Blue Jeans" (John C. Patrick, mgr.)—Belleville, Can., Oct. 6, Ottawa 8-10, Brockville 11, Galt 12, Berlin 13.
"Black Crook Jr.," Readick's (A. R. Pelton, mgr.)—Mankato, Minn., Oct. 4, Sioux City, Ia., 5, 6, Council Bluffs 7, Columbus, Neb., 9, Grand Island 10, Kearney 11, Cheyenne, Wyo., 13.

C

Chester, Alma (Alma Chester, mgr.)—Salem, Mass., Oct. 1-6, Riverpoint, R. I., 8-13.
Cook-Church Stock (H. W. Taylor, mgr.)—Meriden, Ct., Oct. 1-6, New Britain 8-13
Chase-Lister, Northern (H. H. Fisher, mgr.)—Missouri Valley, Ia., Oct. 1-6, Lincoln, Neb., 8-13.
Clement, Clay & L. R. Stockwell—Salt Lake City, Utah, Oct. 1-5.
Carpenter, Frankie (Jere Grady, mgr.)—Waltham, Mass., Oct. 1-6, Lawrence 8-13.
Curtiss Comedy—McKinney, Tex., Oct. 1-6, Weatherford 8-10, Corsicana 11-13.
Clarke, Harry Corson—Wichita, Kan., Oct. 3, Ft. Scott 4, Parsons 5, Pittsburg 6, Joplin, Mo., 7, 8.
Coghlan, Gertrude—Geneva, N. Y., Oct. 4.
Carter, Mrs. Leslie (Chas. Frohman, mgr.)—N. Y. City Oct. 1, indefinite.
Conroy & Mack (Chas. F. Edwards, mgr.)—Middletown, Del., Oct. 4-6, Milford 8-10, Pocomoke City, Md., 11-13.
Crawford, Roy, Stock—Portland, Ore., Oct. 8-13.
Carleton, Effie—Bridgeton, Me., Oct. 1-6.
Curts' Dramatic (M. H. Curts, mgr.)—Wilber, Neb., Oct. 3, De Witt 4-7.
Clarke, Creston (H. H. Storm, mgr.)—Harrisburg, Pa., Oct. 3, Altoona 4, Johnstown 5.
Carroll Comedy Co.—Minerva, O., Oct. 1-6, Coshocton 8-13.
Columbia Stock—Burlington, Ia, Oct. 8-13.
Collier, Willie (W. G. Smyth, mgr.)—Brooklyn, N. Y., Oct. 1-6, Philadelphia, Pa., 8-13.
Carner Stock—Greenville, Pa., Oct. 1-6, Warren O., 8-13.
Champlin's, Chas. K.—New Brnswick, N. J., Oct. 1-6.
Core-Rooke—Dayton, Tenn., Oct. 1-6, Athens 8-13.
Cohan, Gus—Alliance, O., Oct. 3.
Clayton, Una—Columbus, O., Oct. 1-6, Chattanooga, Ten., 8-13.
Crane, Wm. H. (Chas. Frohman, mgr.)—N. Y. City Oct. 1, indefinite.
Crossman, Henrietta—Toronto, Can., Oct. 1-6, N. Y. City 8, indefinite.
Choate, Harry—Morris, Ill., Oct 1-6, Marseilles 8-13.
Chase-Lister, Southern (Glenn F. Chase, mgr.)—Osceola, Ia., Oct 1-6, Monmouth, Ill., 8-13.
Coburn's Comedy—Apollo, Pa., Oct. 1-6, Leechburg 8-13.
"Convict's Daughter" (Geo. Samuels, mgr.)—Chicago, Ill., Oct. 1-6, Spring Valley 7, Elwood, Ind., 9, Alexandria 10, Columbus, O., 11-13.
"Cavalier of France" (Shipman Bros., mgrs.)—Renfrew, Ont., Oct. 3, Almonte 5, Smith's Falls 6, Perth 9, Port Hope 10, Bowmanville 11, Oshawa 12.
"Caught in the Web"—Holyoke, Mass., Oct. 4-6.
"Caleb West" (Jacob Litt, mgr.)—N. Y. City Oct. 1-13.
"Christian," Western (Liebler & Co., mgrs.)—Kansas City, Mo., Oct. 1-6.
"Cowslip Farm" (W. A. La Bonte, mgr.)—Galt, Can., Oct. 3, Chatham 4, St. Thomas 5, Petrolia 6, Woodstock 8, London 9, 10, Toledo, O., 11-13.
"Child of Fortune"—Cincinnati, O., Oct. 1-6.
"Choir Invisible" (Liebler & Co., mgrs.)—Boston, Mass., Oct. 2, indefinite.
"Cipher Code," John E. Kellard—Detroit, Mich., Oct. 1-6
"County Fair," Neil Burgess—Taunton, Mass., Oct. 6, Fall River 8, 9, Lynn 10.
"Christian," Eastern (Liebler & Co., mgrs.)—New Haven, Ct., Oct. 5, 6.
"Colonel and I," Honan & Kearney—Newville, Pa., Oct. 3, Hagerstown, Md., 4, Frederick 5, Martinsburg, W. Va., 6, Mt. Savage 8, Frostburg, Md., 9, Lonaconing 10.
"Courting at Green's"—Kansas City, Mo., Oct. 8-13.

D

Drew, John (Chas. Frohman, mgr.)—N. Y. City Oct. 1, indefinite.
Dailey, Peter F.—Philadelphia, Pa., Oct. 1-13.
De Voss, Flora (Hadley & Rotnour, mgrs.)—Jefferson, Wis., Oct. 1-6.
Davidson Stock (A. E. Davidson, mgr.)—Marshall, Mich., Oct. 1-6, Valparaiso,, Ind., 8-10, Huntington 11-13.
Dyffryn, Ethel—Reading, Pa., Oct. 1-6.
D'Ormond-Fuller—Macon, Ga., Oct. 1, indefinite.
De Vonde, Chester (Chas. L. Walters, mgr.)—Warren, Pa., Oct. 1-6, Jamestown, N. Y., 8-13.
Dalrymple Comedy—Berlin, Wis., Oct. 1-6, Ripon 8-13.
"Day and a Night" (Wm. H. Currie, prop.)—St. Paul, Minn., Oct. 1-6, Minneapolis 8-13.
"Down Mobile," Lincoln J. Carter's—Chicago, Ill., Oct. 1-13.
"Dairy Farm," Eastern (Jas. H. Wallick, mgr.)—Philadelphia, Pa., Oct. 1-6, Brooklyn, N. Y., 8-13.
"Down on the Farm" (H. W. Link, mgr.)—Stamford, Ct., Oct. 4, Tarrytown, N. Y., 5, Yonkers 6, New Brunswick, N. J., 8, Asbury Park 9, South Amboy 10, Long Branch 11, Lakewood 12, Bridgeton 13.
"Dairy Farm," Western (Jas. H. Wallick, mgr.)—Milwaukee, Wis., Oct. 8-13.
"Davy Crockett"—Fall River, Mass., Oct. 5.

E

Empire Theatre Stock (Chas. Frohman, mgr.)—Chicago, Ill., Oct. 1-6, Washington, D. C., 8-13.
Ewing-Taylor (Albert Taylor, mgr.)—Pittsburg, Kan., Oct. 1-6.
Erwood Stock—Renovo, Pa., Oct. 1-6.
Elroy Stock (Edwin Elroy, mgr.)—Waterbury, Ct., Oct. 1, Yonkers, N. Y., 8-13.
Empire Stock—Ft. Wayne, Ind., Oct. 1-6, Lorain, O., 8-13.
"Evil Eye" (Sidney R. Ellis, mgr.)—Halifax, N. S., Oct. 4-6, St. John, N. B., 8-11, Fredericton 12, Calais, Me., 13.
"Eight Bells," Byrne Bros.'—New Haven, Ct., Oct. 8-10.
"Eleventh Hour," Lincoln J. Carter (Frederic Kimball, mgr.)—Grand Island, Neb., Oct. 3, Central City 4, Sshuyler 5, Cherokee, Ia., 9, Iowa Falls 10, Cedar Falls 11, Independance 12, Dubuque 13.
"Electric Spark"—Lynn, Mass., Oct. 8.

F

Frohman's, Charles, Comedians—N. Y. City Oct. 1, indefinite.
Frohman's, Daniel, Comedians—Cleveland, O, Oct. 1-6, Buffalo, N. Y., 8-10.
Frost Stock—St. ohn, N. B., Oct. 1, indefinite.
Foy Eddie—San Francisco, Cal., Oct. 1-6.
Falk & Veronee Stock—St. Joseph, Mo., Oct. 1-6, Topeka, Kan., 8-13.
Fales, Chas T., Comedy—Mattoon, Ill., Oct. 1-6.
Fountain, Marie (Bobby Fountain, mgr.)—Macon, Mo., Oct. 1-6, Mexico 8-13.
Field & De Voe's—Belleville, Can., Oct 8-13.
Frawley Stock—San Francisco, Cal., Oct. 1, indefinite.
"Faust," Morrison's (Jules Murry, mgr.)—Portland, Me., Oct. 3, Berlin, N. H., 4, St. Johnsbury, Vt., 5, Burlington 6.
"Faust," Morrison's (Jules Murry, mgr.)—Washington, D. C., Oct. 1-6.
"Faust," Porter J. White's—Calumet, Mich., Oct. 4, Lake Linden 5, Houghton 6, Ishpeming 8, Bessemer 9, Ironwood 10, Ashland, Wis., 11, Rhinelander 12.
"Fast Mail," Lincoln J. Carter's (Edmund Manley, mgr.)—St. Cloud, Minn., Oct. 3, Grafton, N. D., 4, Winnipeg, Man., 5, 6, Grand Forks, N. D., 8, Crookston, Minn., 9, Fargo, N. D., 10, Wahpeton 11, Valley 12, Bismark 13.
"For Her Sake," Western (Rusco & Holland, mgrs.)—Everett, Wash., Oct. 3, New Whatcom 4, Tacoma 5, 6, Seattle 8-13.
"Finnigan's Ball," Western (Ollie Mack, mgr.)—Deadwood, S. D., Oct. 3, Lead City 4, Hill City 5, Keystone 6, Custer 8, Edgemont 9, Crawford, Neb., 10, Alliance 11, Broken Bow 12, Ravenna 13.
"Finnigan's Ball," Eastern—Frederick, Md., Oct. 3, Hanover, Pa., 4, Carlisle 5, Waynesboro 6, Hagerstown, Md., 8, Grafton, W. Va., 9, Clarksburg 10.
"Female Drummer" (Chas. E. Blaney, mgr.)—Cincinnati, O., Oct. 8-13.
"For Her Sake," Eastern—Marion, O., Oct. 6.

G

Gillette, Wm. (Chas. Frohman, mgr.)—Brooklyn, N. Y., Oct. 8-13.
Gibney Stock (Wm. Stanford, mgr.)—Piqua, O., Oct. 1-6, Lancaster 8-13.
Glazier, Harry (J. S. Flaherty, mgr.)—Ogdensburg, N. Y., Oct. 3, Ottawa, Can., 4-6, Montreal 8-13.
Goodwin-Winter—Elkins, W. Va., Oct. 1-6, Davis 8-13.
Gallagher's Stock—Gilbertville, Mass., Oct. 1-6
Griffith, John—St. Thomas, Ont., Oct. 3, Woodstock 4, Brantford 5, Galt 6.
Gormand & Ford Stock—Stanbridge, P. Q., Can., Oct. 1-6, Freilghsburg 8-13.
Gorman Bros.'—Holyoke, Mass., Oct. 8-13.
"Guilty Mother" (Henry Meyers, mgr.)—Columbus, O., Oct. 3, Parkersburg, W. Va., 4, Marietta, O., 5, Akron 6, Cleveland 8-13.
"Gunner's Mate"—Brooklyn, N. Y., Oct. 1-6, Providence, R. I., 8-13.
"Girl from Maxim's" (Julius Cahn, mgr.)—Brooklyn, N. Y., Oct. 1-6.
"Game Keeper" (Rowland & Clifford, mgrs.)—Shelby, O., Oct. 3, Elyria 5, Loraine 6, Kent 8, Massillon 9, New Philadelphia 10, Alliance 11, Salem 12, Youngstown 13.
"Gay Coons from Darktown" (H. La She, mgr.)—Pomeroy, Ia., Oct. 3, Stratford 4, Eagle Grove 5.
"Grimes' Cellar Door"—Marshalltown, Ia., Oct. 5.
"Great Northwest"—Toledo, O., Oct. 4-6.

H

Hackett, Jas. K. (Daniel Frohman, mgr.)—Newark, N. J., Oct. 1-6, Brooklyn, N. Y., 8-13.
Huntley-Jackson (Willis F. Jackson, mgr.)—Wheeling, W. Va., Oct. 1-6, McKeesport, Pa., 8-13.
Harcourt Comedy (Chas. K. Harris, mgr.)—Bangor, Me., Oct. 1-6.
Haswin, Carl A.—Ottawa, Can., Oct. 3, Brockville 4, Belleville 5, Cobourg 6.
Himmelein's Ideals—Akron, O., Oct. 1-6.
Himmedein's Imperial Stock—Ann Arbor, Mich., Oct. 1-6.
Hayward, Grace (Chas. A. White, mgr.)—Sioux Falls, S. D., Oct. 1-6, Sioux City, Ia., 8-13.
Hillman, Maude—Corning, N. Y., Oct 3, Oxford 4-6, Waterville 8-10, Richfield Springs 11-13.
Hollis, Lorraine—Elizabeth, N. J., Oct. 4-6.
Herne, James A. (Liebler & Co., mgrs.)—N. Y. City Oct. 1, indefinite.
Henderson Stock (W. J. Henderson, mgr.)—Jefferson, Ia., Oct. 3, Dennison 4, Sac City 5, Storm Lake 6.
Herald Square Comedy—Newburyport, Mass., Oct. 8-13.
Herrmann, Leon—Cedar Rapids, Ia., Oct. 3.
Harrigan, Edward—Johnstown, N. Y., Oct. 5, North Adams, Mass., 6, Pittsfield 10, 11, Westfield 12, Greenfield 13.
"Hearts of Oak," Herne's (Wm. B. Gross, mgr.)—Torington, Ct., Oct. 3, Danbury 4, 5, Waterbury 6, Putnam 8, Norwich 9, Westerly, R. I., 10, Bridgeport, Ct., 11, New Haven 12, 13.
"Hello Bill" (Willis M. Goodhue, mgr.)—Albany, N. Y., Oct. 3, Bridgeport, Ct., 4-6, Paterson, N. J., 8-10, Middletown, N. Y., 11, Catskill 12, Cohoes 13.
"Human Hearts," Eastern (Chas. H. Haystead, mgr.)—New Haven, Ct., Oct. 3, Spencer, Mass., 4, Athol 5, Ware 6, Northampton 8, Westfield 9, Portchester, N. Y., 10, Paterson, N. J., 11-13.
"Homespun Heart" (Floyd & Harris, mgrs.)—Kansas City, Mo., Oct. 1-6.
"Hot Old Time" (Braden & Strine, mgrs.)—Denver, Col., Oct. 1-6.
"Hearts are Trumps" (Chas. Frohman, mgr.)—Brooklyn, N. Y., Oct. 8-13.
"Hot Old Time," The Rays Own (Edgar Selden, mgr.)—Providene, R. I., Oct. 1-6, Boston, Mass., 8-13.
"Hot Old Time," Eastern (Edgar Selden, mgr.)—Troy, N. Y., Oct. 4-6.
"Hole in the Ground"—Brooklyn, N. Y., Oct. 1-6, Trenton, N. J., 9.
"Heart of Maryland" (David Belasco, prop. and mgr.)—Jersey City, N. J., Oct. 1-6, Newark 8-13.
"Humpty Dumpty," Dickson & Mustard's—Chicago, Ill., Oct. 8-13.
"Hottest Coon in Dixie" (Phil R. Miller, mgr.)—Furgus Falls, Minn., Oct. 3, Helena, Mont., 5, Anaconda 6, Butte 7-9, Missoula 10, Hamilton 11, Wardner, Idaho, 12, Wallace 13.
"Hindoo Hoodoo," (Whiting & Willis, mgrs.)—Seattle, Wash., Oct. 1-6.
"Human Hearts," Western (Allan A. Hampton, mgr.)—Madison, Wis., Oct. 3, Portage 4, Stevens Point 5, Appleton 6, Oshkosh 8, Fond du Lac 9, Green Bay 9, Oconto 10, Marlette 11, Iron Mountain, Mich., 12.
"Her Majesty" (W. A. Brady, mgr.)—Washington, D. C., Oct. 1-6, Boston, Mass., 8, indefinite.
"Humpty Dumpty," Ravel Co.—Amherst, N. S., Oct. 4, Springhill 5, Parsboro 6, Joggins Mines 8, Truro 9, Picton 11, Charlottestown, P. I., 12, 13.
"House That Jack Built" (Broadhurst Bros., mgrs.)—Milwaukee, Wis., Oct. 4-6.
"Hans Hanson" (Jas. T. McAlpin, mgr.)—Mt. Sterling, Ill., Oct. 3, Cole Chester 4, Geneseo 5, Princeton 6, Clinton, Ia., 8, Maquoketa 9, Monticello 10.

I

Irwin, May (H. B. Sire, mgr.)—Williamsport, Pa., Oct. 3, Reading 4, Allentwon 5, Wilmington, Del., 6, Baltimore, Md., 8-13.
Irwin, Flo—Harrisburg, Pa., Oct. 4.
"Ivy Leaf" (Johnston & Smiley, mgrs.)—Chicago, Ill., Oct. 1-6, Peoria 11-13.

J

Jossey Stock (C. E. White & E. E. Knowles, mgrs.)—Wichita, Kan., Oct. 1-6, Dodge City 8-10, La Mar 11-13.
Jacks Jolly Jokers—Cass City, Mich., Oct. 1-6.
James, Louis, and Kathryn Kidder—Paterson, N. J., Oct. 5, 6.
Jefferson, Joseph—Albany, N. Y., Oct. 3, Syrause 5, Rochester 6, Chicago, Ill., 8-20.
"Johnny on the Spot"—Wilmington, Del., Oct. 4-6.

K

King Dramatic, Lawrence Grattan (N. Appell, mgr.)—Norristown, Pa., Oct. 1-6, Reading 8-13.
King Dramatic, Kirk Brown—(N. Appell, mgr.)—York, Pa., Oct. 1-6, Lebanon 8-13.
Kipling's Comedians (Edward Kipling, mgr.)—Paris, Ill., Oct. 1-6, Monticello 8-13.
Klark-Scoville (Nep. Scoville, mgr.)—Mt. Vernon, N. Y., Oct. 1-6, New Rochelle 8-13.
Klimt-Hearn (Fred Walton, mgr.)—Dallas, Tex., Oct. 1-6, Hot Springs, Ark., 8-13.
King Comedy (Chas. King, mgr.)—Georgetown, O., Oct. 1-6.
Kerkhoff-Locke—Lebanon, Kan., Oct. 1-6, Osborne 8-13.
Kingsley-Russell—Carlinville, Ill., Oct. 1-6, Carrallton 8-13.
Keystone Dramatic (McGill & Shipman, mgrs.)—Newark, O., Oct. 1-6.
Kemble & Sinclair Comedy—Machias, N. Y., Oct. 8-13.
Kellar—Pittsburg, Pa., Oct. 1-6, Cleveland, O., 8-13.
Kelcey-Shannon—Lexington, Ky., Oct. 5, Dayton, O., 6.
"King Rastus" (W. H. Isham, mgr.)—Frankfort, Ky., Oct. 3, Columbus, O., 4-6.
"Kidnapped in New York," Barney Gilmore—Holyoke, Mass., Oct. 3, Hoboken, N. J., 4-6, Elizabeth 8, Plainfield 9, Atlantic City 10, Frankford, Pa., 11-13.
"Killarney and the Rhine"—Lynn, Mass., Oct. 3.
"Knobs o' Tennessee"—Camden, N. J., Oct. 3.
"Kidnapped"—N. Y. City Oct. 1-6.
"Katzenjammer Kids" (Blondell & Fennessy, mgrs.)—Augusta, Me., Oct. 6, Gardner 8, Bangor 10, 11, Lewiston 13.
"King of the Opium Ring" (Chas. E. Blaney, mgr.)—Toronto, Can., Oct. 1-6, Syracuse, N. Y., 8-10, Rochester 11-13.

L

Leroyle, Hennessy—St. Thomas, Can., Oct. 3, London 4, Guelph 5, Niagara Falls, N. Y., 6.
Le Moyne, Mrs. (Liebler & Co., mgrs.)—New Haven, Ct., Oct. 3, Waterbury 4, Hartford 5, 6, New York City 8, indefinite.
Lyons, Lillian, Stock—Fowlerville, Mich., Oct. 1-6.
La Mont's Comedians (C. R. La Mont, mgr.)—Ida Grove, Ia., Oct. 1-6, Odebolt 8-13.
Lindlay, Harry—Salisbury, Md., Oct. 3, Crisfield 4-6, Easton 8.
La Porte Comedy—Elmira, N. Y., Oct. 1-6.
Long, Frank E.—Boone, Ia., Oct. 1-6.
"Little Minister" (Chas. Frohman, mgr.)—Wellsboro, N. Y., Oct. 3, Corning 5, Olean 6.
"Limited Mail" (Elmer E. Vance, mgr.)—Catskill, N. Y., Oct. 3, Albany 4-6, Cohoes 8, Schenectady 9, Auburn 13.
"Le Voyage en Suisse"—Paterson, N. J., Oct. 3, 4, Wilmington, Del., 5, Harrisburg, Pa., 6, Philadelphia 8-13.
"Lost River"—N. Y. City Oct. 1, indefinite.
"Lost in Egypt" (Harris & Parkinson)—Butler, Pa., Oct. 3, Wellsville, O., 4, Steubenville 5, Rochester, Pa., 6.
"Lost in the Desert," Gus Hill's—Glens Falls, N. Y., Oct. 4, Ottawa, Can., 5, 6, Toronto 8-13.

M

Mathews & Bulger (Dunne & Ryley, mgrs.)—Kansas City, Mo., Oct. 1-6.
Murray & Mack (Ollie Mack, mgr.)—Philadelphia, Pa., Oct. 1-6, N. Y. City 8-13.
Macauley & Patton—Bellaire, O., Oct. 1-6, Erie, Pa., 8-13.
Mantell, Robt. B. (Mart W. Hanley, mgr.)—Milwaukee, Wis., Oct. 1-6, St. Paul, Minn., 8-13.
Myrkle & Harder (Joe G. Glasgow, mgr.)—Camden, N. J., Oct. 3, Annapolis, Md., 4-6.
Mansfield, Richard (A. M. Palmer, mgr.)—N. Y. City, Oct. 3, indefinite.
Mannering, Mary (Frank McKee, mgr.)—Buffalo, N. Y., Oct. 1-6, Cincinnati, O., 8-13.
Marks Bros.', No. 1 (Tom Marks, mgr.)—Charlotte, Mich., Oct. 1-6.
Marks Bros.' (R. W. Marks, mgr.)—Canandaigua, N. Y., Oct. 4-6, Hornellsville 8-13.
Marlowe, Julia (Chas. Frohman, mgr.)—Brooklyn, N. Y., Oct. 1-6.
Monroe, Geo. W. (Frank E. Baker, mgr.)—Philadelphia, Pa., Oct. 1-6.
Mack-Fenton Stock (Wilbur Mack, mgr.)—Hillsdale, Mich., Oct. 1-6, Peru, Ind., 8-13.
McHenry, Nellie—Baltimore, Md., Oct. 1-6.
Mack, Andrew (Rich & Harris, mgrs.)—N.Y. City Oct. 1, indefinite.
Morey Stock (Le Comte & Flesher, mgrs.)—Leavenworth, Kan., Oct. 1-6, Emporia 8-13.
Melville, Rose—Logansport, Ind., Oct. 3, Lafayette 4, Champaign, Ill., 5, Decatur 6.
Morton-Kress—Little Rock, Ark., Oct. 1-6, Cape Girardo, Mo., 8-13.
Mohawk, Go-Won-Go—Anderson, Ind., Oct. 4.
McGregor Stock (H. McGregor, prop.)—Sheboygan, Wis., Oct. 7-10, Plymouth 11-13.
Murray, William (J. M. Strock, mgr.)—Bristol, R. I., Oct. 3, North Attleboro, Mass., 4-6, Providence, R. I., 8-10, Wickford, R. I., 11-13.
"Midnight in Chinatown" (W. O. Edmunds, mgr.)—Springfield, Ill., Oct. 3, Pana 4, Brazil, Ind., 5, Anderson 6, Cincinnati, O., 7-13.
"McFadden's Flats," Gus Hill's—Aspen, Col., Oct. 3, Leadville 4, Cripple Creek 5, Colorado Springs 6, Denver 8-13.
"Miss Hobbs" (Julius Cahn, mgr.)—Erie, Pa., Oct. 3, Meadville 4, Franklin 5, New Castle 6.
"Merry Chase" (Lyman Bros., props.)—Beardstown, Ill., Oct. 3, Petersburg 4, Taylorsville 5, Edwardsville 6, Alton 7, Litchfield 8, Shelbyville 9, Sullivan 10, Charleston 11, Paris 12.

"Maloney's Wedding Day," Jas. L. McCabe (Will W. Crimans, mgr.)—Eddyville, Ia., Oct. 3, Des Moines 4-6.
"Milk White Flag"—Claremont, N. H., Oct. 3, Holyoke, Mass., 4, Pittsfield 5, North Adams 6, Winsted, Ct., 8, Hartford 9, 10, Norwich 11, Willimantic 12, Waterbury 13.
"Mam'zelle 'Awkins"—Cincinnati, O., Oct. 1-6.
"Man from Mexico," Walter E. Perkins' (Will O. Wheeler, mgr.)—Pottsville, Pa., Oct. 3, Mahanoy City 4, Shenandoah 5, Hazleton 6, Carbondale 8, Scranton 9, Wilkesbarre 10, Freeland 11, Shamokin 12, Danville 13.
"Man's Enemy," Gus Hill's—N. Y. City Oct. 1-6, Jersey City, N. J., 8-13.
"Million Dollars"—N. Y. City Oct. 1, indefinite.
"Murphy's Masquerade" (Joe King, mgr.)—Sherman, Tex., Oct. 6, Dennison 8, Dallas 9, Bonham 10, Paris 11, Clarksville 12, Texarkana 13.
"Man from the West," Jas. J. Jeffries—Manchester, N. H., Oct. 3, Portland, Me., 6.
"Military Maid"—N. Y City Oct. 8, indefinite.
"Midnight Bell"—Anderson, Ind., Oct. 5, Lexington, Ky., 9.
"Man of Mystery"—Denver, Col., Oct. 1-6.
"Mistakes Will Happen"—Augusta, Ga., Oct. 3, Savannah 5.
"Man-o'-War's Man"—New Orleans, La., Oct. 1-6.

N

"Next Door" (J. H. Arthur, mgr.)—Little Falls, N. Y., Oct. 3, Rome 4, Watertown 5, Fulton 6, Oswego 8, Auburn 9, Canandaigua 10.
"Night Before Christmas" (W. B. Merrill, mgr.)—Louisville, Ky., Oct. 1-6, Evansville, Ind., 7, Washington 8, Brazil 9, Terre Haute 10, Mattoon, Ill., 11, Pana 12, Litchfield 13.
"Naughty Anthony" and "Mme. Butterfly," Chas. E. Evans (David Belasco, prop. and mgr.)—Boston, Mass., Oct. 1-13.

O

O'Neill, James—Boston, Mass., Oct. 1-20.
Olcott, Chauncey—St. Louis, Mo., Oct. 1-6, Chicago, Ill., 8-13.
Owens, William—Peoria, Ill., Oct. 4.
"Our New Minister"—Providence, R. I., Oct. 1-6, Fall River, Mass., 10.
"On the Suwanee River" (C. M. Patee, mgr.)—Milwaukee, Wis., Oct. 1-6.
"Old Si Stebbins" (Wallace & Gilmore, mgrs.)—Wilmington, Del., Oct. 3.
"Old Arkansaw" (Will F. Lindsey, mgr.)—Freeport, Ill., Oct. 3, Davenport, Ia., 5, Moline, Ill., 6, Rock Island 7, Iowa City Ia., 9, Washington 10, Fairfield 11, Oskaloosa 13.
"On the Stroke of Twelve" (Whittaker & Lawrence, props.)—Chicago, Ill., Oct. 1-20.
"Ole Olson," Ben Hendricks (Wm. Gray, mgr.)—Stillwater, Minn., Oct. 3, Anoka 4, Little Falls 5, Wahpeton, N. D., 6.
"Only Way"—Indianapolis, Ind., Oct. 3, 4, Louisville, Ky., 5, 6, Cleveland, O., 8-13.
"Old Jed Prouty," Richard Golden—Dayton, O., Oct. 4, Columbus 5.

P

Payton's, Corse, Stock (David J. Ramage, mgr.)—Lawrence, Mass., Oct. 1-6, Woonsocket, R. I., 8-13.
Payton's, Corse, Comedy (E. M. Gotthold, mgr.)—Brooklyn, N. Y., Oct. 1, indefinite.
Payton's, Corse, Southern Stock (J. T. Macauley, mgr.)—Lynn, Mass., Oct. 1-6, Brockton 8-20.
Pierson Stock—Atlanta, Ga., Oct. 1, indefinite.
Phelan's Stock (E. V. Phelan, mgr.)—Concord, N. H., Oct. 1-6, Nashua 8-13.
Payton Sisters Comedy (Jas. A. Feltz, mgr.)—Vinton, Ia., Oct. 4-6, Boone 8-10, Marshalltown 11-13.
Price-Arlington (Wm. N. Smith, mgr.)—Purcell, Ind. Ty., Oct. 1-6.
"Prisoner of Zenda" (Ernest & Fred Shipman, mgrs.)—Amherstburg, Ont., Oct. 3, Essex 5, Chatham 6, Wallaceburg 7, Petrolia 9, Port Huron 13.
"Papa's Wife," Anna Held (F. Ziegfeld Jr., mgr.)—Boston, Mass., Oct. 1-6, Springfield 10.
"Pair of Tramps" Boyer Bros., mgrs.)—Granada, Miss., Oct. 4, Winona 5, Jackson 6, Canton 8.
"Poor Relation" (Fred G. Berger, mgr.)—Mt. Vernon, O., Oct. 4, Lancaster 5, New Lexington 6, Nelsonville 8, Athens 9, Gallipolis 10, Huntington, W. Va., 11, Ashland, Ky., 12, Ironton, O., 13.
"Prince of the World," Hal Reid—Kansas City, Mo., Oct. 8-10.

Q

"Quo Vadis" (F. C. Whitney & Edwin Knowles, mgrs.)—Portland, Ore., Oct. 4-6.
"Quo Vadis" (F. C. Whitney, mgr.)—St. Louis, Mo., Oct. 1-6.

R

Russell, Annie (Chas. Frohman, mgr.)—N. Y. City Oct. 1, indefinite.
Redmond Co., No. 1—Omaha, Neb., Oct. 1, indefinite.
Reed, Roland (E. B. Jack, mgr.)—Chicago, Ill., Oct. 1-13.
Ryan, Daniel R.—Oswego, N. Y., Oct. 1-6.
Rogers Bros. (Klaw & Erlanger, mgrs.)—N. Y. City Oct. 1, indefinite.
Robson, Stuart (D. V. Arthur, mgr.)—St. Paul, Minn., Oct. 3, Minneapolis 4-6, Cedar Rapids, Ia., 8, Des Moines 9, Omaha, Neb., 10.
Rashland & Leslie's—Mt. Jewett, Pa., Oct. 3, Hazelhurst 4-6, Reynoldsville 11-13.
Rentfrow's Pathfinders—Sandusky, O., Oct. 8-13.
"Royal Liliputians," Gus Hill's—Rochester, N. Y., Oct. 3, Syracuse 4-6, Buffalo 8-13.
"Royal Box," Andrew Robson (Jack Hirsch, mgr.)—Detroit, Mich., Oct. 1-6.
"Remember the Maine," Lincoln J. Carter's—Battle Creek, Mich., Oct. 3, Lansing 4, Saginaw 5, Bay City 6, Wyandotte 7, Mt. Clemens 8, Chatham, Can., 9, 10, Hamilton 11-13.
"Railroad Jack" (R. Guy Caufman, mgr.)—Nebrska City, Neb., Oct. 6, Corning, Ia., 8, Creston 9, Afton 10, Tingley 11, Humeston 12, Albia 13.
"Run on the Bank" (Pusey and St. John; Geo. L. Chennell, mgr.)—Richmond Ind., Oct. 4, Joliet Ill., 6, La Salle 7, Muncie, Ind., 8, Portland 9, Alexander 10, Marion 11, Ft. Wayne 12, Napoleon O., 13.
"Rag Time Reception" (Hal King, mgr.)—Massillon, O., Oct. 3, Wooster 4, Mt. Vernon 5, Washington C. H. 6, Cincinnati 8-13.
"Rounders"—New Haven, Ct., Oct. 4, Springfield, Mass., 8.
"Real Widow Brown"—Fall River, Mass., Oct. 1-6.
"Reaping the Whirlwind"—Montreal, Can., Oct. 1-6.
"Ride for Life"—N. Y. City Oct. 8-13.

S

Skinner, Otis (Joseph Buckley, mgr.)—N. Y. City Oct. 1-13.
Sothern, E. H. (Daniel Frohman, mgr.)—Boston, Mass., Oct. 1, indefinite.
Shannon, Harry—Cadiz, O., Oct. 2-6, Findley 10-13.
Shearer, Tommy—Marysville, O., Oct. 1-6, Franklin, Pa., 8-13.
Spooners, The, Edna May and Cecil (Will McAllister, mgr.)—Stamford, Ct., Oct. 1-6.
Standard Stock—Hartford City, Ind., Oct. 1-6.
Spooner Dramatic—Batavia, N. Y., Oct. 1-6, Niagara Falls 8-13.
Schiller Stock (E. A. Schiller, mgr.)—Derby, Ct., Oct. 1-6, Newburg, N. Y., 8-13.
Shea, Thomas E.—Boston, Mass., Oct. 1-6.
Seldon-Stetson—Summerville, O., Oct. 1-6.
Sargent & Tennant's—Antrim, N. H., Oct. 3, Warner 4-6.
Snow & Heron Stock (Mittenthal Bros., mgrs.)—Schenectady, N. Y., Oct. 1-6.
Slayton Stock—Ft. Dodge, Ia., Oct. 5, 6, Marshalltown 8, 9.
Sully, Daniel (Willis E. Boyer, mgr.)—Springfield, Mass., Oct. 5, 6, Holyoke 8.
Stewart & Thompson—Madison, Me., Oct. 3, Oakland 4-6.
Southern Stock, Ella Wilson (Leon Ducorneau, prop.)—West Plains, Mo., Oct. 11-13.
Southern Stock, Mabel Paige (E. Greenberg, mgr.)—Chester, Pa., Oct. 1-6, Staunton, Va., 8-13.
"Sapho" (E. O. Child, mgr.)—Jackson, Mich., Oct. 3, Muskegon 4, Mainstee 5, Grand Rapids 6, Elkhart, Ind., 8, South Bend 9, Goshen 10, Logansport 11.
"Stranger in a Strange Land" (Thall & Kennedy, mgrs.)—Cincinnati, O., Oct. 1-6, Portsmouth 8, Roanoke, Va., 9, Lynchburg 10, Newport News 11, Richmond 12, Norfolk 13.
"Sporting Life"—Burlington, Ia., Oct. 3, Davenport 4, Freeport, Ill., 5, Rockford 6, Milwaukee, Wis., 8-13.
"Stranger in New York" (Sam S. Shubert, mgr.)—Minneapolis, Minn., Oct. 1-6.
"Slaves of the Orient" (Sullivan & Blair, mgrs.)—Newark, N J., Oct. 1-6.
"Si Plunkard" (Bob Mack, mgr.)—Ft. Wayne, Ind., Oct. 3, Kenton, O., 5, Findlay 6, Upper Sandusky 8, Marion 9, Lima 10, Delphos 11, Celina 12, St. Mary's 13.
"Si Plunkard" (Julius Cahn, mgr.)—Woonsocket, R. I., Oct. 3, Brockton, Mass., 4, 5, New Bedford 6.
"Siberia"—N. Y. City Oct. 1-6, Philadelphia, Pa., 8-13.
"Shenandoah" (Jacob Litt, mgr.)—Philadelphia, Pa., Oct. 1-6.
"Sherlock Holmes," No. 2 (Chas. Frohman, mgr.)—Atlanta, Ga., Oct. 3, 4, Knoxville, Tenn., 5, Chattanooga 6, Memphis 10, 11.
"Shore Acres," Herne's (Wm. B. Gross, mgr.)—Cleveland, O., Oct. 1-6, Detroit, Mich., 8-13.
"Sunshine of Paradise Alley" (Louis Miller, mgr.)—Middlebury, Vt., Oct. 3, Ticonderoga, N. Y., 4, Fair Haven, Vt., 5, Rutland 6, Bellows Falls 8, Springfield 9, White River Junction 10, Woodstock 11.
"Span of Life" (Louis Donazetta, mgr.)—Danbury, Ct., Oct. 3, New Haven 4-6, Waterbury 8-10, Lynn, Mass., 11-13.
"Stranger in a Strange Land"—Cincinnati, O., Oct. 1-6.
"Superba," Hanlons'—St. Louis, Mo., Oct. 1-6.
"Star Boarder"—Burlington, Ia., Oct. 4, Cedar Rapids 5.

T

Thanhouser Stock (Edwin Thanhouser, mgr.)—Milwaukee, Wis., Oct. 1, indefinite.
Travers-Vale's Players—Macon, Miss., Oct. 3, Ocolona 4-6, Holly Springs 8-10, Memphis, Tenn., 11-13.
"Tin Soldier" (Ford & Wensel, mgrs.)—Pittsfield, Mass., Oct. 3, Schenectady, N. Y., 4, Oneonta 5, Saratoga 6.
"Tennessee's Pardner" (Arthur C. Aiston, prop. and mgr.)—Detroit, Mich., Oct. 1-6.
"Through the Breakers," Gus Hill's—Toledo, O., Oct. 3, Grand Rapids, Mich., 4-6, Chicago, Ill., 8-13.
"Too Rich to Marry" (Emil A. Levi, mgr.)—Evansville, Ind., Oct. 3
"Tide of Life"—Cincinnati, O., Oct. 1-6.
"Trip to Tramptown" (Nat Reiss, mgr.)—Salem, O., Oct. 8, Beaver Falls, Pa., 9, Steubenville, O., 10, Urichsville 11, Cambridge 12, Parkersburg, W. Va., 13.
"Texas Steer"—Los Angeles, Cal., Oct. 3, 4, San Diego 5, San Francisco 8-13.
"Town Topics" (A. Q. Scammon, mgr.)—Morgantown, W. Va., Oct. 4, Brownsville, Pa., 5, Charleroi 6, Wheeling, W. Va., 8-10.
"Ten Nights in a Bar Room" (Fursman & Webber's)—Southbridge, Mass., Oct. 3.
"Trip to Chinatown"—Elgin, Ill., Oct. 3, Rockford 4, Freeport 5, Beloit, Wis., 6, Kenosha 7, Janesville 8, Madison 9, Fond du Lac 10, Oshkosh 11, Green Bay 12.
"Two Married Men" (Chas. E. Schilling, mgr.)—Monmouth, Ill., Oct. 3, Canton 4, Petersburg 5, Springfield 6, Peoria 7, Bloomington 8, Pontiac 9, Kankakee 11, Valparaiso, Ind., 12, Michigan City 13.
"Two Little Vagrants"—Pittsburg, Pa., Oct. 1-6, Baltimore, Md., 8-13.
"Telephone Girl"—N. Y. City Oct. 1-6, Philadelphia, Pa., 8-13.
"Ten Nights in a Bar Room," Palmer's—Hot Springs, Ark., Oct. 6, Little Rock 8, 9, Camden 10, Eldorado 11, Junction City 12, Ruston, Ia., 13.

U

"Uncle Tom's Cabin," Al. W. Martin's, Eastern (C. L. Walters, mgr.)—Greenville, O., Oct. 4, Springfield 5, 6.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Mt. Pleasant, Pa., Oct. 3, Altoona 5, Johnstown 6, Williamsport 8, Elmira, N. Y., 9, Lock Haven, Pa., 10.
"Uncle Tom's Cabin," Al. W. Martin's, Western (Geo. E. Walters, mgr.)—Marshalltown, Ia., Oct. 3, Cedar Rapids 4, Clinton 5, Dubuque 6.
"Uncle Tom's Cabin," Stetson's, Eastern—Atlantic City, N. J., Oct. 3, Mt. Holly 4, Trenton 5, 6, Camden 8-10.
"Uncle Josh Spruceby," Eastern (Dave B. Levis, mgr.)—Warren, O., Oct. 3, Canton 4, Salem 5, Youngstown 6, Rochester, Pa., 8, East Liverpool, O., 9, Charleroi, Pa., 10, Brownsville 11, Latrobe 12, Altoona 13.
"Uncle Josh Spruceby," Western (Dave B. Levis, mgr.)—Butte, Mont., Oct. 1-6.
"Uncle Josh Spruceby," Northern (Dave B. Levis, mgr.)—Canton, N. Y., Oct. 3, Gouverneur 4, Carthage 5.
"Uncle Josh Spruceby," Southern (Dave B. Levis, mgr.)—Eddyville, Ky., Oct. 3.
"Uncle Sam in China," Alden Benedict's—Hoboken, N. J., Oct. 3.
"Uncle Hez" (Frank Adams)—Ellwood City, Pa., Oct. 3, Ravenna, O. 4, Cuyahoga Falls 5, Medina 6.
"Under the Red Robe"—Poughkeepsie, N. Y., Oct. 4, Albany 5, 6.

V

Valentine Stock—Toronto, Can., Oct. 1, indefinite.
Villair, Allan—Athol, Mass., Oct. 8-13.
Van Dyke & Eaton's—Davenport, Ia., Oct. 1-6.

W

Ward & Vokes (E. D. Stair, mgr.)—Chicago, Ill., Oct. 1-6, Milwaukee, Wis., 8-13.
Waite's Comedy (Jas. R. Waite, mgr.)—Norwich, Ct., Oct. 1-6, New London 8-13.
Wood Dramatic—Belvidere, N. J., Oct. 1-6, High Bridge 8-10, Newton 11-13.
Wiedemann's Big Show—Murfreesboro, Tenn., Oct. 1-6, Columbus 8-13.
Walters, Jules—Jackson, O., Oct. 3, Wellston 4, Athens 5, Logan 6, Kenton 8, Delaware 9, Mt. Vernon 10, Gallon 11, Marion 13.
Wilson's, Geo. W. (E. D. Davenport, mgr.)—Haverhill, Mass., Oct. 1-6, Manchester, N. H., 8-13.
Whytal, Mr. and Mrs. Rus—Paterson, N. J., Oct. 1-6.
Warner Comedy (Ben R. Warner, mgr.)—Boscobel, Wis., Oct. 1-6.
Whiteside, Walker—Toledo, O., Oct. 3.
Warde, Frederick—New Orleans, La., Oct. 1-6, Memphis, Tenn., 8, 9.
Walsh, Blanche (Joseph Brooks & Ben Stern, mgrs.)—Montreal, Can., Oct. 1-6, N. Y. City 8, indefinite.
Williams & Walker—Philadelphia, Pa., Oct. 1-6, Brooklyn, N. Y., 8-13.
"What Happened to Jones" (Bonta & Brown, mgrs.)—Taunton, Mass., Oct. 3, Webster 4, Worcester 5, Chelsea 6.
"What Happened to Jones" (Broadhurst Bros., mgrs.)—Syracuse, N. Y., Oct. 3, Rochester 4-6.
"Why Smith Left Home" (Broadhurst Bros., mgrs.)—Brockton, Mass., Oct. 3, New Bedford 4, Woonsocket, R. I., 5, Fall River, Mass., 6.
"Woman and Wine" (Brady & Parker, mgrs.)—Newark, N. J., Oct. 1-6, Jersey City 8-13.
"Ward of France"—Buffalo, N. Y., Oct. 1-6.
"'Way Down East," Western—Chicago, Ill., Oct. 1-6.
"Where is Cobb?" Eastern (Miller & Eagan, mgrs.)—Niagara Falls, N. Y., Oct. 3, Dunkirk 4, Leroy 5, Warsaw 6, Danville 8, Waterloo 9, 10, Seneca Falls 11, Penn Yan 12, Wellsville 13.
"Where is Cobb?" Western (Elmer Walters, mgr.)—La Mar, Mo., Oct. 4, Nevada 5, Ft. Scott, Kan., 6, Webb City, Mo., 7, Pittsburg, Kan., 8, Winfield 9, Wichita 10, Guthrie, O. T., 11.
"'Way Down East," Eastern—Geneva, N. Y., Oct. 10.
"Woman in Black" (Jack Hoeffler, mgr.)—Grand Rapids, Mich., Oct. 1-6, Chicago, Ill., 8-20.
"When a Woman Loves"—Philadelphia, Pa., Oct. 1-6.
"Wise Guy," No. 1 (Geo. B. Reno, mgr.)—Worcester, Mass., Oct. 6, N. Y. City 8-13.
"When We Were Twenty-one" (E. E. Rice, mgr.)—Springfield, Mass., Oct. 3, 4.
"Whose Baby Are You?" (Swan and Murphy's.)—Big Timber, Mont., Oct. 3, Bozeman 4, Butte 5, 6, Helena 8, Missoula 9, No. Yakima, Wash., 11, Ellensburg 12, Tacoma 13.
"Woman in the Case" (Al. J. Busby, mgr.)—Nelsonville, O., Oct. 4, Point Pleasant, W. Va., 5, Huntington 6, Charleston 8, Pomeroy, O., 9, Cairo, W. Va., 10.
"World Against Her" (Sam B. Villa, mgr.)—Mt. Vernon, N. Y., Oct. 8, Torrington, Ct., 9, Mystic, 10, Pawtucket, R. I., 11-13.
"Watch on the Rhine"—Wheeling, W. Va., Oct. 6, Zanesville, O., 10.
"World," Dickson & Mustard's—St. Louis, Mo., Oct. 1-6.
"Wife Wanted"—Harrington, Del., Oct. 8, Chestertown, Md., 9, 10, Elkton 11, Middletown 12, 13.

Y

"Young Wife," Western (F. Tannehill Jr., mgr.)—Winnipeg, Man., Oct. 3, 4, Grand Forks, N. D., 5, Crookton, Minn., 6, Bismark, N. D., 8, Butte, Mont., 10-13.

Z

"Zaza," No. 2 (Chas. Frohman, mgr.)—Wilmington, Del., Oct. 3, Norfolk, Va., 4, Richmond 5, 6.

MUSICAL.

Arnold Opera—Denver, Col., Oct. 1, indefinite.
Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Lowell, Mass., Oct. 3, 4, North Adams 5, Pittsfield 6, Hudson, N. Y., 8, Albany 9, Troy 10, Utica 11, Oswego 12, Watertown 13.
Banda Rossa—Pittsburg, Pa., Oct. 1, indefinite.
Boston Lyric Opera—Portland, Ore., Oct. 1-6.
Bostonians (Klaw & Erlanger, mgrs.)—Brooklyn, N. Y., Oct. 1-6, Philadelphia, Pa., 8, indefinite.
"Belle of Manila"—Columbus, O., Oct. 4-6.
Brooke Chicago Marine Band (Central Lyceum Bureau, mgrs.)—Syracuse, N. Y., Oct. 7, Oneida 8, Oswego 9, Lowville 10, Watertown 11, Gouverneur 12, Malone 13.
Boston Ladies' Symphony Orchestra—Joliet, Ill., Oct. 5, Spring Valley 6, Canton 8, Jackson 9, Mt. Pleasant, Ia., 10, Centerville 11, Oskaloosa 12, Ames 13.
Columbia Opera—Roanoke, Va., Oct. 1-6.
"Cadet Girl"—Boston, Mass., Oct. 1, indefinite.
De Angelis, Jefferson—Washington, D. C., Oct. 1-6.
Elite Opera—Birmingham, Ala., Oct. 1, indefinite.
Fifty-first Iowa Band—Cedar Rapids, Ia., Oct. 1-6, Laporte City 9, Nashua 11, Osage 12, St. Ausgar 13.
Grau, Jules, Opera—Duluth, Minn., Oct. 5, 6.
International Opera—Allentown, Pa., Oct. 8.
Nielsen, Alice (Frank Perley, mgr.)—Troy, N. Y., Oct. 3, Albany 4, Buffalo 11-13.
"Princess Chic"—Chicago, Ill., Oct. 1-6, Providence, R. I., 8-13.
"Rose of Persia" (Chas. Frohman, mgr.)—Baltimore, Md., Oct. 1-6.
"San Toy"—N. Y. City Oct. 1, indefinite.
Wilson, Francis (Ariel Barney, mgr.)—N. Y. City Oct. 1, indefinite.
Wilbur Opera—Kalamazoo, Mich., Oct. 1-6.
Wilbur-Kirwin Opera—Chattanooga, Tenn., Oct. 1-6.

VARIETY.

American Burlesquers (W. B. Watson, mgr.)—Indianapolis, Ind., Oct. 4-6.
Australian Burlesquers (H. C. Bryant, mgr.)—Chicago, Ill., Oct. 1-6.
Behman Show (W. C. Cameron, mgr.)—Chicago, Ill., Oct. 1-6.
Bon Ton Burlesquers—Kansas City, Mo., Oct. 1-6.
Big Sensation (Matt J. Flynn, mgr.)—Paterson, N. J., Oct. 1-6, Frankford, Pa., 8-10, Camden, N. J., 11-13.
Bohemian Burlesquers (Miner & Van, mgrs.)—Boston, Mass., Oct. 1-6, Brooklyn, N. Y., 8-13.
Burke & Chase's Vaudeville—Wilmington, Del., Oct. 4.
City Club (Clark Ball, mgr.)—Cleveland, O., Oct. 1-6, Detroit, Mich, 8-12.
Cracker Jacks (Robert Manchester, mgr.)—Baltimore, Md., Oct. 1-6, Washington, D. C., 8-13.
City Sports (Phil Sheridan, mgr.)—Marion, Ind., Oct. 5, 6.
Dainty Duchess (L. Lawrence Weber, mgr.)—Brooklyn, N. Y., Oct. 1-6.
Dewey Burlesquers—Boston, Mass., Oct. 1-6, Providence, R. I., 8-13.
Devere, Sam—Brooklyn, N. Y., Oct. 1-13.
Elite Vaudeville (F. E. Warner, mgr.)—St. Albans, Vt., Oct. 5, Montpelier 6, Woodstock 8.
Empire Vaudeville (Jule Delmar, bus. mgr.)—Baltimore, Md., Oct. 1-6, Pittsburg, Pa., 8-13.
European Sensation—Milwaukee, Wis., Oct. 1-6.
Fulgora's Stars—Brooklyn, N. Y., Oct. 1-6, Washington, D. C., 8-13.
Fads and Follies—N. Y. City Oct. 1-6, Lynn, Mass., 8-10.
Gay Morning Glories (Sam A. Scribner, mgr.)—Newark, N. J., Oct. 1-6.
Gay Masqueraders, Gus Hill's—Philadelphia, Pa., Oct. 1-6, Wilmington, Del., 9, Annapolis, Md., 10, Connellsville, Pa., 11, Uniontown 12, E. Liverpool, O., 13.
Gay Butterflies (H. C. Jacobs, mgr.)—Providence, R. I., Oct. 1-6.
Hyde's Comedians—Philadelphia, Pa., Oct. 1-6, Baltimore, Md., 8-13.
High Rollers (A. H. Woodhull, mgr.)—St. Louis, Mo., Oct. 1-6, Kansas City 8-13.
Henry Burlesquers—Binghamton, N. Y., Oct 4-6.
Hopkins' Trans-Oceanics (Robert Fulgora, mgr.)—Indianapolis, Ind., Oct. 3.
Irwin Bros.—Newark, N. J., Oct. 8-13
Imperial Burlesquers (H. W. Williams Jr.)—Jersey City, N. J., Oct. 8-13.
Indian Maidens (Frank B. Carr, mgr.)—N. Y. City Oct. 1-6, Brooklyn, N. Y., 8-13.
Jolly Grass Widows (Gus W. Hogan, mgr.)—Chicago, Ill., Oct. 1-6, Milwaukee, Wis., 8-12.
Jack's, Sam T., Own—Louisville, Ky., Oct. 1-6, Chicago, Ill., 8-12.
Knickerbockers (Louis Robie, mgr.)—Brooklyn, N. Y., Oct. 1-6, Paterson, N. J., 8-13.
Little Egypt Burlesque—Scranton, Pa., Oct. 4-6, Rochester, N. Y., 8-13.
Lafayette Show (Hurtig & Seamon, mgrs.)—Pittsburg, Pa., Oct. 1-6, Buffalo, N. Y., 8-13.
London Belles, Rose Sydell's—Troy, N. Y., Oct. 4-6.
Merry Maidens (Jacobs & Lowery, mgrs.)—Washington, D. C., Oct. 1-6, N. Y. City 8-13.
Metropolitan Stars (J. J. Byrnes, mgr.)—Martin's Ferry, O., Oct. 3, Wellsburg, W. Va., 4, Uhrichsville, O., 5, Canal Dover 6.
Miss New York Jr.—N. Y. City Oct. 8-13.
Majestics (Irwin Bros., mgrs.)—Chicago, Ill., Oct. 1-6, N. Y. City 8-13.
New York Stars, Gus Hill's—Elizabeth, N. J., Oct. 6, Philadelphia, Pa., 8-13.
New York Girl (Howard & Emerson, mgrs.)—Boston, Mass., Oct. 1-6.
Night Owls (Fred Rider, mgr.)—Minneapolis, Minn., Oct. 1-6.
Oriental Burlesquers (W. B. Watson, mgr.)—Washington, D. C., Oct. 1-6, Philadelphia, Pa., 8-13.
Orpheum Show (Martin Beck, mgr.)—Toronto, Can., Oct. 1-6, Cleveland, O., 8-13.
Octoroons, Isham's (Plimmer & Hays, mgrs.)—Stamford, Ct., Oct. 5, No. Norwalk 6, Northampton, Mass., 9, No. Adams 10, Troy, N. Y., 11-13.
Parisian Belles—Chicago, Ill., Oct. 1-6.
Parisian Widows (L. Lawrence Weber, mgr.)—Philadelphia, Pa., Oct. 1-6.
Queen of the Orient Burlesque—Middletown, Ct., Oct. 3, Bristol 4, New Britain 5, 6, N. Y. City 8-13.
Rentz-Santley (Abe Leavitt, mgr.)—Philadelphia, Pa., Oct. 1-6, Baltimore, Md., 8-13.
Rice & Barton's Gaiety—Providence, R. I., Oct. 1-6.
Rambler (Heuck & Fennessy, mgrs.)—N. Y. City Oct. 1-6, Philadelphia, Pa., 8-13.
Royal Burlesquers (Clark Bros., mgrs.)—Jersey City, N. J., Oct. 1-6, Philadelphia, Pa., 8-13.
Reeves, Al—Brooklyn, N. Y., Oct. 1-6.
Reilly & Wood's (Frank D. Bryan, mgr.)—Syracuse, N. Y., Oct. 1-6.
Scribner Show—Chicago, Ill., Oct. 1-6.
Southern Belles—Grand Rapids, Mich., Oct. 1-6.
Social Maid (Hurtig & Seamon, mgrs.)—Buffalo, N. Y., Oct. 1-6, Brooklyn, N. Y., 8-13.
Tammany Tigers—Philadelphia, Pa., Oct. 8-13.
Twentieth Century Maids (Harry Morris, mgr.)—Pittsburg, Pa., Oct. 1-6.
Trocadero Burlesquers (Waldron & Bryant, mgrs.)—N. Y. City Oct. 1-6, Providence, R. I., 8-13.
Utopians (T. W. Dinkins, mgr.)—N. Y. City Oct. 1-13.
Vagabonds Burlesquers (T. W. Dinkins, mgr.)—Detroit, Mich., Oct. 1-6, Chicago, Ill., 8-13.
Vanity Fair, Eastern—Boston, Mass., Oct. 1-6.
Venetian Burlesquers—Philadelphia, Pa., Oct. 1-6.
Victoria Burlesquers—Albany, N. Y., Oct. 4-6.
Wine, Woman and Song (W. M. Theise, mgr.)—Cincinnati, O., Oct. 1-6.

MINSTRELS.

Barlow & Wilson's—Danville, Pa., Oct. 3, Milton 4, Sunbury 6, Jersey Shore 8, Lock Haven 9, Emporium 11, Kane 13.
Culhane, Chase & Weston's (Will E. Culhane, mgr.)—Harbor Grace, N. B., Oct. 3, No. Sydney, C. B., 6, Antigonish, N. S., 8, New Glasgow 9, Charlottetown, P. E. I., 10, 11, Summerside 12, Shediac, N. B., 13.
Dry. Shaw Bros. & Mack's—Camden, N. J., Oct. 4-6.
Diamond Bros.'—Lima, O., Oct. 3, St. Marys 4, Fostoria 5, Sandusky 6, Norwalk 8, Lodi 9, Medina, 10, Akron 11, Wooster 12.
Fox's, W. W.—Warsaw, Ky., Oct. 4.
Field's, Al. G., Western (Chas. H. Armitage, mgr.)—Jacksonville, Fla., Oct. 3, Waycross, Ga., 4, Brunswick 5, Macon 6-8, Columbus 9, Montgomery, Ala., 10, Pensacola, Fla., 11, Mobile, Ala., 12, 13.
Field's, Al. G., Eastern—Gastonia, S. C., Oct. 3, Spartansburg 4, Laurens 5, Greenville 6.
Gorton's (Chas. H. Larkin, mgr.)—Butte, Mont., Oct. 3, 4, Missoula 5, Hamilton 6.
Haverly's—Minneapolis, Minn., Oct. 3, St. Paul 4-6.
Henry's, Hi.—Berwick, Pa., Oct. 3, Lewisburg 4, Belfonte 5, Tyrone 6, Du Bois 8, Clearfield 9, Altoona 11, Johnstown 12.
Nashville Students (Rusco & Holland, mgrs.)—Utica, N. Y., Oct. 3, Oneida 4, Herkimer 5, Gloversville 6, Johnstown 8, Amsterdam 9, Mechanicsville 10, Saratoga Springs 11, Ft. Edward 12, Glens Falls 13.
Primrose & Dockstader's (J. H. Decker, mgr.)—Philadelphia, Pa., Oct. 1-6, Baltimore, Md., 8-13.
Rusco & Holland's.—Decatur, Ala., Oct. 3, Birmingham 4, Anniston 5, Gadsden 6, Chattanooga, Tenn. 8, Knoxville 9, Asheville, N. C., 10, Charlotte 11, Salisbury 12, Danville, Va., 13.
Richards & Pringle's (Rusco & Holland, mgrs.)—El Reno, O. T., Oct. 3, Gainesville, 4, Denison 5, Paris 6, Terrell 8, Corsicana 9, Dallas 11, Ft. Worth 12, Waco 13.
Sun's, Gus—Portsmouth, N. H., Oct. 3, Somersworth 4, Manchester 5, Nashua 6, Laconia 8, Plymouth 9, Concord 10, Gloucester, Mass., 11, Lynn 12, Fitchburg 13.
Scott's, Oliver (J. M. Wall, mgr.)—Tuscaloosa, Ala., Oct. 3, Memphis, Tenn., 8-10, Jonesboro, Ark., 11, Walnut Ridge 12, Newport 13.
Vogel & Deming's—Maysville, Ky., Oct. 3, Dayton, O., 4-6, Indianapolis, Ind., 8-10.
Whitney's San Francisco—Togus, Me., Oct. 3, Richmond 5, Brunswick 6, Waldboro 7, Rockland 10.
Wilson's, Geo. H.—Walden, N. Y., Oct. 4, Marlboro 5, Cornwall 6, Cold Spring 7.

CIRCUSES.

Barnum & Bailey's—Mainz, Germany, Oct. 3, 4, Darmstadt 5, Wiesbaden 6, 7, Frankfurt 8-14, Wurzburg 15, 16, Bamberg 17, Nurnberg 18-21, Ingolstadt 22, Augsburg 23, 24, Munchen 25-Nov. 7.
Ely's, Geo. S.—Time, Ill., Oct. 3, Pearl 4, Mozier 8, Hamburg 9, Harding 10, Batchtown 11, Grafton 15.
Forepaugh-Sells Bros.'—Chattanooga, Tenn., Oct. 3, Knoxville 4, Greenville 5, Bristol 6, Marion, Va., 8, Pulaski 9, Roanoke 10, Lynchburg 11, Danville 12.
Ringling Bros.'—Merced, Cal., Oct. 3, Fresno 4, Visalia 5, Bakersfield 6.
Rhoda Royal—Flemington, N. J., Oct. 3, Lambertville 4, New Castle, Del., 5, Chestertown, Md., 6, Centerville 8, Sunjena, Del., 9.
Sautelle's, Sig.—Middletown, Del., Oct. 3, Delaware City 4, Newark 5, Port Deposit 6, Havre de Grace 8, Belair 9.
Wallace's—Alexandria, Va., Oct. 3, Fredericksburg 4, Richmond 5, Newport News 6, Norfolk 8, Portsmouth 9, Suffolk 10, Petersburg 11, Lynchburg 12, E. Radford 13.

MISCELLANEOUS.

Buffalo Bill's Wild West—Emporia, Kan., Oct. 3, Pittsburg 4, Joplin, Mo., 5, Springfield 6, Oklahoma City, O. T., 8, Gainesville, Tex., 9, Ft. Worth 10, Dallas 11, Greenville 12, Paris 13.
Braids, The—Mt. Sterling, O., Oct. 3, Port Clinton 4-6, Ada 8-10, Cuyahoga Falls 11-13.
Canadian Jubilee Singers—Tilsonburg, Ont., Oct. 4, 5, Simcoe 6, 7, Norwich 8, Waterford 9, Burford 10, Brantford 11.
Coyle's Museum—St. Louis, Mo., Oct. 1-6.
Flints, The—Elizabeth, N. J., Oct. 10-13.
Knowles, The (E. E. Knowles, mgr.)—Chillicothe, Mo., Oct. 1-6, St. Joseph 8-11.
Lambrigger's, Gus, Zoo—Bellefontaine, O., Oct. 1-6.
Mikel's, Nay—Corinth, Miss., Oct. 3, 4, Tuscanubia, Ala., 5, 6.
Martz, Al.—Jamaica, Vt., Oct. 4, Wardsboro 5.
Pawnee Bill's Wild West—Perry, Ia., Oct. 3, Knoxville 4, Fairfield 6.
Perry & Pressly—Lehigh, Ia., Oct. 1-6.
Rapp, magician—Casnovia, Mich., Oct. 1-6, Coopersville 8-13.
Sipe's Dog and Pony Show—Toledo, O., Oct. 1-6.
Sevengala (Walter C. Mack, mgr.)—Crystal Falls, Mich., Oct. 1-6, Merrill 8-13.
Trousdale Entertainers—Buffalo Centre, Ia., Oct. 3, 4, Forest City 5, 6, Britt 8-10.

MARYLAND.

Baltimore.—The announcement of a Sullivan opera at the Academy of Music (Nixon & Zimmerman, managers), Oct. 1, attracted a large audience. "The Rose of Persia," as presented by D'Oyley Carte's Opera Co., was bright and tuneful and met with favor. "Mam'zelle 'Awkins" did fairly well week ending Sept. 29. May Irwin brings "The Belle of Bridgeport" 8 and week.

FORD'S OPERA HOUSE (Charles E. Ford, manager).—Viola Allen's appearance in Lorimer Stoddard's dramatization of "In the Palace of the King," 1, was marked by a full house, which was emphatic in its approval of star and play. Jefferson De Angelis made a decided hit last week with "A Royal Rogue," which seems the best which he has yet had for the display of his talents. Next week, Primrose & Dockstader's Minstrels.

HOLLIDAY STREET THEATRE (Kernan, Rife & Houck, managers).—Two big audiences enjoyed a pleasing revival of "M'liss," in which Nellie McHenry was the feature, 1. "The Watch on the Rhine" closed a prosperous engagement Sept. 29. "Two Little Vagrants" 8 and week.

AUDITORIUM MUSIC HALL (James L. Kernan, manager).—The Empire Vaudeville Co., headed by Johnstone Bennett, furnished amusement to two crowded houses 1. The Lafayette Show did well Sept. 24-29. Hyde's Comedians are due 8 and week.

CHASE'S LYCEUM THEATRE (P. B. Chase, manager).—A strong bill 1 and week embraces: Louise Gunning, Kathryn Osterman and co., J. K. Murray and Clara Lane, Mlle. Christina, the Four Rentons, Grant and Norton, Lotta Gladstone and M. Francois. The opening attendance was fair.

MONUMENTAL THEATRE (James L. Kernan, manager).—Bob Manchester's Cracker Jack Burlesquers came to a full house 1. The Rose Hill Co. closed a week of moderate business Sept. 29. The Rentz-Santley Co. comes 8 and week.

ODEON THEATRE (Joseph Daniels, manager).—An entirely new bill 1 and week includes Hanson and Drew, Kehoe and Rainer, Edna Montella, Ridge and Wallace, Pauline Devere and Effie Howard. Houses ruled large all last week.

OLYMPIA THEATRE (Billy Madden, manager).—New 1 and week: Mae Palmer and Tiny Ward, with most of last week's people holding over.

WILLIAM E. RIDER, for ten years connected with the advertising department of Holliday Street Theatre, died Oct. 1, after an illness of six weeks. The funeral will be held 3, his associates at the theatre acting as pall bearers.

VIRGINIA—(See Page 704).

Danville.—At the Academy of Music (Neal & Hoyt, managers) "O'Flynn's Birthday," Sept. 23, had fair business. "Sherlock Holmes" was the attraction 28, to good business. A vaudeville company week Oct. 1-6.

Under the Tents.

WALTER L. MAIN, the well and favorably known circus manager, returned from an all Summer tour of Europe recently, having traveled all over Great Britain and the continent, solely on pleasure bent. He visited all the leading European capitals, indulged in all of the pleasures they afforded, and feels satisfied that his well earned vacation was taken full advantage of. During his stay in New York he was chaperoned by General Agent Isaac V. Strebig, of the Rhoda Royal Show, and the twain visited all points of interest in the city and vicinity, including a trip to THE CLIPPER'S new quarters, where they were cordially welcomed and urged to make themselves at home. Mr. Main has returned to Geneva, O., where he will enjoy a period of rest and quiet after his Summer of pleasure seeking.

JAMES H. BROWN wrote from Havana, Cuba, under date of Sept. 18: "Peter W. Barlow, bareback, somersault and jockey act rider, who was taken down with yellow fever, has recovered and is again at work on new stock for the coming season in Havana with Circo Pubillones, which will start on or about Nov. 20. Mr. Barlow has been many seasons on and off and is well liked here by show going people. Show business in Havana the past two months has been very dull."

DANIEL TITO wrote from Matanzas, Cuba, Sept. 12: "Tony Lowande has closed a season of nine months in Cuba and has purchased a farm of one hundred and five acres at Calabazar, twenty minutes' ride from Havana. The necessary buildings for storing the show are complete. Thirty-five head of horses and thirty-two oxen comprises stock with the company. The necessary arrangements for next season are in progress at headquarters in Calabazar. The prospect for the coming season is better than ever."

THE WILLIAM SELLS AND JAS. H. GRAY UNITED SHOWS is touring the Southwest and catering to crowds of people that daily test the capacity of the canvases. The Southwest is enjoying a period of unprecedented prosperity, and more particularly in those sections where cotton is the chief product. The cotton crop is big, and the prices higher than at any time since the war. As a natural consequence there is a world of ready money in circulation, and as a major portion of the stands taken by the show have been "fresh ones" the company's coffers have been enriched to no mean extent. Relative to "fresh stands" it can be said in all truth that we have made more new territory this season than any other tented organization on the road. Our season opened at Elwood, Ind., May 5, to big business. The show presented a pretty appearance on the lot, everything from the side show to the dressing room being brand new. After a few stands in the Hoosier State, to fair business, we went into Kentucky and the Virginias. In spite of thirty-one consecutive days of rain our business in the Blue Grass State was magnificent, and in the Virginias it was a case of "capacity" every day Proceeding on our itinerary we took some of Missouri, on our way to the Territories, and sandwiched in a few towns in Kansas, where our experience was much like that of all other shows visiting that section this Summer. Chelsea was our first stand in Oklahoma, July 30, and from that time until the present we have had our hands full in handling the crowds. Our Texas towns were bonanzas, and Indian Territory has proved to be a veritable Klondike. Since opening the season we have added a number of draft horses and ring stock, increased our menagerie, and strengthened our equipment with several baggage wagons. It may be of interest to the circus world to know that Messrs Sells & Gray have assumed all privileges with the show, having purchased the holdings of the late lessees. Since the new departure a number of radical changes have been made, and it is a mooted question whether it is due to these changes or the fact that we have Kelly, the mascot Bovalupus, with us, that our business has been bigger than when the privileges were under the old regime. The advance, under the direction of William Sells and General Agent E. L. Brennan, has performed wonders, and the amount of paper thrown on the dead walls would do honor to shows of a larger calibre. Operations on the "lot" are under the supervision of Jas. H. Gray, and as each working department is in competent hands there is harmony and concerted action and an utter absence of friction or annoying delays. John F. Hummel is manager of all the privileges, and his wide experience proves of great value. Surrounded by a coterie of hustling assistants, Mr. Hummel is making a grand showing. B. E. Stafford is our legal adjuster, and with his sunny disposition and rare judgement, so necessary in critical emergencies, he has made friends for the show wherever we go. The ring show is under the direction of Equestrian Director Harry Ryler, and the performance pleases our patrons. The annex, in the hands of Prof. Victor Hugo, has helped in no small degree to place the show's figures on the right side of the ledger. The finances are in charge of Warren A. Patrick, and the ticket wagon is now a scene of busy activity. Press Agent John Leahey looks after the newspapers. All in all, it is no idle boast to say that the Sells & Gray show is as strongly equipped, both in point of paraphernalia and executive ability, as any circus of its size on the road. This is our first season. It has been a winner from the start. All indications point to abundant prosperity in our long tour through the South.

WALTER L. MAIN writes to THE CLIPPER from Geneva, O., as follows: "Upon my arrival here I found a letter which I think the circus fraternity should know about. It is written by a party in Otsego, Mich., for Col. Giles Fullman, who has been a circus owner, manager and agent for at least thirty years, and I should judge from the tone of his letter he is in needy circumstances at the Hotel Drew, Otsego, Mich."

RICHARD PITROT has received a letter from C. B. Hecks, in Solo, Java, informing him that the Chinese Government appropriated all of Warner's Circus horses, paying their price for them. Mr. and Mrs. Warner left for America via Japan. The Pollard Juvenile Troupe arrived in Singapore from South Africa, and will reach Java before long. Zobedie has married Edith Wirth, daughter of the circus proprietor. Business has been very good with the Harmston Circus.

F. B. WILSON writes: "The John Robinson show turned them away at Memphis, Tenn., and Lexington, Ky., and the business the past week has been wonderful. Harry Stevens, of our executive staff, was made an Elk at Memphis."

DEATHS IN THE PROFESSION.

THOMAS TUTHER, an actor, died Sept. 28, in Washington, from consumption. He was born in Memphis, Tenn., about thirty years ago, and had been on the stage for a number of years. For several seasons he was with Edwin Arden. Last year he was stage manager for "Zorah," and at the end of that engagement he joined Kathryn Osterman as her support in "The Editor," playing the high class vaudeville houses. His remains were sent to Memphis.

DOROTHEA DECKER, wife of George Gorman, died in Philadelphia, Sept. 23, in her thirty-seventh year. She had been a member of the Night Owls and Rose Hill English Folly companies. For the past six years she had been associated with the Gorman Brothers, in farce comedy, and the season of 1899-1900 was with "Jack and the Beanstalk." The burial was from the home of her brother, Fred H. Decker. Her remains were interred in Greenmount Cemetery.

ADOLPH POLI, an attache of Poli's Theatre, New Haven, Ct., died Sept. 27, in that city. He was a nephew of Manager S. Z. Poli.

DAVID FULMER, an attache of the Westminster Theatre, Providence, R. I., died in that city Sept. 29.

EDWARD COMSTOCK, a showman, died in Chillicothe O., Sept. 25, from the result of a rattlesnake bite.

—Fred Bryton plays the lead in "Siberia," in place of Theo. Babcock.

World of Players.

— Una Clayton's communication: We still continue on the high road of success through the South, notwithstanding the extremely hot weather. Miss Clayton has surrounded herself with an evenly balanced company, and receives the praise of press and public. Francis Morey, the director general, receives congratulations daily for his wise judgment in the equipment of his attraction. "Darkest Russia," "The Little Pauper," the Glees, the Hewlettes and the Ladies' Symphony Orchestra are our headliners. Josephine Howard has recovered from her illness. Mrs. N. R. Cregan has been very ill with fever and ague. Fred Cohn, our new comedian, has met with success. Harry Tansy closes with us Oct. 6. Mabel Kaine, clarionettist of the orchestra, remains a feature with her solos, as does Miss Fuller, cornettist. Hewlette and Sharp are making preparations for their pavilion attraction in the Spring. Mack and Elliot appeared with us at Selma, Ala., Sept. 26, Mr. Mack being at his home on a visit. They scored heavily.

— Roster of "A Merry Chase" Co.: Lyman Bros., proprietors; Will F. Gardner, manager; Chas. Emery, Fred May, Noel Munsengor, Myra Jefferson, Ethal Van Bracklin, and Nellie Howard.

— Harry Lindley's Co. jumped Sunday from Niagara Falls to Crisfield, Maryland. The company has been strengthened by engagement of Dudley Beck and W. Bowman, and now numbers fourteen people.

— Notes from Charles Leyburne's Bon Ton Stock Co.: We are now in the fifth week of the present season, and our business is almost doubled over that of last season in the same territory. F. W. Vandersloot has assumed the business management for Mr. Leyburne, and Dave R. Gundaker has replaced Walter B. Tarr ahead of the attraction. The pictures of "Cinderella" continue to attract large audiences. We broke all records last season at Lebanon, Pa., and this season we even beat our last season's record to the extent of about $246. We are at present touring the Eastern territory and meeting with overflowing audiences everywhere.

— Robert J. Mercer has signed with Broadhurst Bros.' "What Happened to Jones" Co. as agent.

— Manager E. W. Rowland has engaged Mae Britton and Will Kilroy for Lincoln J. Carter's (Eastern) "Heart of Chicago" Co., Miss Britton for leading soubrette and Mr. Kilroy for the bridge tender. They are also being featured in their specialty, "The Irish Ragtime Dance."

— Roster of the Ravel "Humpty Dumpty" Co.: J. H. Burke & Co., proprietors; J. H. Burke, manager; J. W. Brooks, business manager; Chas. Ravel, stage manager; W. H. Buckley, advertising agent; Otto Alix, musical director; L. G. Clark, machinist; Mary Zanzetta, wardrobe mistress; Chas. Ravel, J. W. Gorman, W. J. Downs, Frank Hanson, Harry Carlon, Frank Zemero, Chas. Minnock, Ada Lucette, Dollie Carlon, Eva Scott, Stella Proctor, Josie Wallace, Frankie Garnella and Little Maud.

— The Beatty Theatre Co. opened the season at Sabitha, Kan., Sept. 10, with the following people: Raymond Beatty, manager; Robt. Sturdivan, stage manager; Harry Ve Rou, Carl McDonald, T. B. Hitch, Blanche Sturdivan, Belle Beatty and Mae Seabrooke. The specialties by Miss Sturdivan have won much favor and admiration, as have those of Beatty, Sturdivan, Ve Rou and McDonald. The show is booked solid through a good section of the country, and we anticipate a prosperous season. "The gentleman in white" makes his rounds each Sunday morning, and THE OLD RELIABLE regularly makes its appearance.

— Mulligan and Mack, after playing the parks in Iowa, have joined the Clarks People Stock Co., making their second season with the company.

— Mack & Fenton Co. Notes: We are playing to the capacity everywhere. The show is much stronger than ever. We will play all three night stands after week of Oct. 8. Repertory: "The Plunger," "Moths," "Green Eyed Monster" and "Her First Husband." Giles W. Harrington joined at Albion, Mich., for parts and specialties. Roster: Wilber Mack, Wilson Reynold, George Lewis, Alfred Adams, Giles Harrington, Frank Yerance, Prof. M. Kroglund, Tommy Brady, Isabel Fenton, Cricket Caryl, Nellie Reynolds, Fay Desmond, Mary Fenton and Baby Desmond.

— Palmer's "Ten Nights in a Bar Room" notes: We played the last of our Missouri dates at Springfield, Sept. 24, and are now in the Arkansas hills. That the show is meeting with success would actually be putting it mildly, as everywhere we have played the people unanimously declare they have never witnessed the old standard drama on such a scale of magnificence before. We carry every inch of scenery, including two beautiful tableau and one handsome transformation drop. All are well with the company and anxiously look for THE OLD RELIABLE CLIPPER that they can learn what our Eastern brothers are doing. At Dexter, Mo., Little Vernie Marie received beautiful floral tributes from the W. C. T. U., in appreciation of her good work as Little Mary Morgan, the drunkard's child.

— Anna Wilke writes: "I am playing the role of Chick with James J. Jeffries, in his new play, 'A Man from the West,' and am meeting with success. The press everywhere we have appeared has been very kind to me, praising my work unreservedly, and the audiences have given ample proof of approval."

— The "Hans Hanson" Co., Jos. T. McAlpin, manager, are enjoying a prosperous season so far; two losing nights since the company opened, six weeks ago, in Chicago. We have a few more nights in the Middle States, then the company goes West through the Dakotas, thence to the Pacific coast. Our band is a strong feature.

— Manager Ed. M. Hadley, of the Flora De Voss Co., was in town last week on a business trip.

— Rice and Walters are with the Goodwin-Winter Dramatic Co.

— Roster of the Flora De Voss Co.: Hadley & Rotnour, managers and proprietors; J. B. Rotnour, Ed. M. Hadley, Edwin Brink, Henry Schroder, Douglass Morgan, J. H. Schuyler, Arthur Regan, Jack Voss, Geo. Scheller, Miss Madge Cooper, Ruby Rotnour, Mrs. Henderson Thayer and Flora De Voss. The company is successfully touring the Middle States in a select repertory.

— La Monts, comedians, closed a week's engagement Saturday, Sept. 22, at Mapleton, Ia. While making the jump from there to Battle Creek, where they opened on Sept. 24, a slight accident occurred. The engine and two cars left the track, and they were three hours and thirty-five minutes late. They got into Battle Creek at 8.30, and rang up the curtain at 9.15.

— Henry Miller, who recently closed his starring tour in "The Only Way" and his business relations as a star with Charles Frohman, will sail for London on Oct. 16. He has not made any definite plans, but will look around while abroad for plays suitable for his use when he starts out as a star on his own account.

— Dolph and Gill are actively rehearsing Barney Gerard's comedy, "A Jolly Rogue."

— May Yohe sailed for England Sept. 29, leaving her differences with Manager Chamberlain unsettled.

— Ada Rehan returned from England Sept. 29. She will shortly begin rehearsals of "Sweet Nell of Old Drury," in which she is to star later in the season.

— Notes from Conroy, Mack & Edwards' Comedians: We are busy rehearsing. All our people arrived on time, and we hadn't one disappointment. Everything is going smoothly and will be in shape for our opening, which occurs Oct. 4. Following is the roster: Chas. F. Edwards, Pat Conroy, Dick Mack Jr., Chas. H. Perry, Herbert Lindholm, Wm. Chamberlain, Will S. Beecher, Chas. Janks, P. P. Craft, Helen McCabe, Alice Gleason, Edith Edwards, Agnes Earle. Chas. F. Edwards, manager; Chas. Janks, leader; P. P. Craft, advance. We received one hundred and thirty-two answers to our last week's ad. in THE OLD RELIABLE.

— Burton's Comedians Notes: We will open our seventh season about Nov. 1. Will carry eighteen people and a finely uniformed band and orchestra. Will tour the West principally. Our repertory will include: "Wild Rose," "Klondyke" and "The Electrician," three plays owned by Mr. Burton exclusively. Scenery is now being painted for these productions. Wm. Hasbrook has bought a half interest in the company, except the plays, and will act as business manager and treasurer.

— Capt. Jack Crawford writes from San Francisco: "My play, 'On the Trail,' has proven a success. I am booking in lyceum and platform work now and will stay there until I can put my piece on as it deserves."

— Dolly Theobold and Howard Powers are now in their sixth week with Murray & Mack's "Finnigan's 400" Co., playing the soubrette part and introducing specialty. Business through the upper peninsula and copper country has been immense, return dates being offered everywhere.

— Notes from the Ed. F. Davis "Uncle Tom's Cabin" Co.: We are in our sixth week, and have not had a losing night since we opened at Kalamazoo, Mich., Aug. 20. The company numbers forty people, band and orchestra, traveling in our own cars. We are booked solid to the coast in one, two and three night stands.

— George H. Broadhurst has returned to New York from St. Paul, where he went to launch his new farce, "The House that Jack Built." The comedy will be seen at the Grand Opera House, Chicago, commencing Oct. 14, after which it comes to the Madison Square Theatre, in this city, following Charles Frohman's comedians.

— Kerkhoff-Locke Co. Notes: We are now in our seventh week of uninterrupted success, and playing the same towns we made last season to nearly double the business we did before. Our past reputation in this territory always insures for us a large opening house. We are carrying special scenery for the whole of our repertory; also the stairways, balustrades, electric chandeliers, palms and furniture for "Sapho."

— La Petite Eileen Rosar, of the Rosar Trio, now with the Dairymple Comedy Co., celebrated her ninth birthday at Viroqua, Wis., Sept. 22, and was the recipient of a great many presents. Among them were a complete street outfit of the finest material, three solid gold bracelets, rings, a silver purse, a full blooded St. Bernard dog, with candy, bonbons, etc., galore. Business of the company still remains at the top notch, and the prospects are the best this company has ever had. At Viroqua, Wis., all records were broken, and that in the face of three days of rain. Manager Ben C. Brown, of that place, tendered Mr. and Mrs. Dairymple an oyster supper after the Saturday night's performance, and immediately booked the company for the next fair, being the third in succession.

— Elizabeth Marbury, who is the representative of several French and English authors in this country, including Edmond Rostand, of Paris, of "Cyrano de Bergerac" fame, has brought an action in the Supreme Court against Richard Mansfield for an accounting of the gross receipts of the performances of the play of "Cyrano de Bergerac" in this country, in order that a settlement may be made as to the amount of royalties due.

— J. D. McCabe and wife, Jane McCabe, are not with the Effie Carlton Co., as reported.

— Little Walter Murphy has been engaged by the New Century Stock Co., Newark, N. J.

— E. A. Schiller writes as follows: "The Schiller Stock Company has met with a hearty reception throughout the New England States and will reluctantly leave that territory next week to tour the Middle and Western States. Of the big company, Eugene Frazier and Ella Fontainebleau, in the leading roles, together with Chas. A. Morton, J. Isaar Nos, Amelia Mayborn, Nelly Lyons Healey and others have scored individual successes. The vaudeville features, headed by the Chappell Sisters and further embellished by Harold Kennedy, Louis Granat, Francis Russell and Lois Jaynes, have received the approval of public and press of every city. The company now numbers twenty people, under the management of E. A. Schiller, with A. G. Bonney as business manager."

— The new "Railroad Jack" Co. reports big business through Kansas and Nebraska. Their engagement at Funke's Theatre, Lincoln, was highly satisfactory. They had the biggest house the Funke has opened to this season, the house being sold out before 8 o'clock. The complete roster: R. Guy Caufman, J. B. Swafford, James Denoyer, John Max, Carey Fant, Gus Rapier, J. M. Gray, Madelon Caufman, Marie Hilliker, Tressie Rapier, Jessie Knopp and the Empire Quartet.

— The McCoy and Gano Co. opened the season at Paris, O., Sept. 17. The company includes: Goldsmith Sisters, Major James, Chas. Regan, Sherman White, Grace Lessler, Chas. E. Gano and Jas. E. McCoy, with Robert McCoy in advance.

— Will Archie has joined Gus Hill's Royal Liliputians.

— Emma Curran goes with "The Bowery After Dark."

— From the Harper-Detrick Co.: "We opened the season Aug. 20, and so far business has been good. We played Lancaster (Wis.) fair week, at the City Opera House, to excellent business notwithstanding some opposition. We are playing all return dates, most of them being guarantees. The roster remains the same as at the opening of the season: J. G. Harper, Joseph Detrick, Harry Blanchard, Karl Steers, Lon Neat, Leslie Glenn, Frank Swan, Georgia Harper, Margie Steers, Eva Benton and Mable Nixon."

— D. E. Grindell is recovering from a very serious operation performed at Mercy Hospital. Mrs. Grindell (Alice Davis) is playing leads with Clark-Wood Co. They soon rejoin "A Soldier's Sweetheart" Co., making their second season.

— The Galveston Relief Fund was augmented to the extent of $82 by the proceeds of a musicale given at the Edwin Forrest Home, Springbrook, Holmesdale, Pa., on Sept. 25. Librarian Chas. J. Fyffe, of the Home, formerly managed the Tremont Opera House, in Galveston, and was active in promoting the affair.

— Will A. Auburn telegraphed from Fort Plain, N. Y., Sept. 28, as follows: "The Auburn-Lorton Comedy Co. turned people away here all the week; biggest business in the history of the house."

— "San Toy," a musical comedy, was given its American premier at the Hyperion Theatre, New Haven, Ct., Sept. 28.

— E. H. Sothern will add for his tour a new modern play, by Justin Huntly McCarthy.

— The Rashland & Terlie Co. includes: Frederick Rashland, Anita Leslie, E. A. Hammond, Helen Gordon, Purvis Dickinson, E. G. Thompson, Geo. Wench, Marion Hall and Robert Clark.

— John R. Rogers has signed a contract with Robert Hilliard for an engagement in London, which may lead to a starring tour of Africa and Australia.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager) the Corse Payton Stock Co. gave a repertory of standard plays week of Sept. 24. Specialties were introduced: The Flood Bros., Richard P. Crolius and Master Joey. Audiences of good proportions were in attendance. Coming: "Why Smith Left Home" Oct. 1, "A Tin Soldier" 2, James J. Jeffries, in "The Man from the West," 3.

PARK THEATRE (O. A. Court, manager).—The S. R. O. was seen Sept. 24 at the opening of Roble's Knickerbockers Burlesquers engagement. The olio: Bert and Sophie Leslie, Rice, Cady and Vedder, the La Moynes Brothers, Carlton and Terre, Sophie Everett and the Wright Sisters. The rest of the week was satisfactory by "Under the City Lamps." Coming: "The Angel of the Alley" Oct. 1-3, "At the Red Cat Inn" 4-6.

PALACE THEATRE (Billy Nelson, manager).—The house opens Oct. 1 with a good vaudeville bill.

UTAH.

Salt Lake City—The Salt Lake Theatre (Geo. D. Pyper, manager) opened the doors for the season by presenting Hal Reid, in "The Prince of the World," to crowded houses Sept. 24-26; Eddie Foy's "A Night in Town" 28, Clay Clements and L. R. Stockwell Co. in repertory Oct. 1-5, Salt Lake Opera Co. in "The Mandarin" 6.

NEW GRAND THEATRE (M. E. Mulvey, manager).—Harry Tilliford presented Walter Walker, in "That Man," as the opening performance for the season Sept. 24-26; Barlow Bros.' Minstrels 27-29.

MENTION.—The Salt Lake Theatre has been thoroughly renovated; new carpets have been laid throughout.....At the Grand a new curtain adorns the stage. The walls have been repainted, and the front of the house has been beautified with one hundred and fifty electric lights. The orchestra has been enlarged to ten pieces, and the management expect a most prosperous season.

PENNSYLVANIA.

Philadelphia.—Though business was satisfactory last week, it was but little more than that as a general rule. The season appears to be hesitating on the brink, undecided owing to the uncertainty of the weather conditions, Nature showing considerable reluctance to wholly release her hold on Summer. The active campaigning for the Presidential election in November, which has already begun, is also considered by many to have a depressing influence. With the opening of the Chestnut Street Opera House this week the list in this city is complete, with the exception of the Park Theatre, the opening of which has been again postponed until Oct. 20. The current list of offerings contains only two novelties, both being of a lighter nature, "Hodge, Podge & Co.," presented by Peter F. Dailey, at the Walnut Street Theatre, and "The Sons of Ham," which is the new vehicle for Williams and Walker.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—The current week ends the fortnight's engagement of Minnie Seligman, in "When a Woman Loves," at this house. "When a Woman Loves," as the first effort of the dramatists, Pauline Phelps and Marion Short, does them credit as a well constructed emotional play, though it is rather deficient in strength. Minnie Seligman, in the leading role, achieved a personal success, her work being notable for its repression, while the one or two strong scenes which fell to her lot were played in a masterful manner. Of the supporting company Charles Abbott and Helen Reimer are deserving of special mention for their admirable characterizations. The members of the company are: Charles Abbott, Menifee Johnstone, George Ober, Harry Hyde, Otis B. Thayer, Edwin H. Lewis, Helen Reimer, Beatrice McKenzie, Adelaide Cummings, Mary Kealty, Jane Morgan and Millie Seligman. The production was made under the stage direction of Max Freeman, and the tour is managed by F. C. Whitney. The opening performance occurred on Tuesday evening of last week, the Monday evening performance having to be abandoned, it was stated by the management, owing to delay in the arrival of some of the scenery. Well filled houses were in attendance throughout the week. Next week brings the Bostonians, their opening production being "The Viceroy."

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—This house, entirely renovated and newly and richly decorated and furnished, opens for the season this week, with "The Dairy Farm" as the offering. The engagement is for only one week, and is followed next week by the production of "Ben Hur," for which extensive preparations have already been made.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers.—The current week at this house affords the local theatregoers an opportunity to see Primrose and Dockstader and their new and large minstrel company. Last week ended the fortnight's engagement of "The Village Postmaster." Business dropped off to a considerable extent during the week. The announcement for next week is Willie Collier, in "On the Quiet."

WALNUT STREET THEATRE (Frank Howe Jr., manager).—"Hodge, Podge & Co.," at this house this week, serves to reintroduce Peter F. Dailey at the head of his own company to the local public. The vehicle is an adaptation by Geo. V. Hobart from the German, and in it the comedian has the assistance of a clever company. Attendance was fairly good during the past week, which ended the engagement for "The Cadet Girl." Next week is the second and last for Peter F. Dailey.

AUDITORIUM (J. Bard Worrell, manager).—Manager Worrell has a good drawing card this week in Williams and Walker, in their new vehicle, entitled "The Sons of Ham." A large and clever company of performers back up the efforts of the stars. Audiences of splendid size were attracted throughout last week by Murray and Mack, in their new offering, "Shooting the Chutes." Though there is but little plot to speak of the vehicle serves its purpose well of permitting Murray and Mack to disport themselves in their usual amusing style, and also providing excuse for the appearance of a number of entertaining assistants. The patrons asked no more than that, and were entirely satisfied. In the company, in addition to Murray and Mack, are: Leo Hardman, John McVeigh, Geo. S. Betts, Pete Curley, Harry E. Lester, Ed. S. Jolly, Boyd J. Gilmour, Kittie Beck, Lonnie Deane, Maryland Tyson, Gilbertie Learock, Nonie Reynolds, Jessie Sharp, Rose Collins, Edith Dunlap, May McKee, Rose Mee, Ethel Gibbs, Bertha Else, Nellie Verna, Winnie Jolly, Nellie Bernard, Katharine La Tour, Estelle Holand, Katharine Roberts. The booking for next week is "A Trip to Switzerland." Oct. 8, the Hanlons, in "Le Voyage en Suisse."

NATIONAL THEATRE (Joseph M. Kelly, manager).—The stage of this theatre this week is occupied by Jacob Litt's spectacular production of "Shenandoah," with its stirring battle scene. There was large attendance last week for "Reaping the Whirlwind," which proved to be a stirring and realistic melodrama, and kept the audience at a high pitch of enthusiasm. A strong cast was seen in interpretation. Next week, Bartley Campbell's "Siberia."

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—"Mrs. O'Shaughnessy, Wash Lady," is the offering for the current week at this house. The Lewis Morrison production of "Faust" was given to well filled houses last week. Next week, "The Telephone Girl."

FOREPAUGH'S THEATRE (Luella & Geo. F. Fish, managers).—The stock company of this house is appearing this week in "Cruel London," the thrilling melodrama, by Frank Harvey. The usual crowded conditions prevailed last week, when excellent performances of "Devil's Island" served to keep the audiences thoroughly interested. "The Sidewalks of New York" is in rehearsal for next week.

GIRARD AVENUE THEATRE (Durban & Sheeler, managers).—Comedy prevails this week, the stock company being seen in Broadhurst's farce, "What Happened to Jones." Many additions were made to the company last week, when an extensive cast appeared in "Cyrano de Bergerac." The production was made thoroughly and well, and met with the entire approval of the patrons, who crowded the house. "Near the Throne" is in rehearsal for next week.

STANDARD THEATRE (Darcy & Speck, managers).—The company of this house is appearing this week in "Kidnapped," between the acts the patrons being entertained by Marguerite Clemons, in illustrated songs, and Lubin's moving pictures. Well filled houses were attracted last week by the production of "Gettysburg," in which the members of the stock company appeared to advantage.

KEITH'S (George E. Bogle, resident manager).—The place of prominence this week is given to the production of "The King's Pawn," an adaptation of "Don Cæsar de Bazan," by William Harcourt, presented for the first time on any stage, and in which appear the author, Alice Fisher and company. The current list is also made entertaining by Cushman, Holcomb and Curtis, Charles Prelle and his talking dogs, Jessie Couthoui, Walter Le Roy and Florence Clayton, Lew Sully, Barrere and Jules, Winona and Banks Winters, Mai Myota, Chicago Ladies' Quartette, Americus Comedy Four, Brooks Brothers, Hendrix and Prescott, the De Colveaus and the biograph. Several evenings last week the sale of seats had to be shut down, owing to the crowded condition of the house.

HASHIM'S GRAND (A. A. Hashim, manager).—This week the entertainment is provided by Hyde's Comedians, with a number of extra turns added by Manager Hashim. Heading the list are Helene Mora, in a repertory of popular songs, and Rose Coghlan, assisted by Louis Massen and company. Further entertainment introduces Fred Niblo, the Holloway Trio, Mr. and Mrs. Gene Hughes, the Nichols Sisters, Burton and Brookes, California Trio, the Musical Colbys, O'Neil and Torp, Rita Redmond, and Jones and Sutton. Business is improving rapidly, the S. R. O. sign being called into use on many occasions.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—At this house this week there is no change in the bill which has been meeting with such favor since the season opened. There was no decrease in the attendance noticeable last week, the same large audiences being in evidence each evening.

LYCEUM THEATRE (John G. Jermon, manager).—The Gay Masqueraders furnish the entertainment this week, appearing in a meritorious olio and the two burlesques, "A Hot Night" and "A Snap Shot." The patrons turned out in large force last week and bestowed a hearty welcome on the Rentz-Santley Burlesque Co., being entertained in return in a highly satisfactory manner. Next week, the Tammany Tigers.

TROCADERO (Floyd Lauman, manager).—The patrons are cared for this week by Weber's Parisian Widows, the entertainment opening with the burlesque, "Miss Breezy of Chicago," and, after the olio, concluding with "The Manicure." The Big Sensation held forth in lavish style last week and secured the well merited praises of crowded audiences. The Ramblers will be the card for next week.

STAR (Dunn & Waldron, managers).—Continuing the policy of presenting the traveling burlesque companies in two performances a day, this house this week has the Venetian Burlesquers appearing in a varied programme, including the burlesque, "Paris Upside Down." The Kings and Queens Burlesquers met with a favorable reception last week, the audiences being of goodly size. Next week, Watson's Oriental Burlesquers.

KENSINGTON THEATRE (John Hart, manager).—For the present week this house has the Rentz-Santley Burlesque Company. There was a large turn out of patrons last week, and they were well rewarded by the excellent programme presented by the Utopians. Next week, the Royal Burlesquers.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—A timely novelty in the curio hall this week is We Chang Mah, the Chinese Boxer dwarf. Schreyer continues his exhibition of daring bicycle riding, and other features are: James Wilson, expansionist; German Rose, musical phenomenon; Capt. Fisher, tattooed juggler; Mme. Sebastian, canine circus, and Pamahasika's feathered paradox. In the theatre continuous vaudeville is provided by moving pictures on the cineograph, Byron and Blanch, Myra Deane, Tede and Lazell, Nick Conway, the Sinclaires, Howley and Leslie, and Clara Adams. Patronage continues big.

NICKELODEON (A. J. Locke, manager).—In the curio this week Mr. Locke's patrons are shown Capt. Sidney Hinman and his famous dog, Prof. Andrews, magician; Ben Morris, acrobat, and Geo. T. Golt, Punch and Judy. The continuous vaudeville in the theatre brings forward the Smiths, Mamie Curtis, Chas. Jardan, Zella Western and Edna Connely. The attractive features last week brought the patrons out in large crowds.

NOTES.—The opening of the Park Theatre has been postponed until Oct. 20, the announcement of Manager A. A. Hashim and Liebler & Co. stating that the delay is caused by the illness of Langdon Mitchell, the dramatist of "The Adventures of Francois.".....Carrie Radcliffe, the leading lady at Forepaugh's Theatre, is receiving the congratulations of her friends on her marriage with Ignacio Martinetti, in this city, a short time ago, and the knowledge of which has but just been made known.....It is announced that Andrew Riebl, the lessee of the Arch Street Theatre, has sublet the house to the lessees of the Thalia Theatre, New York.....The Empire Theatre Co. begins its annual engagement at the Broad on Oct. 22, and remains for two weeks.

Pittsburg.—During the past week our local managers may be said to have been on the mountain top, scripturally speaking, gazing down into the promised land, the good business done seeming like a forerunner of better to come when the weather shall have grown cooler and all the out of town people shall have returned.

ALVIN THEATRE (Nixon &, Zimmerman managers).—Kellar, the magician, is on hand with a lot of clever new tricks. Primrose & Dockstader's Minstrels gave a fine show last week.

GRAND OPERA HOUSE (Fred M. McCloy, manager).—"Northern Lights" are brightly shining. Many of our merry burgers and burgeresses enjoyed "All the Comforts of Home" here last week.

DUQUESNE THEATRE (Harry W. Williams, manager)—Lafayette and a fine vaudeville company comprise Manager Williams' current offering at this beautiful and popular house. Flo Irwin retired Sept. 29, having done a splendid business in "Miss Kidder."

HARRY W. WILLIAMS' ACADEMY OF MUSIC (Harry W. Williams, manager).—Harry Morris Twentieth Century Maids are proving themselves young women of excellent understanding. The Miaco's City Club Co. gathered them in until the house was full all last week.

BIJOU THEATRE (Bob Gullck, manager).—This house is harboring "Two Little Vagrants." "A Female Drummer" ceased beating Sept. 29.

NOTES.—Fin Reynolds, who was playing Tom Hays in "Jess of the Bar Z," in which Belle Archer was starring when she died, week before last, has returned to his home here, the death of Miss Archer having necessitated the temporary shelving of the piece. Since his return he has received a letter from Fred E. Wright, manager of the company, stating that he will take the play out again in a few weeks.....The Primrose & Dockstader Minstrel boys, while playing at the Alvin last week, were obliged to get out their white duck suits for the street parade, owing to the terribly hot wave that struck our burgh, the themometer registering 92 on nearly every day of their stay here.

Harrisburg.—Attractions at popular prices resulted in an increase in business.

GRAND OPERA HOUSE (N. Appell, manager).—Stetson's "Uncle Tom's Cabin" Co. opened the week afternoon of Sept. 24, and at four performances the S. R. O. sign was out. "Two Little Vagrants" drew a fair house 26, afternoon and evening. The rest of the week was given up to a series of interesting performances by the Charles H. Leyburne Bon Ton Stock Co. Good business was in order throughout the engagement. Booked: Walter E. Perkins, in "The Man from Mexico," Oct. 2; Creston Clarke and Adelaide Prince, in "Hamlet," 3; Flo Irwin, in "Miss Kidder," 4; vaudeville 5, Hanlons' "Le Voyage en Suisse" 6.

NOTES.—Manager Nathan Appell returned Sept. 29, from a brief tour with his various companies, during which he arranged for several important changes.....Col. Michael Welsh, of Welsh Brothers' Circus, was here 24. He reported a big season, which closed at Euphrata, Pa., 23. The colonel, after a rest of two weeks, will launch his Winter enterprises.....Cash Holliday has closed as advance man for the Leyburne Bon Ton Stock Co.....Mrs. Grace Marion Flint is confined to her room at the Hotel Montgomery, Norristown, Pa., as the result of injuries received by falling in a dark hallway. She will be unable to join her husband, Dr. Herbert L. Flint, the hypnotist, for some time.....Ernest Hoffman, of Wills Brothers' "Two Old Cronies," who is looking after the advance work, was here 21, *en route* to Chester. He will close in three weeks, to go ahead of Innes' Band.....The McCormicks, Frank and Ida, who were with the Welsh Brothers' Circus, are at their home in this city.....Honen and Kearney, with a capable company, will present "The Colonel and I" at Middletown, Pa., Opera House, 2.

Scranton.—At the Lyceum Theatre (A. J. Duffy, manager) May Irwin, in "A Woman's Way," Oct. 1; the Hanlons, in "Le Voyage en Suisse," 2. "The Prisoner of Zenda," Sept. 28, was received by a good house. "The Greatest Thing in the World," 27, had a crowded house.

ACADEMY OF MUSIC (Harry A. Brown, manager).—Chas. Leybourne's Bon Ton Stock Co. week of Oct. 1. The Aubrey Stock Co., week 24, came to good business.

GAIETY THEATRE (H. R. Long, manager).—T. W. Dinkins' Vagabonds, Sept. 27-29, had good houses. The Little Egypt Burlesquers Oct. 4-7.

Easton.—At the Able Opera House (W. K. Detweiler, manager), Sept. 24 and week, the King Dramatic Co. played to crowded houses. Murray and Mack, in "Shooting the Chutes," are due Oct. 1, Burke's Vaudeville Co. 2, "The Prisoner of Zenda" 4.

WONDERLAND THEATRE (R. Gerver & Co., managers).—Sept. 24-26 The Vagabonds gave very good performances to large houses The New York Kinetoscope Company is due Oct 1, 2.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) the Wolford-Sheridan Co. played week of Sept. 24, to good business. They were off Thursday night 27, when "Two Little Vagrants" drew a good sized audience. "A Trip to Tramptown" is booked Oct. 1, "The Watch on the Rhine" 3, Creston Clarke 4, Stetson's "Uncle Tom's Cabin" Co. 5, "Alvin Joslin" 6, Morrison's "Faust" 8, "Over the Fence" 12, "Joshua Spruceby" 13. "The Irish Pawnbrokers" was booked for 2, but canceled.

Allentown.—At the Lyric Theatre (N. E. Worman, manager) "The Man from Mexico" Sept. 25. Sarah Le Moyne gave an excellent performance 28. Coming: J. Burke's Vaudeville Co. 29, "The Prisoner of Zenda" Oct. 2, International Opera Co. 8.....The benefit performance for the Galveston sufferers netted about $200 Sept. 29.

Lancaster.—At the Fulton Opera House (Yecker & Gleim, managers) Frank M. and John B. Wills' Co., in musical comedy, did big business Sept. 24-26. Matinee, 25, was for the benefit of Galveston sufferers. "Over the Fence" did well 27. Walter E. Perkins, in "The Man from Mexico," had large house 29. Chas. Frohman's Co. will present "Zaza" Oct. 1, Creston Clarke, in "The Ragged Cavalier," 2; Aiden Benedict's "Uncle Sam in China" 3.

MICHIGAN.

Detroit.—At the Detroit Opera House (C. J. Whitney, manager) this week, John E. Kellard, "The Cipher Code." Last week Henry Miller, in "The Only Way," played to fair returns. Next week, Viola Allen, in "In the Palace of the King."

LYCEUM THEATRE (E. D. Stair, manager).—This week Andrew Robson presents "The Royal Box." Last week "Because She Loved Him So" did a good business. Next week, "Shore Acres."

WHITNEY OPERA HOUSE (E. D. Stair, manager).—This week, "Tennessee's Pardner." Last week "The Woman in Black" entertained fair sized crowds all week. Next week, "Across the Pacific."

CAPITOL SQUARE THEATRE (Dr. Campbell, manager).—This week, The Vagabonds. Next week, Miaco City Club.

WONDERLAND THEATRE AND MUSEE (James H. Moore, manager).—This week's offering: James, Farley, Bonnie, in character imitations; Oriskany Trio, European acrobats; Joe Bonnell, monologist and singing comedian; J. F. Crosby Jr. and Inez Forman, in their sketch, "A Duplicate Husband;" Clarice Nance, singer; Howard and Bland, "The Rube and the Kid;" Rice and Elmer, comedy bar performers.

Grand Rapids.—At Powers' Opera House (Orin Stair, manager) State Fair week was the occasion of crowded houses. Rob't Mantell, Sept. 24, and "Shore Acres," 25, 26, played to crowded houses. Ward and Vokes, 27, played to S. R. O. John Griffith, 28, 29, to good business. Coming: "Sapho" Oct. 6.

GRAND OPERA HOUSE (Orin Stair, manager).—"The Tide of Life," 23-26, and "On the Stroke of Twelve" played to S. R. O. Coming: "A Woman in Black" 30-Oct. 4, "Through the Breakers" 5, 6.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—Week of Sept. 24 Sam T. Jack's Own Co. played to S. R. O. most of the week. Coming: The Southern Belles Co. week of Oct. 1. Sam T. Jack's Co. returns week of 8.

Saginaw.—At the Academy of Music (J. H. Davidson, manager) the Davidson Stock Co., week of Sept. 24, drew good houses and pleased everybody. "Sapho" comes Oct. 1, "McCarthy's Mishaps" 4, "Remember the Maine" 5.

BECKER'S OPERA HOUSE (O. C. Becker, manager).—The Gay Parisians Burlesque Co., Sept. 24-26, drew good houses.

Battle Creek.—At Hamblin's Opera House (E. R. Smith, manager) "A Trip to Chinatown" pleased a full house Sept. 24. Robert Mantell, in "A Free Lance," under the management of M. W. Hanley, was enthusiastically enjoyed by a large audience 26. Booked: "Remember the Maine" Oct. 3, "Under the Dome" 5, Wilbur Opera Co. 8-13, Vogel & Deming's Minstrels 18.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) Walker Whiteside, in "Hamlet" and "Heart and Sword," respectively, matinee and evening, Sept. 22, played to very appreciative audiences. "The Ivy Leaf" had fair houses 25. The Wilbur Opera Co. is booked for week Oct. 1.

Bay City.—At Wood's Opera House (F. P. Walter, manager—This house has been dark since my last report. "McCarthy's Mishaps" comes Oct. 2, "Remember the Maine" 6.

TEXAS—(See Page 700).

Fort Worth.—At Greenwall's Opera House (Phil W. Greenwall, manager) the Klimt-Hearn Co. opened for a week Sept. 24, and met with splendid patronage. "McFadden's Row of Flats" will be the next attraction.

NOTES.—The friends of W. C. Thorne, property man with the Aubrey Dramatic Co., will be gratified to learn that he was acquitted by a jury in this city on the charge of negligent homicide, the charge growing out of the bursting of a wooden cannon, causing the death of a theatregoer seated in the balcony while "The Red, White and Blue" was being presented by the above mentioned company.....The Standard Theatre gave a benefit for the Galveston storm sufferers, securing a handsome sum.....Samuel Boehm has disposed of his theatrical interests, and will remain in this city, having abandoned the show business.

VIRGINIA—(See Page 700).

Lynchburg.—Buckskin Bill's Wild West Show was the only attraction for week of Sept. 24, which was given on the 25th to two large audiences, evening and night.....Chas. B. Hansford will open his new play here on Oct. 1, in "Private John Allen," which promises to be a first class performance.....Week of 8 will be the circus week. The Forepaugh-Sells Bros.' Circus 11.....The Wallace Show 12.....Gentry Show 13.....The city is being advertised from one end to the other with bills.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music (Will T. Keogh, manager) "The Sorrows of Satan" pleased a good house Sept. 27. "Sherlock Holmes" drew well 29. Al. G. Field's Minstrels came Oct. 1, to big business. "The Belle of New York" 2, Chas. Dickson 3.

MASSACHUSETTS.

Boston.—An exceptionally brilliant week is promised Oct. 1. The reopening of the Hollis with the Sotherns, and the production of a novelty at almost every theatre in the city, will give dramatic matters a boom.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—A private view of the refurbished Hollis, on Saturday evening, Sept. 29, disclosed a wonderful transformation from the old-time dinginess to a magnificence of interior. The plan of the house is substantially the same, excepting in the private boxes and in the addition of the open loges in the upper balcony. But the exquisite coloring of the walls, ceiling and furnishings produce a beautiful and artistic effect. Manager Rich and his able assistant, Chas. J. Rich, his son, may be justly proud of the result of the Summer's labor, which have placed their cozy theatre on a level with Boston's most beautiful playhouses. The Hollis has long been regarded as the home of standard dramatic productions, and as such receives the steady patronage of Boston's most exclusive people. The public reopening on Monday evening, Oct. 1, with E. H. Sothern and Virginia Harned, in "Hamlet," will be a red letter occasion.

BOSTON MUSEUM (Field, Rich, Harris & Chas. Frohman, managers).—Monday night's (Oct. 1) opening will be notable in more than one respect, since it marks the return to the stage of Charles R. Evans, under the Belasco management, and the production of two of the most successful Belasco plays, "Naughty Anthony," preceded by "Madame Butterfly." Big advance sales predict a triumphant engagement. Peter F. Dailey closed in "Hodge, Podge & Co." 29.

COLUMBIA THEATRE (A. H. Chamberlyn, manager).—Boston will have its first view of Manager Chamberlyn's own production of "The Cadet Girl," fresh from its New York success. The return of Dan Daly, Schiller, Carleton, Adele Ritchie, Taley Claude, Alice Judson and others, who contributed so much to the successes of last season at the Columbia, will be warmly welcomed. "In Gay New York" closed 29.

TREMONT THEATRE (John B. Schoeffel, manager).—Anna Held had a brilliant first week here, in "Papa's Wife," box office demands necessitating an extra matinee on Wednesdays. The second and concluding week promises as well. Oct. 8, "Her Majesty," with Grace George in the title role.

BOSTON THEATRE (Eugene Tompkins, manager).—Jas. O'Neill is continuing his success of last week in "Monte Cristo," and filling our largest house nightly. The run is for five weeks, terminating Oct. 20.

PARK THEATRE (Eugene Tompkins, manager).—This house will be closed Monday evening, to allow for a dress rehearsal of "The Choir Invisible," which will be given to the Boston public for the first time Tuesday evening, Oct. 2. "The County Fair" closed 29.

KEITH'S THEATRE (B. F. Keith, manager).—This week's bill is a combination of unusual strength and attraction. Digby Bell Pauline Hall, Milton and Dollie Nobles, Chas. R. Sweet and the Hawaiian Queens are some of the new names. Papinta's success of last week will hold her a second week, likewise Chas. E. Grapewine and Anna Chance. Other new features are Della Rocca, Herbert and Willing, John Le Clair, the Holbrooks, Fred H. Caldwell, Sankey Brothers, Arvella.

BOSTON MUSIC HALL AND MUSEE (Harry S. Healey, manager).—The charm of novelty still clings to the new vaudeville house, and the evening patronage has been thus far quite up to the mark. This week's change of bill brings Wood and Shepard, Ford and Francis, Jess Dandy, Cushman, Holcombe and Curtis, in "The New Teacher;" Leonard Grover Jr. and company, in "Little John L.;" Richard Pitrot, Jennings and Alto, Alf. Grant, Duffy, Sawtelle and Duffy, the O'Brien Trio, Nat M. Willis, Williams and Hood, Lizzie Weston, Lawrence Crane and the American vitagraph. New groups are added weekly to the musee exhibit, which attracts considerable attention from patrons.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—Thos. E. Shea, in his new play, "The Voice of Nature," will play a week's engagement here. The star has a very strong following among the patrons of the house. He will change the bill on Tuesday and Friday nights, playing "Dr. Jekyll and Mr. Hyde." "The Heart of Maryland" closed a big week 29. Oct. 8, the Rays, in "A Hot Old Time."

CASTLE SQUARE THEATRE (J. H. Emery, manager)—"The Countess Valeska," one of Julia Marlowe's successes at the Hollis, in this city, some seasons ago, will be seen again here, portrayed by the stock company, John Craig and Lillian Lawrence leading. Oct. 8, a revival of Paul Armstrong's "Just a Day Dream."

BOWDOIN SQUARE THEATRE (Geo. E. Lothrop, manager).—"Bertha, the Sewing Machine Girl," will be served to the patrons of the West End house of melodrama. Daily matinees, popular prices, souvenirs and the introduction of a few specialty acts form a list of attractions that keep Manager Lothrop's house well filled. Next week, "Nick of the Woods."

HOWARD ATHENAEUM (Geo. E. Lothrop, manager).—The Dewey Burlesquers, headed by Les Belles Zouaves, will give the week's show, Oct. 1. Specialties by Martinetti and Grossi, Jules Jordan and Ben Welch, La Fa Falla, Anna Whitney, Clements, Marshall and Clements, Weston and Yost, Toma Hanlon. The Howard's Own Show includes: Terry and Elmer, Althea Sisters, Emerson and Omenga, Fanny Lewis, Miles and Raymond, the Russells, Touhey and Lacy, and Phil Garland.

NEW PALACE THEATRE (Dunn & Waldron, managers).—Miner & Van's Bohemian Burlesquers, in "A Case of Con" and "A Scrambled Egg." Billy Van, the star of the organization, assisted by the Three Gardners, the Three Lanes, Johnston and Hilliard, Fred Wyckoff, the Casino Comedy Four, contribute to the olio.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Jim McCusker, swimming champion, is the star feature of the curo hall this week. Other entertainers are: The Eight Milan Students, Dave and Josie Poole, the Three Vora Sisters, Amy Harcourt, Connors and Dunn, the Zarro Troupe, Allaire and Gandrau, Mr. and Mrs. Allyn, Six Alhambra Girls, Kohl and Barney, Nettie Von Bieg, Wood Brothers, Juggling Matthieus, Annie Southard, Brummel and Kimberley, Frankie Clarke, Higgins and Phelps, Maude De Lora, Hercules Young.

LYCEUM THEATRE (Geo. E. Bachelier, manager).—Howard & Emerson's New York Girl Co., in farce and burlesque. In the olio: Howard and Emerson, the Livingston Family, Williams and Adams, Josephine Harvey, Kelly and Davis, Kitty Nelson, Fisher and Clark, Lilly Tudor, Annie Davis, Bessie Bartell, Dale Kessner, Dora Parker, Anna Westerfield, Tillie Malitor, Charlotte Spero, Debbie Clarke, Marguerite May, Ida Griffin, Bessie Gordon.

GRAND THEATRE (Geo. E. Lothrop, manager).—"Sapho" will be given by the house stock, with Mildred Hyland and Leverin De Deyn in leading roles. Vaudeville features between the acts, as usual.

NICKELODEON (L. B. Walker, manager).—Wu Ching Ma, the Chinese Boxer dwarf, was a magnet during past week and will be held over. St. Leon, the balancer; Frank Le Bar, contortionist; Lauretta, club juggler, and Manager Walker's Georgia Minstrels are additional attractions. In the theatre: Lampe and Wick, Maggie Meredith, Joe Morgan, Geo. Miles, Pearl Frazier, Wilson and De Monville, Gladys Richardson, Marie Stanley, Rose West, Lottie Harris, Lulu Dixon.

GYPSY CAMP (Nat. Burgess, manager).—Business is booming at the camp. Prof. Arthur Maas is directing the gypsy orchestra. Gypsy Natalie, the youngest of the Romanies, is making a great success in her divinations.

NOTES.—Manager J. J. Walsh (the successful manager of the Point of Pines Rustic Theatre) inaugurated a series of popular priced concerts on Sunday evening, Sept. 30, at the Boston Theatre. The proceeds were devoted to charitable purposes. Those contributing were: Bettina Girard, Bert Leslie, Mme. Flower, Carlton and Terre, Aurie Dagwell, Raymond Trio, Gevin and Platt, Zelda Rotall, Howard Brothers.....W. A. Brady's "Woman and Wine," the same production as lately given at the Boston Theatre, will be produced at the Grand Opera House very soon....Manager and Mrs. John B. Schoeffel have returned to their Winter residence, Longwood.....Mark Ellsworth assumed the role of Abbe Faria, in "Monte Cristo," at the Boston Theatre, on Thursday evening last.....'The Sign of the Cross" comes to the Boston Museum Oct. 15.....Manager Frank W. Nason, of "Duffy's Jubilee," has been obliged to cancel six weeks of his time on the New England circuit, owing to illness.....Manager Burgess, of the Gypsy Camp, after a succesful provincial tour with Wild Rose, has returned to Boston to attend to his different enterprises, now three in number.

Worcester.—At the Worcester Theatre (Felix R. Wendelschaefer, manager) James J. Jeffries, in "A Man from the West," will appear Oct. 1. Joseph Jefferson, in "Cricket on the Hearth" and "Lend Me Five Shillings," follows Oct. 2. "What Happened to Jones" is due 5, and "Ten Nights in a Bar Room" 6. The attendance during last week was fairly good, considering the fact that the Music Festival at Mechanics' Hall is always a strong attraction at this season. "Le Voyage en Suisse' drew fairly well, as did also the Williams and Walker Co. On Sept. 27 Josephine Hall somewhat unexpectedly gave a first night performance of "A Military Maid." The star and company were all that could be desired, but the play needs pruning.

LOTHROP'S OPERA HOUSE (Shea & Wilton, managers).—Week of Oct. 1 "A Wise Guy" is booked. William Bonnelli and Rose Stahl will appear week of 8, in "An American Gentleman." "Kidnapped in New York" played to good houses throughout last week.

PARK THEATRE (Shea & Wilton, managers).—Bill 1-3: Three Powers Bros., comedy cyclists; Mr. and Mrs. Neil Litchfield, in "Down on Brook Farm;" Robert Hutchinson, sand painter; Walters and Troy, comedy team; Grace Toledo, comedienne; Two Fortunes, novelty duo; Carl Shultz, violinist, and Al. Haynes and Julia Redmond, in "What Are You Sayin'." For the rest of the week: Anderson's Quintet, singers; the Sharplies, musical team; Baby Grace, child performer; Hayes and Bandy, dancing team; Ida Russell, character comedienne; Rano's Bulldogs, Pierce and Egbert, song illustrators. Haynes and Redmond will hold over.

CASINO THEATRE (Davy & Leslie, managers).—Week of 1: Hugh McVey, club juggler; Pauline Zara, vocalist; Mart Malloy, Dutch comedian; Quinlan and Clifton, sister act; Barney Lubin, ballad singer.

GAIETY THEATRE (J. Hulbert, manager).—A burlesque will open the performances week of 1, followed by Cannon and Belmont, sketch team; Ethel Robinson, serio comic; Jim Burke, Irish comedian; Minnie Blair, ballad singer; Frankie Green, in coon songs, and Bertha Locke, ballad singer.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager) Cook-Church Stock Co. opened week Sept. 24, to S. R. O., and played to big business throughout the week, closing to S. R. O. J. Harvey Cook, Wm R. Daly, W. R. Todd and Lottie Church are worthy of special mention. The specialties between the acts by Master Newton, Ruby Erwood, W. F. Crochett and Fred E. Hansell were well received. "What Happened to Jones" comes Oct. 1, "Quo Vadis" 3, 4, "Davy Crockett" 5, "Why Smith Left Home" 6, "The County Fair" 8, 9, "Our New Minister" 10, "Caught in the Web" 11, 12, "The Man from the West" 13.

CASTO THEATRE (Al. Haynes, manager).—The fourth season of this popular house will open Monday, Nov. 5. On the same date Mr. Haynes will also open his new Casto Theatre in Lawrence, this State. The vaudeville companies will alternate, playing three days in each city, giving Mr. Haynes an opportunity to exploit a cherished idea. The expense of the midweek transfer will be borne by the management. John P. Wild, long and favorably known in theatrical affairs in this city, has been selected as the resident manager of the new Lawrence Casto, and will shortly assume the duties of his new position. Mr. Haynes will gravitate between his two houses, and present prospects are that the new house in Lawrence will meet with the same measure of success which has been the lot of the Casto in Fall River. The Casto theatres in Fall River and Lawrence open Monday, Nov. 5.

EMPIRE THEATRE (Desmond L. Place, manager).—This house was dark last week. Coming: "The Real Widow Brown" Oct. 1-6, Wm. Murray, in repertory, 15-17; "The Tale of Two Cities" 18-20.

SHEEDY'S THEATRE (Sheedy & Buffinton, managers).—The mirth makers at this house for week of Oct. 1 are: Costello and Horton, the Irmans, Hassmere and Olivette, Marlow and Plunkett, Carrie Tutein, Eva Allen, J. F. Morgan and Huested Sisters. Business good.

GEM THEATRE (Hayes & Millard, managers).—The entertainers at this popular theatre for week of Oct. 1 are: Spedden and Herson, "Maguire," Gertie De Milt, the Craigs, the Evans, and the Maher and McCoy fight on the bioscope. Business up to the standard.

Lynn.—The past week was the best of the season, all of the houses doing fine business. A large number of good attractions are booked and a good Winter's business is anticipated.

LYNN THEATRE (Dodge & Harrison, managers).—The Corse Payton Southern Stock Co. opened a two weeks' engagement Sept. 24, and the business for the first week was good. The company is one of the best ever sent here by Mr. Payton, being headed by J. Frank Burke and Florence Hamilton. The engagement closes Oct. 6. For the week following the attractions will be "The Electric Spark" 8, Nell Burgess, in "The County Fair," 10; James Jeffries 11, the Gus Sun American Minstrels 12, and "The Christian" 13.

WATSON'S OPERA HOUSE (George A. Clark, manager).—"The Wise Guy" came 24-26, and played to the biggest business in the history of the theatre, many being unable to obtain admittance at the evening performances. W. E. Nankeville's Eastern "Human Hearts" Co., under the management of Charles H. Haystead, came 27, for three days, and played to fair houses. The attractions this week are: J. E. Toole, in "The Gypsy German," and Isham's Octoroons. Coming: "Fads and Follies" 8-10, "The Span of Life" 11-13.

GEM THEATRE (William Crawford, manager).—Business has been good for the past week. The attractions this week are: Alexander and Finn, knockabout comedians; Ella Morris, ventriloquist; Rossley and Rostelle, in "A Widow's Courtship;" Bessie Burdette, buck dancer; Marie Winters, vocalist, and the bioscope. Amateur night, Thursday.

NOTE.—A concert was given in the Lynn Theatre, Sept. 30, for the benefit of the sufferers in Galveston, Texas, by the Lynn Brass Band, assisted by the Corse Payton Co.

Holyoke.—At the Opera House (B. L. Potter, manager) the Bennett-Moulton Co. came Sept. 24 and week and five matinees. Good attendance at every performance. The produced "The Lost Paradise," "Shadows of a Great City," "Wicked London," "Darkest Russia," "The Pride of Kerry," "China and the Powers," "A Daughter of the South," "The Bosom Friend of Bowser," "The Prisoner of Algiers," "The Wide, Wide World." Booked: Mrs. Cowell Le Moyne, in "The Greatest Thing in the World," Oct. 2; Marie Von Wagern's German Opera Burlesque 3, "Milk White Flag" 4, "Eight Bells" 6, Dan Sully, in "A Parish Priest," 8; F. C. Whitney's "Quo Vadis" 10, Edward Harrigan, in "Old Lavender," 12; Sager Midgley, in "The Electric Spark," 13.

EMPIRE THEATRE (T. F Murray, manager.—The house was dark week of Sept. 24. Booked: Barney Gilmour, in "Kidnapped in New York," Oct. 1-3; "Caught in the Web" 4-6, Gorman Bros., in "The Two Jolly Companions," 8-10; "The German Spy" 11-13.

LOUISE DRAPER, who has been spending the Summer at her home in this city, has signed for another year with the Ada Rehan Co. and joined the company this week.

Springfield.—At the Court Square Theatre (W. C. Le Noir, manager) "The Girl from Maxim's" had fair house. The Williams & Walker Vaudeville Co., in "Sons of Ham," played to small business. Booked: "Lost River" Sept 29, with matinee; Mrs. Sarah Cowell Le Moyne, in "The Greatest Thing in the World," Oct. 1; Alice Neilsen's Opera Co., in "The Singing Girl," 2; "When We Were Twenty-one" 3, 4; Dan Sully, in "The Parish Priest," 5, 6, with matinee; Thomas Q. Seabrooke, in "The Rounders," 8; Whitney's "Quo Vadis" 9, Anna Held, in "Papa's Wife," 10; "Our New Minister" 11.

NEW GILMORE (P. J. Casey, manager).—Business for the past week has been good. The week of Oct. 1: Gus Sharpley, Ida Russell, Hayes and Bundy, Baby Grace, the Drews, Digby Bell, Anderson Quintette, and Pierce and Egbert the first three days; Walters and Troy, Grace Toledo, Al. Litchfield, Roberts and Hutchinson, Two Fortunes, and Three Powers Bros., Digby Bell and the Drews finishing the week. Jennie G. Smith has returned to her former position as ticket seller for this house.

Lawrence.—At the Opera House (A. L. Grant, manager) Lewis Morrison, in "Faust," played to a fair house Sept. 24. "The Tin Soldier" to a poor house 25. "Our New Minister" had fair business 26. "Secret Service" was well received 27. James J. Jeffries, in "A Man from the West," had a full house. S. R. O., 28. "Ten Nights in a Bar Room" did fair business 29.

NEW OLYMPIA THEATRE (W. Robinson, manager).—This theatre will open Monday, Oct. 1, and is without doubt one of the best equipped little vaudeville houses in New England, seating five hundred. Coming: Fowler Sisters, Lillian Crowe, Galvin and Platt, Kitty Hart, Mackie and Walker, Clark Melvitt.

Taunton.—At Taunton Theatre (Gilbert H. Padelford, manager) "Human Hearts" did fairly well Sept. 24. Thomas E. Shea, in repertory, 27-29, had big returns. Coming: "What Happened to Jones" Oct. 3, "Quo Vadis" 5, "The County Fair" 6.

NEW YORK CITY.

Review and Comment.—There was considerable activity last week in the local theatrical field, and first nighters were severely tried. Four theatres threw open their doors and each presented a new attraction. An entirely new theatre, Hammerstein's REPUBLIC, was added to the already crowded list of local houses, two new extravanzas were presented, James A. Herne's latest creation was seen here for the first time, and the season of German performances began at the IRVING PLACE THEATRE. The weather was good throughout the week and business was as a rule, satisfactory.....The week ending Sept. 29 was, with strange accord, chosen as a desirable time to say farewell. Five of the early Fall attractions at the local houses started on tour, and four well known entertainers announced the severance of relations with their managers. James K. Hackett announced that after the close of this season he will no longer be under the management of Daniel Frohman. It is rumored that he declined to accept any of the propositions made to him by Mr. Frohman and preferred to take his chances in the open market. His friends claim that the transfer of "Richard Carvel" to John Drew is the principal, if not the sole, cause of his dissatisfaction, but Mr. Hackett wisely refused to discuss that matter. While we feel that, according to our light upon the subject, Mr. Hackett has reason to feel aggrieved at the loss of this play, we fear that he has made an unwise decision, nor are we sure that he does not owe to Mr. Frohman a debt of gratitude. When Mr. Hackett became a member of Mr. Frohman's Lyceum Company he was by no means a novice upon the stage. Upon the contrary, he had some years of valuable experience to his credit, and had played very many roles in which he had won praise. Nevertheless, he had secured but little prominence in the profession, and had little prospect of gaining it. His early work as a member of Mr. Frohman's company was subjected to considerable adverse criticism, in which his manager shared, but with steadfast purpose Mr. Frohman gave him good plays and good roles, and directed his powers into those channels which led to success. We do not mean to decry the ability of Mr. Hackett, for we have much respect for himself and for his powers, but we know, moreover, that there is much ability in the world that lacks the chance for achievement, and Mr. Frohman gave to time, remembering that Mr. Hackett's wife, but feel sympathy for Mr. Frohman at this time remembering that Mr. Hackett's wife, Mary Mannering, also seemed to hold in slight esteem the advantages bestowed upon her by Mr. Frohman. The opportunities for advancement in the dramatic profession are less plentiful in England than in this country, and Miss Mannering's wildest dreams could never have transported her from the English provinces to the position of leading lady of the most fashionable theatre in the American metropolis. They are both stars now, thanks to Mr. Frohman, and we do not doubt that we echo his sentiments in wishing them success.....The others who announced during the past week their intention of severing relations with their managers are John Philip Sousa, who will part company with his manager and financial backer, E. R. Reynolds; Henry Miller, who says good bye to Charles Frohman, and George W. Monroe, who merrily announces that he has received "the customary two weeks' notice" from his manager, Frank E. Baker. What Mr. Monroe has further to say concerning this severance will be found in another column.....At the CASINO, on Sept. 24, there was presented, for the first time in this city, "The Belle of Bohemia," a musical farce, in two acts and four scenes, by Harry B. Smith, with music by Ludwig Englander.....At the NEW YORK, on Sept. 27, there was presented, for the first time on any stage, "A Million Dollars," an extravaganza, in three acts, by Louis Harrison and George V. Hobart, with music by A. Baldwin Sloane. It was not a conspicuous success. The cast was as follows: Prince Punxatawney, Joe Ott; Consomme de Noodle, Ignacio Martinetti; Wishbone McManus, Joseph Sparks; Cecil Roads, Nat. M. Wills; Harold Spotwood, Grafton Baker; Chasem, Gilbert Clayton; Clutchem, Charles H. Prince; Clipem, John Mayon; Slats, Pat Rooney Jr.; Ragtime Duster, Lew Simmons; Pedler, Archie Gillies; Policeman, Louis Foley; Bazazza, Pat Rooeny Jr., Harry Fitch; Aurora Borealis, Cora Tanner; Tryphena Schoolz, Josie Sadler; Phyllis Vandergold, Ida Hawley; Iona Bond, Blanche Sherwood; Gracie Bullion, Ethel Elverton..... Oscar Hammerstein's newly completed theatre, known as the THEATRE REPUBLIC, was formally opened Sept. 27, by James A. Herne, who, under the management of Liebler & Co., presented, for the first time in this city, his latest play, "Sag Harbor."....The IRVING PLACE THEATRE opened for the season on Sept. 29, with "Der Tugendhof" as the offering of Mr. Conried's stock company..... Further mention of the two events last enumerated will be found elsewhere in this issue.....The continued attractions for the week ending Sept. 29 were: John Drew at the EMPIRE, Francis Wilson at the KNICKERBOCKER, Otis Skinner at WALLACK'S, "Ben-Hur" at the BROADWAY, Annie Russell at the LYCEUM, "The Husbands of Leontine" at the MADISON SQUARE, "Caleb West" at the MANHATTAN, "Arizona" at the HERALD SQUARE, Andrew Mack at the ACADEMY OF MUSIC, the stock company at the AMERICAN, "Fiddle-De-Dee" at WEBER & FIELDS', the stock company at the MURRAY HILL, Rogers Brothers at the VICTORIA, the stock company at the GERMANIA, "All on Account of Eliza" at the GARRICK, James K. Hackett at the CRITERION, "The Rose of Persia" at DALY'S, E. H. Sothern at the GARDEN, and Daniel Sully at the FOURTEENTH STREET, the five last named having closed upon that date.....The one week stands closing Sept. 29 were: "The Bowery After Dark" at the STAR, "The Span of Life" at the THIRD AVENUE, "The Dairy Farm" at the GRAND OPERA HOUSE, "The Rounders" at the HARLEM OPERA HOUSE, and "M'liss" at the METROPOLIS.....Variety entertainment was furnished at TONY PASTOR'S, PROCTOR'S, KEITH'S UNION SQUARE, PROCTOR'S PALACE, KOSTER & BIAL'S, PROCTOR'S FIFTH AVENUE, the LONDON, the DEWEY, PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET, HURTIG & SEAMON'S, the OLYMPIC, the ATLANTIC GARDEN, the LION PALACE, and MINER'S BOWERY and EIGHTH AVENUE.

Irving Place Theatre (Heinrich Conried, manager).—This fashionable home of the German drama was reopened Saturday evening, Sept. 29, and the popular impressario and his galaxy of talented people were accorded a most impressive greeting, which speaks well for the present season. The newcomers, four of whom made their debut at this house, were heartily greeted, as well as the old favorites. The curtain raiser was a one act comedy sketch, by Otto Erich Hartlebru, entitled "Die Sittliche Forderung" ("Moral Duties"). Rita Revera, a *chansonette*, has left her home in a provincial city and has freed herself from the trammels of conventionalities in her new life. Frederich Stierwald, a merchant of her native city, who is a strict moralist, seeks her at a fashionable watering place, and, by reminding her of their youthful companionship, tries to induce her to return to her parents. He promises to marry her if she should return and prove herself worthy of it. She laughs at the idea of becoming any man's wife and he is about to take his departure, entirely hopeless of her reclamation, when a verse of a song which she hums causes him to forget all his life long moral propensities, he becomes a convert in a moment to her ideas of free love, throws himself at her feet, returns her embrace and the curtain falls. It is a delicate subject to handle and Hedwig Lange, the new leading lady, with a most winning presence, although a trifle stagy, handles it to perfection. Otto Ottburt, another debutante, was effective as Friedrich. Bertha, Rita's maid, was played by Yona Grahn. "Der Tugendhof" ("A House of Virtue"), a new comedy, by Richard Skowronnek, in four acts, follows, and furnished pathos and comedy in judicious mixture. It deals principally with the efforts of a totally abstinent propounder of prohibition and religious tendencies to curtail the innocent pleasures of the rightful proprietors of an estate, which, through a custom of the country, had become the property of Anna Marie Von Hollenbeck. She is dominated by Gabriele Huchtmann, the prohibitionist in question. The drawing of chances to decide the ownership of the estate had resulted unfavorably to the rightful heir, Malte, a nephew of the former proprietor and cousin of Anna Marie. Gabriele converts the genial home, where good cheer had always reigned, into a veritable bower of virtue by getting rid of all wines, glasses and other tools of Satan. Her character is sharply drawn and well presented by Meta Bunger. Gustave von Seyffertitz presented a striking character as Baron Hollenbeck, Malte's father; Vladimir Schamberg made his debut here as Malte and created a favorable impression; Ada Merito was cast as Anna Marie. Others in the cast were: George Baselt, as Jimmy Broker; Adolf Teleky, as Counselor Arnold (debut); Heinrich Habrich, as Captain Hopfner; Eugene Hohenwart, as Lieut. Steinke; Jacques Horwitz, as Corp'l Sachitzky; Max Haenseler, as Senz; Willy Frey, as Schwalge; Frida Brandt, Gussie Frankl and Cari Frischer. The staging of the two plays was in the sumptuous style characteristic of Mr. Conreid's productions. Mr. Conried is sole lessee and manager of the house; George Birschel, treasurer; L. Heiland, musical director; E. Dowe, scenic artist.

THE FIRST of Ted Marks' Sunday night concerts at the Grand Opera House was given Sept. 30, and included: James Thornton, Pat Rooney, Charles B. Ward, Fields and Ward, Meyer Cohen, Mayne Gehrue, the De Muths, Carlotta Delmar and Isabelle L. Underwood.

THE GALVESTON RELIEF FUND received substantial benefit from the proceeds of a concert given Sunday afternoon, Sept. 30, in Madison Square Garden. Five conductors, Emil Paur, Victor Herbert, Walter and Frank Damrosch and John Phillip Sousa, conducted the orchestra, which, in itself, was even more unusual than the presence of the five conductors at one concert. Four hundred of New York's best musicians had volunteered to play together for charity. There were one hundred and eighty-two string instruments and forty French horns. It is not at present possible to state just what amount the concert will raise for the Galveston Fund. The Aschenbroedel Verein, which gave the entertainment, is to pay whatever expenses may have been incurred and hand over the gross receipts to the mayor to be sent to Texas.

Theatre Republic (Oscar Hammerstein, manager).—This beautiful new house, of which Mr. Hammerstein is both owner and manager, was opened to the public for the first time on Thursday evening, Sept 27. The initial attraction, which was supplied by Messrs. Liebler & Co., was "Sag Harbor," James A. Herne's latest creation. This play, which is a domestic drama, in four acts, was then seen for the first time in this city, although it was originally produced on Oct. 24, 1899, at the Park Theatre, Boston, and its story has already been told in our columns. It is written in Mr. Herne's usual style, reflecting scenes of real life among innocently happy people in a marine town, and whose characters are drawn with a studied effort to secure photographic portraiture. The story treats mainly of the love of an orphan maiden for two brothers, both of whom seek her hand in marriage, though neither of the men is aware of the rivalry of the other until the time of her choice has arrived. A sense of duty impels her to marry the elder of the two, who has been her benefactor, although her love has gone out to the other. Nearly three years after marriage her husband learns of the sacrifice she has made, and the brothers quarrel, but the young wife discovers that she then loves only her husband, and a happy denouement is attained through the efforts of an old salt, whose blundering kindness had led to the marriage, and whose own wooing and matrimonial bliss furnish the lighter and more cheerful tints of the pictured life of the little marine town which gives title to the play. The story is pleasantly told by word and deed in an exceedingly quiet manner, with an entire absence of rapid or vehement speech, or virile action, save that embraced within the compass of a few minutes in the third act, but the play is nevertheless interesting from start to finish and interest constantly increases until it develops into the thralldom of fascination. In securing this result the perfect atmosphere of the play has an important part, and added to this is the soothing influence of domestic joy, present and prospective, and the stimulus of quaint and spontaneous humor which checks all tendency to insipidity. There is much tender sentiment displayed throughout the play, but less of genuine pathos than we had reason to expect through our knowledge of Mr. Herne's skill in its creation and depiction, but he has in this instance written in somewhat lighter vein than is his wont, and has placed his main dependence in comedy. Humor is incessant. It bubbles and sparkles continuously and with all the semblance of spontaniety. None of the people who furnish mirth seem to make the slightest effort with that purpose in view, and although the humorous sayings and devices are not always original, nor even of recent vintage, they seem to be so appropriately the outgrowth of the simple sort of life under review as to offer sufficient warrant for their employment. Mr. Herne has written better plays than this, "Shore Acres" and "The Rev. Griffith Davenport" being prominent in memory, but we know of no other author who, writing upon similar lines, could produce so good a play as "Sag Harbor," or who could employ realism with such enjoyable results, avoiding cloyness upon the one hand and nausea upon the other. It is true that the speech made by the painter girl concerning the employment of two handkerchiefs was far from elegant, and the danger line of realism was perilously near in the maternity episodes, but nevertheless these episodes were delicately handled, and, in fact, everything said and done throughout the play seemed to be almost an essential part of it. The tipsy scene of the second act was very diverting. It was entirely devoid of the slightest offensiveness, nor was it lugged into the action of the piece, but seemed to be the fit, and even necessary, ending of a scene primarily designed to carry forward the main part of the story. The scene as constructed not only did this, but in addition supplied much merriment, and in a most natural and reasonable way crowned with success the wooing of Capt. Marble. Other scenes were constructed with equal skill, and in this respect Mr. Herne's work, in spite of its seeming simplicity, will bear comparison with that of any playwright known to us. The performance was in every way worthy of the play, and in fact, bore evidence of Mr. Herne's skill in stage management. Julia A. Herne, as the orphan, Martha Reese, afterwards Mrs. Ben Turner, was thoroughly satisfying at all times. Her acting was keyed to the proper pitch, and kept her in harmony with the entire production. It was her first leading role, and she filled it completely. It gave us but little idea of the scope of her powers, and we are willing to wait for that knowledge, in view of the fact that more fervid manifestations of emotion would have made her acting overwrought and at variance with the photographic exactness of the author's portraiture. Forrest Robinson also won well deserved praise as Ben Turner. If memory does not err, he played a similar role in "May Blossom," but as that was longer ago than last season, perhaps it would be well not to grow reminiscent, though we may add that we have long known him to be an excellent actor. Mr. Herne had in Capt. Dan Marble such a role as always delights him, and as he wrote it for himself it seems almost superfluous to add that he played it in a manner that always delights his audiences. W. T. Hodge made a decided hit as Freeman Whitmarsh, a result due jointly to his own merit and to the fact that he had the role which was most effective in the creation of merriment. Further than this it is unnecessary to single out any one for special commendation. Praise is their common due, and though some fell occasionally into error their faults were not sufficiently serious to warrant injurious comment. The stage settings were both appropriate and attractive, and in every way the play is commendable, but in spite of this fact we fear that it will not be very successful in this city, not solely on account of its simplicity, but for the additional reason that its charm is evanescent, in consequence of its failure to leave its impress upon the heart. It was thus cast: William Turner, Frank Monroe; Ben Turner, Forrest Robinson; Frank Turner, Lionel Barrymore; Captain Dan Marble, James A. Herne; Freeman Whitmarsh, W. T. Hodge; George Salter, C. Dibden Pitt; Hosea Stevens, John D. Garrick; Jim Adams, T. H. Burke; Ed. Mills, Robert Gillig; Mrs. John Russell, Mrs. Sol. Smith; Elizabeth Ann Turner, Marion Abbott; Martha Reese, Julie A. Herne; Jane Cauldwell, Chrystal Herne; Frances Towd, Mollie Revel; Miss Baily, Harriet McDonald; Susan Murphy, Margaret Dibden Pitt.

Lion Palace Music Hall (Wm. Josh Daly, manager).—This music hall has been doing a prosperous business during the last two weeks, and F. Maus, the proprietor, has made arrangements for extensive alterations in the hall, including the construction of a new stage, with appropriate scenery, etc., making this house one of the inviting family resorts of the city. The show for the week of Sept. 24 gave entire satisfaction to the patrons of this house, and consisted of the following numbers: Carlin and Brown, German comedians, who made a pronounced impression with their songs, dances and a basketful of new jokes. The same may be said of Amann and Hartley, who are Harlem favorites; the Glockers, baton manipulators; Sciaretti's Neapolitan Troubadours, who made their debut in vaudeville; Lillian Edwards, balladist; Raymond and Bryant, acrobatic songs and dances; Le Roy and Vannion, horizontal bar experts; the Le Clairs, comedy acrobats. The bill for week of Oct. 1 is as follows: The Davenport Brothers, Musical Ravens; La Tosca, Ah Ling Foo, Estelle Wills, the Vedmas, Knight Bros., Georgett and Alfred Sturrock.

Garrick Theatre (Chas. Frohman, manager).—Wm. H. Crane began an engagement at this house Oct. 1, when he presented for the first time in this city "David Harum," a comedy, in three acts, a dramatization by R. and M. W. Hitchcock of Edward Noyes Westcott's popular novel of the same name. Mr. Crane first appeared in this play on April 9 of the current year, at the Lyceum Theatre, Rochester, N. Y. On the occasion of its presentation here he was greeted by a large audience of the usual first nighters, in spite of strong competing attractions, and rarely in any play has he made so pronounced a hit. Mr. and Mrs. Hitchcock have very successfully transferred David Harum, the banker and horse trader, from the book to the stage, and have faithfully used every incident of which in the novel he is the central figure. Thus far they have done their work remarkably well, and, moreover, have satisfactorily presented some of the other characters of the book. Their efforts, however, to create a love interest have not been equally successful, and, in fact, have been almost abortive. To secure such interest it was, of course, necessary to bring Mary Blake early upon the scene and to keep her prominent in the action, but the Mary Blake of the play is an impossible young woman, whose impertinent interference in affairs beyond her province, and whose utter lack of good breeding, would not have been tolerated by even so philosophic and good natured a man as David Harum. Moreover, the evidence she furnished of shrewish disposition, her utter lack of respect for mature age, and her tendency to take the bit in her teeth should have been sufficient to disenchant any young man seeking domestic happiness; nor is it at all probable that so shrewd and far seeing a man as David would have endeavored to promote a union between his protege and so great a termagant. The John Lenox of the book was a gentleman, versed in the usages of good society, schooled by foreign travel and trained to perfect equipoise, while in the play he is a callow youth, awkward in love making and lacking in ease and dignity of deportment. As a result of the mistreatment of these and other characters, the adaptors have produced a poor play, which, however, will be carried to the point of absolute success by their clever handling of the title role and some of its feeders, and by Mr. Crane's portraiture of Mr. Westcott's unique creation. Mr. Crane's performance was in the main admirable. In make-up and mannerisms he faithfully reproduced the David Harum who beamed upon us from within the covers of the book, and he voiced the quaint similes and aphorisms in a manner which gave to the familiar lines the charm of spontaneity and the essence of humor. He was evidently impressed by the underlying worth of the man and the value of his life's example, and while reveling in the humorous possibilities of the character he was mindful of its higher import, and spake his occasional serious lines with much dignity and impressiveness. His account of the home coming of the fond father to the home which was the grave of his hopes showed genuine tenderness, and his recital of the story of his visit to the circus, together with his tender of the fruit grown from the seed then planted, was so thoroughly pathetic as to cause quickened heart beats throughout the house and many eyes to fill with tears. In this scene he had admirable help from Eloise Frances Clark, the Widow Cullum of the cast, whose handling of the role was admirable throughout. Others deserving of praise were William Sampson, as Dick Larribee; Kate Meek, as Aunt Polly; Homer Granville, as Deacon Perkins; Sheriden Tupper, as Zeke Swinney, and Charles Jackson as Chet Timson. If George S. Probert, as John Lenox, and Katherine Florence, as Mary Blake, had been less explosive and vehement they would have made the faulty drawing of their lines less conspicuous and added greatly to the merit of their acting. The settings were entirely satisfactory, and the musical theme of the production, "The Camptown Races," was felicitiously chosen and awakened pleasant memories of the primitive days of negro minstrelsy. The play was received by the audience with hearty demonstrations of favor. Many curtain calls were given and Mr. Crane was finally compelled to address to the audience a speech of thanks, which he rendered in very conventional fashion. It was a night of triumph for him, and there can exist no reasonable doubt of the continued success of the play, for in spite of its shortcomings it is very entertaining and has within it, in the skillful transfer of its leading character, the germ of success which has been vitalized by Mr. Crane's excellent work. The cast: David Harum, William H. Crane; John Lenox, George S. Probert; General Wolsey, Frank Burbeck; Chet Timson Charles Jackson; Dick Larribee, William Sampson; Deacon Perkins, Homer Granville; Zeke Swinney, Sheridan Tupper; Amos Elright, Will Dean; Dug Robinson, George F. Devere; Peleg Hopkins, Charles Avery; Bill Montaig, W. Dupont; Mary Blake, Katherine Florence; Aunt Polly Bixbee, Kate Meek; Widow Cullum, Eloise Frances Clark.

Koster & Bial's Music Hall (N. Hashim, manager).—Good business continues to rule at this favorite house, the matinee and night houses being well filled. For week of Oct. 1 Elita Proctor Otis is the leading feature, and her reception at the opening performances Monday was most hearty. Miss Otis has long been known for her excellent work on the dramatic stage, and on the vaudeville stage her popularity clings to her. In her new monologue, entitled "A Society Marriage," she scored a decided success. Bettina Gerard, another recruit from the field of the drama, also found herself among friends, who were bent upon showing their appreciation for her work, and her monologue, "A Vest Pocket Triology," received its full meed of approval. Artie Hall was one of the favored ones held over from last week, and, with her singing and coon shouting, she continued to be one of the strong features of the bill. Dorothy Morton was another hold over favorite, and her singing won her hearty applause. Dolan and Lenharr, in their sketch, "A High-toned Burglar," were as pleasing as ever, and Fields and Ward, in their rapid fire conversation, won well deserved approbation. Chas. T. Aldrich, who is always a great favorite on the local stage, introduced several new tricks into his comic juggling act and made one of the decided hits which usually fall to his lot. Lewis and Ryan presented their comedy act, "Two Actors," and kept the audience laughing from start to finish. Other attractive numbers were furnished by Carrie Behr, eccentric vocalist; the Melrose Trio of gymnasts; Maddox and Wayne, comedians; Amos, acrobatic eccentric; Lozelle, aerialist; Lelliott, Clerise and Lelliott, grotesque acrobats, and the Nelson Sisters, singers and dancers. The usual Sunday concerts were given Sept. 30, and drew big crowds.

Knickerbocker Theatre (Harry Mann, manager).—Francis Wilson entered on Oct. 1 upon the fourth week of his engagement in "The Monks of Malabar." His engagement is limited to Oct. 20, and he thus has only three weeks standing to his credit.

Manhattan Theatre (Brady & Ziegfeld, managers).—In spite of the good business which is reported at this house "Caleb West" is only to remain for two weeks longer, and begun Oct 1 its third week. Grace George, in her new play, "Her Majesty," is announced to follow 15.

Casino (Geo. W. Lederer, manager).—"The Belle of Bohemia," now in the second week of its run, has thus far had good business and has excellent prospects.

Proctor's Palace (J. Austin Fynes, general manager).—Filled in every part with a thoroughly appreciative and responsive audience, the Palace ushered in the week Monday, Oct. 1, with a notably good bill. Gertrude Planka took all sorts of liberties with a cage full of ferocious looking kings of the forest, and her indifference to her surroundings made her act a most sensational one, the lions being put through a series of really clever tricks. Emily Lytton and company, in Will M. Cressy's latest sketch, entitled "Next," proved a taking number, Miss Lytton's efforts being ably seconded by Harry Gibbs, Olive Madison and Willie Grow, the sketch making a hit. Mrs. Alice J. Shaw and her daughters whistled themselves into the good graces of the audience, the twins closing the act with some clever terpsichorean evolutions to the accompaniment of Mrs. Shaw's whistling. Hugh Stanton and Florence Modena were well received in "For Reform." J. Richmond Glenroy introduced his familiar monologue specialty, and, as usual, scored heavily. Silvern and Emerie were dexterous and pleasing on the flying rings. Emma Carus used her remarkable baritone voice to advantage, winding up with the inevitable coon singing, during which she introduced some decidedly eccentric quick steps. Others on the bill whose acts were well appreciated were: Brothers Bard, in acrobatisms; Mason and Frances, in a comedy sketch; Frederick Howard, in his quiet talk, succeeded by bell ringing and dancing, and Flatow and Dunn, in negroisms. Paley's kalatechnoscope displayed its pictures and received the customary applause, while new views of travel were likewise retained. Sunday's concert taxed even the standing capacity Sept. 30.

Miner's Eighth Avenue Theatre (James H. Bucken, representative).—"The realization of artistic perfection" is the way Manager T. W. Dinkins refers to the Utopians, and, while some points may be debatable, the general result of his endeavor certainly puts him in line for congratulations. The company opened to a good house on Monday, Oct. 1, and the audience was at all times highly entertained, and when the curtain went down it seemed to be generally conceded that the show was about the leader of the season's procession thus far. "In Grand Utopia," which the author, Geo. Totten Smith, styles "a dope dream in one pipeful," provides an introductory melange of pretty music, artistic costumes, effective comedy and attractive light effects, with an attempt at plot which borders closely on farce comedy. Opportunities for much pleasing vocalism are afforded several good soloists, and the chorus lends tuneful aid in emphasizing a number of popular songs and adding to their effectiveness. The finale puts forward "The Man Behind the Gun," who comes forth from his station of reserve through the medium of a swinging song, in which the entire company join in giving him belated credit for the fruits of his marksmanship. There is not a dull moment in the first part, nor is the excellence of the entertainment allowed to flag during the olio, which in itself provides a vaudeville offering of uncommon excellence. Nellie Sylvester leads off with the programmed introduction of "The Charming Chansonette." Taking applause as the rightful criterion, the audience backed the bill writer's estimate of her capabilities with unstinted emphasis. O'Dell and Perry took advantage of their time allotment to introduce Celtic witticisms, which produced a volume of laughter, in general accord with the verdancy of their jokes, and the Whiting Sisters followed with a singing turn and dancing bout which met approval. Raymond, West and Little Sunshine were next put forward in a black face specialty, and the audience seemed to surrender to complete enjoyment. The singing, dancing and cake walking of Raymond and West, who were attired in handsome raiment, struck a popular vein, and Little Sunshine was an elfish master of the complete situation for a time. The query of the Three Hickman Brothers as to "Who Stole the Ferry Boat?" may never be answered to their entire satisfaction, but the applause which accompanied their comedy investigation of the pilfering testified that the audience was excellently entertained. The extraordinary gymnastic evolutions accomplished by Frobel and Ruge during their aerial act were applauded, while the laughter showed a keen conception of their comedy efforts on the part of those who beheld their antics. "Wana-Macy & Co.," a department store finish, provided by George Totten Smith and T. W. Dinkins, again brought together the entire company in a concerted and effective effort to amuse. As in the first part, the comedians were really funny, the costumes attractive, and the pleasing ensemble of mirth, music and female attractiveness was appreciated. Nellie Sylvester led the women of the organization in a nautical and military finish which roused the audience to enthusiasm. The martial conduct of the Amazons was decidedly creditable to their soldierly sponsor, whoever he may be, and the advent of a brass band just at the finish of their march manœuvres let the curtain descend on a blaze of color and vocal and instrumental harmony. Next week, "Miss New York Jr."

Dewey Theatre (Sullivan & Kraus, managers).—The Trocadero Burlesquers, headed by Blanche Washburn, salaamed to New York for the first time at this theatre Monday, Oct. 1. Large audiences were in attendance upon the initiation ceremonies afternoon and evening, and the measure of enjoyment the offering provided served as a strong endorsement of the judgement displayed by Waldron & Bryant in putting the show in shape. "A Fifth Avenue Reception," which served as the introductory section of the bill, lived up to the best traditions of burlesque by being utterly unlike any reception ever given on Fifth Avenue, north of the Washington Arch. Larry Smith, Jack Crawford, Lew Palmer and Thos. Nelson assumed the comedy roles and kept laughter at fairly high tide. Blanche Washburn, assisted by the chorus, was effective in a couple of vocal numbers, and the entire first part passed off with evenly entertaining results. The olio led off with Minnie Bell's cornet and banjo efforts, and ran immediately into a bunch of living pictures, which stopped progress for quite a time. While the idea may not be set down as a novelty on Fourteenth Street, the results were applauded, and the bill proceeded. Blanche Washburn and Jack Crawford presented the audience with what they term "Just a Little Bit Off the Top," but more than a little was demanded. They were effective in their mission of entertaining, as were Tillie Cohan and Florence Gardner, whose duets were next in order. Larry Smith and Mamie Champion offered a sketch, "Hunting a Husband," which abounded in laughter provoking situations, and Lew Palmer next entertained in a monologue of much excellence. Nelson, Glinseretti and Demonio closed the olio with their clever display of grotesque acrobatics, which won much applause. Returning from "recess," the audience was next entertained by the burlesque, "A Night at the Paris Exposition," in which Blanche Washburn led the revelers. Many pretty costumes were displayed, and the humor of the comedians was sufficiently infectious to produce much laughter. The performance in its entirety gave much satisfaction, and the new show has evidently set out upon a maiden voyage which will result in profit to the promoters. Next week, Fred. Irwin's Majestics.

Weber & Fields' Music Hall (Weber & Fields, managers).—"Fiddle-dee-Dee," with its able aide, "Quo Vas Iss," begun Oct. 1 its fifth week to houses that continue to be crowded to the limit.

Proctor's Theatre (J. Austin Fynes, general manager).—Business at this popular house has begun to take on its usual Fall aspect, and good attendance rules in the afternoons, while at night the house is filled. For week of Oct 1 those black face stars, McIntyre and Heath, have the post of honor on the programme, and at the Monday performance they scored a laughing hit. Finding equal favor with the audience were the marvelous Dunhams, who presented a high class act on the elevated bars. They perform many remarkable feats, and all with an ease and grace which adds lustre to the act. Ben Dunham, the head of the troupe, is well known in this country and abroad for his perfect gymnastic work, and the several members of his troupe give him able assistance. Their work called forth a succession of rounds of applause. Wright Huntington, assisted by W. S. St. Clair and Jane Irving, presented a playlet, entitled "A Stolen Kiss," and was as popular as ever. Les Frasettis, in their musical act, came in for a good share of approval, and Mr. and Mrs. Mack Murphy, in their sketch, "The Seventh Son," were entertaining. Others were: Rae and Brosche, sketch team; Leon and Adeline, novelty jugglers; Burke's musical dogs, West and Williams, talking comedians; W. H. Smith, in songs; May Hoey, comedienne, and John T. Ray, eccentric comedian; each of whom won a good share of approval. The kalatechnoscope is retained. The bill offered Sunday, Sept. 30, included: Smith and Campbell, Julie Mackey, Gertrude Hayns, the Willis Family, the Three Lukens Bros., Terry and Elmer, and the Bros. Bard.

Daly's Theatre (Daniel Frohman, manager).—"San Toy," a musical comedy, in two acts, was given its first New York production at this house on Oct. 1, and was accorded a hearty reception by an audience that filled the house in all parts. The piece received its first production on any stage at Daly's Theatre, London, Oct. 21, 1899, where it is still retained. Its American premiere occurred at the Hyperion Theatre, New Haven, Ct., on Sept. 28, of this year. The book is by Edward Morton and the lyrics were contributed by the late Harry Greenbank and Adrian Ross, while Sidney Jones composed the music. Of those concerned in its composition the greatest amount of credit should, by right, be the portion of Mr. Jones, whose music was altogether delightful, proving light and jingly, and in several instances clinging to the memory with a pleasing tenacity. Next in point of merit were the lyrics. These were, as a rule, in good taste and showed marked originality and cleverness, exceeding in worth anything of a similar nature which have recently been offered on the metropolitan stage. Passing from these to a consideration of the book, praise must necessarily be modified, although this does not signify that Mr. Morton is not deserving of credit. His collaborators have simply attained heights of cleverness which he has been unable to reach. In its interpretation the work may be said to be extremely fortunate, although vocally the cast is not quite on a par with its acting excellence. James T. Powers, in a role similar to his "Geisha" character, was indefatigable in his nimbleness of speech and in his physical efforts, and he was liberally rewarded with laughter and applause. Wilfred Clarke, as a nervous and excitable consul, did very creditable work, and Melville Stewart made a graceful and manly lover, and sang with signal effect. George K. Fortesque was a mandarin with six wives, whose nerves seemed in no wise shattered by matrimonial plentitude, and whose quietly humorous methods won him credit in plenty. Sarony Lambert played the role of the emperor with a trifle too much exaggeration of the senility of the ruler, while Marie Celeste made a winsome San Toy, and sang agreeably. Last, but by no means least, Minnie Ashley established herself at once in the audiences's good graces as Dudley, the maid, and to her the most emphatic success of the evening was credited. Her wonderful hit of last season in "A Greek Slave" resulted in quite a reception being given her on her appearance, and this she immediately justified. But it was not until the second act that her real opportunity came, and then, by her delightful rendering of the "Pagoda" song, her artistic work carried everything before it, and it was only with exereme reluctance that the audience permitted her to withdraw. It will readily be seen that the work was in every respect exceptionally entertaining, and to sit under its spell proved indeed a pleasure not frequently vouchsafed to the habitual theatregoer. Its run here should be long and profitable. The stage settings of the play were elaborate and picturesque, and the costuming proved an eye feast in its harmonious blending of colors and its undeniable richness, while the stage direction was faultless. The story is laid in China, and tells of how San Toy, the daughter of the mandarin, Yen How, is summoned to the palace of the emperor to serve in his female body-guard. Yen How sends word that San Toy is a boy, and not a girl, but the emperor bids him send his child in any event. San Toy accordingly presents herself at the palace, impresses the emperor very favorably, and is informed that she has been selected to become the ruler's favorite wife. She is extremely frightened at this turn which affairs have taken, and she and her English lover, Captain Preston, plan to flee the country together. This course, however, is made unnecessary, for the emperor at length decides that her English education renders her ineligible to enter his household, and he blesses her union with the captain. The cast: Li, James T. Powers; Captain Bobby Preston, Melville Stewart; Sir Ringo Preston, Wilfred Clarke; Sing-Hi, J. L. Weber; Lieutenant Harvey Tuker, Henry Girard; Fo-Hop, Joseph Gooderowe; Hu-Pi, Joseph Cauto; Wai-Ho, Robert M. O'Neil; Li-Hi, W. W Scott; Li-Lo, George A Roarke; the Emperor, Sarony Lambert; Yen-How, George K. Fortescque; Wun-Lung, Florence Newcombe; Ko-Fan, Isobel Hall; Trixie, Carolyn Gordon; Rose Tucker, Frances Gordon; Yung-Shi, Elsie Bowen; Me-Koui, Marie Welch; Siou, Nora Lambert; Shuey-I-In-Sing, Jeannette Palmer; Li-Klang, Mary Kier; Hu-You, Elsie Thorne; Mrs. Harley Streeter, Eva Rudolph; Hon. Mrs. Hay Stackporle, Stella Krumm; Dudley, Minnie Ashley; Poppy, Flora Zabelle; San-Toy, Marie Celeste.

Irving Place Theatre (Heinrich Conried, manager).—Monday evening, Oct. 1, "Egmont" was presented, with two newcomers, Carl Emmerich making his debut as Egmont and Adolf Zimmerman as Brackenburg; Ada Merito appeared as Claerchen. Next Monday Marie Eisenhut will make her first appearance in this country in "Wild Fire."

Murray Hill Theatre (Henry V. Donnelly, manager).—"The Tree of Knowledge," Carton's five-act play, was presented here Monday evening, Oct. 1, by the stock, with the following cast: Sir Mostyn Hollingworth, William Redmund; Brian Hollingworth, Charles D. Waldron; Nigil Stanyon, William Bramwell; Major Blencoe, Walter Allen; Loftus Roupell, Thos. L. Coleman; Sweadle, William L. Curtin; Royds, Rowland Hill; Mrs. Stanyon, Mrs. Thos. Barry; Monica Blayne, Laura Hope Crews; Deborah Sweadle, Rose Stuart; Belle, Dorothy Donnelly. The play was finely acted and handsomely staged. Next week, "The Magistrate."

Atlantic Garden (W. Kramer's Sons, managers).—The Clemenso Brothers, musical clowns; Hodges and Launchmere, the colored comedy team; Mr. and Mrs. Bolli, operatic duettists; Harry and Sadie Fields, in Hebrew impersonations; Harry Burgoyne, vocal comedian, and Patti Henri, descriptive vocalist, are the attractions for this week.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—A strong feature is offered here this week in the person of Marie Wainwright, who has long been a Broadway favorite. She is presenting "Lady Dye's Escapade," a sketch, by Justin Huntly McCarthy, in which she is supported by several competent players, and at the performances Monday, Oct. 1, she scored one of her old time successes. Isabelle Urquhart and company are seen in a sketch called "Even Stephen," which finds great favor. The Three Lukens Bros., on the elevated bars, are duplicating their last week's success at another of Mr. Proctor's houses, and Julie Mackey, with her strong contralto voice, is singing herself into much favor. Smith and Campbell, with their witty sayings, hold their own with their audiences, and the kalatechnoscope, with new views, still holds favor. Other good numbers are: Josephine Gassman and her pickaninnies; Carta and Mirtziana, novelty act; Gordon H. Ildrid, vocalist and comedian; Anna Teresa Berger, cornettist; Charles H. Green, musical comedian; Drawee, juggler; Tegge and Daniels, German comedians, and MacFayden and Royal, in a comedy sketch. The Sunday bill, Sept. 30, was furnished by Marshall P. Wilder, Bert Coote and company, Lizzie B. Raymond, Les Frasettis, Hamilton Hill, the Seven Reed Birds, Silvern and Emerie, and Rae and Birsche.

Star Theatre (E. J. Nugent, resident manager).—That "Man's Enemy" contains melodramatic vices and virtues in potent degree was very evident on Monday, Oct. 1, when this seething centre of sensational plays was packed from top to bottom with a wildly demonstrative congregation of excitable enthusiasts. The play had been seen here last season, and its reputation had gone forth into the haunts of East Side devotees of melodrama, with a result highly satisfying to the managerial heart. Dorothy Rossmore essayed competently the leading female role, and, with the additional tribute of distinctive type in the house programme, is shown, with just warrant, as the feature of the attraction. The supporting company gave faithful backing to her efforts, and the composite formed a picture in temperance which, if not entirely reformatory in result, will probably not go utterly unheeded. In fact, Chief Doorkeeper James H. Rhodes is authority for the statement that pass-out checks were in tame demand after the play had gotten fairly well under way—a sign of the times which bode ill for the business houses in that vicinity which keeps open after six o'clock. The cast: General Sir Arthur Stanton, Wilson Deal; Harry Stanton, Ned H. Fowler; Tom Drake, Wm. F. Canfield; Isaac Barnett, Maurice Lindner; Count Lanski, Thad Shine; Adolph D'Embonpoint, Emile La Croix; Fred Leslie, Edward R. Ames; Bill Saunders, Thad Shine; Johnny Bates, E. R. Ames; Overseer of the Works, S. Spandauer; Grace Lisle, Ruth Reuck; Polly Harris, Agnes Carleton; Mrs. Saunders, Agnes Robinson; Nelly Saunders, Little Gertrude Robinson; Sarah Drake, Dorothy Rossmore. Next week, Edmund Hayes, in "A Wise Guy."

Tony Pastor's Theatre (Tony Pastor, manager).—Manager Pastor furnishes a bill of general excellence for the week of Oct. 1-6, emphasized with several turns of wide popularity with his audience. Lawrence and Harrington provided their friends with a surprise by supplying a disappointment and appearing in the bill unheralded. Their specialty met with its old time favor and each scored their usual hit, with a collective success in the finish of their act which amounted to an ovation. The Harris and Walters Trio top the bill in their clever comedy sketch, "My Wife's Detective," and won great favor. Ralph Post and Essie Clinton again appeared among old friends and faithful admirers, who voiced their approval in much applause and enthusiasm. Julian Rose made excellent headway with his genteel Hebrew impersonations, scoring a strong success. The Goolmans' excellent musical number was much applauded, and Casey and Le Clair's Irish character sketch won for them their accustomed pronounced hit. J. A. Murphy and Eloise Willard, in a comedy sketch, "Doughnuts;" Bingham, the clever ventriloquist; Lawson and Namon, in trick cycling and ball punching; Andy Barr and Florence Evens, in their clever character sketch; Kitty Bingham, in songs; Williams and Williams, in singing and dancing, and the American vitagraph furnished a completed bill of much excellence and many entertaining qualities not particularly specified. Next week's bill will be another good one, as it will include Montgomery and Stone, Stinson and Merton, Emma Carus and other popular folk.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—Daniel Sully departed Sept. 29, after four weeks of well deserved prosperity and increasing popularity, gained through the medium of his pretty little play, "The Parish Priest." Joseph Arthur's new play, "Lost River," was announced for production Monday evening, Oct. 1, but a postponement was taken to Wednesday night to permit of the mechanical and stage effects being put in perfect order.

London Theatre (J. H. Curtin, manager).—The show here for week of Oct. 1-6 is billed as the Zero Burlesquers. A rollicking first part, with plenty of comedy and excellent singing, precedes the olio, which includes: Cliff Farrell, the Seyons, Hill and Mills, Glenroy Brothers and the Clarenze Quartet. "Cleopatra at Coney Island" is the title of the burlesque, and it is handsomely costumed, giving excellent satisfaction. Joe Bernstein gave an exhibition of sparring with a partner. Next week, Jacobs & Lowry's Merry Maidens.

Miner's Bowery Theatre (Thos. W. Miner, manager).—The Indian Maidens is here for this week, and opened to fair houses Monday, Oct. 1. "Pocahontas in New York," the La Marr Sisters, Cunningham and Smith, Bessie Phillips, Dick and Kittie Kumins, Swan and Bambard, Baron and Forrest, and "Fun in the White House" were on the programme. Next week, Dinkins' Utopians.

Huber's Palace Museum (John H. Anderson, manager).—The Dixon-McGovern fight pictures and the matrimonial lottery, with a Chicago man as capital prize, remain the features of the curio hall display. Judging from the crush on Monday, Oct. 1, sporting blood still courses freely through the veins of Proprietor Huber's patrons, and many women of all ages are seekers after a husband. There are other features on the main floor, but the fight pictures and the Chicago Don Juan are chief in interest. The stage is occupied continuously by a carefully selected delegation of variety folk, who offer strength in numbers and displays of talent.

Third Avenue Theatre (A. H. Sheldon, manager).—"Kidnapped," Higgins' well known melodrama, is the bill for week of Oct. 1-6, with a cast including Van H. Kinzie, Benn Sackett, Jay Packard, A. W. Burnham, James O'Brien, Edward Felix, Harry Clayton, C. A. Mitchell, Edwin Shannon, Dan Brennan, Helaine Hadley, Lillian Sackett, Hattie Neville and Georgia Kinzie. Sackett & Kinzie are proprietors; Ben S. Higgins, manager; Harry C. La Motte, advance agent. Next week, "A Ride for Life."

Madison Square Theatre (Chas. Frohman, manager).—The double bill, "Ib and Little Christina" and "The Husbands of Leontine," is now in its fourth week. The bill will be changed, however, Oct. 8, when the same company, Charles Frohman's Comedians, will produce, for the first time in this country, "Self and Lady."

Broadway Theatre (Jacob Litt, manager)—Klaw & Erlanger's magnificent production of "Ben Hur" will this week reach the end of its second presentation here. It has now been here five weeks, and on Oct. 1 entered upon the final week of its run. Blanche Walsh will follow Oct. 8, in "Marcelle."

Academy of Music (Gilmore & Tompkins, managers).—Andrew Mack, in "The Rebel," entered Oct. 1 upon the seventh week of his engagement. Crowded houses rule all the time, and the extension of his engagement is being considered.

Keith's Union Square Theatre (E. F. Albee, manager).—Mr. and Mrs. Edwin Milton Royle, for the second week of their stay, present their forceful illustration of inebriacy, "The High-Ball Family," as the feature of the bill next under the programmed station of the American biograph's moving picture display. Amelia Summerville, in a monologue, has the second allotment of heavy type. The Mimic Four's artistic and lively comedy interlude scores heavily in the applause and are deservedly popular. Al. Shean and Chas. T. Warren's travesty on "Quo Vadis" is another number exceedingly strong in favor with the audience. Lizzie and Vinie Daly score one of the most pronounced hits of the show with their almost unrivaled dancing diversion. J. C. Nugent and Grace Fertig are seen in Mr. Nugent's pastoral comedy, "At Sundown," with much appreciation attendant. Vernon's ventriloquial comedy proves an emphatic success. Little Elsie, comedienne and mimic; Colville and McBride, in a musical and dancing sketch; De Camo, a comedy juggler; Green and Warren, in a dancing act; Sophie Burnam, soprano; J. W. Harrington, mimic, and the resourceful stereopticon complete the programme. The attendance on Monday afternoon and evening, Oct. 1, closely approached the capacity order when the rush was at high tide, and the general excellence of the bill seemed to immediately appeal to the appreciation which resulted.

Metropolitan Opera House (Maurice Grau Opera Co., lessee).—At this house on Monday night, Oct. 1, occurred an event which seems likely to be the beginning of a new epoch in the history of opera in this country, and while many more brilliant audiences may have gathered in this immense auditorium, seldom has a larger and more enthusiastic assemblage been drawn together to pay homage to grand opera. It was the first performance of the Metropolitan English Grand Opera Co., an organization, mostly of native Americans, gotten together by Maurice Grau and Henry W. Savage, for the purpose of giving high class operatic performances in our mother tongue, and aid the progress of that long hoped for end, the fuller development of native American singers. A glance at the audience was sufficient to prove that the true music lover is to be found in every walk of life, and that, by bringing the price of admission within the reach of all, grand opera would no longer be indulged in by the rich alone. The ultra fashionable was conspicuous by its absence, but in its place the boxes were filled by men and women bearing the unmistakable stamp of culture and refinement, and the entire audience was made up from that great middle class which, after all, is the safest dependence for the support of a great enterprise, and which in this particular kind of enterprise is the only class which patronizes art for art's sake. Gounod's "Faust" was the bill selected, and, taken as a whole, a most satisfactory performance was given, and the success of the enterprise was assured. Nervousness played sad havoc with several of the principals, but when they get more used to their surroundings, and regain their courage, lost by the knowledge of their own temerity in daring to tread the boards devoted in the past only to the great singing stars, they will do much better work, and we will have an opera company we may well be proud of. There was no show of nervousness on the part of the members of the chorus, which is one of the best choruses ever seen or heard on the local stage. The voices are young, strong and melodious, and the work of the chorus throughout was flawless. Much credit for this is evidently due to Stage Director Edward P. Temple. As Mephistopheles Clarence Whitehill carried off first honors, his excellent bass voice making him an immediate favorite. He was, perhaps, the only one of the principals who felt at ease, and at all times when he sang his rich and powerful voice penetrated the furthermost nooks and corners of the house and thrilled his hearers, causing them to overlook what faults he may possess in acting and think only of his fine voice. He failed to bring out all of the sardonic humor of the role, but in the main his acting was excellent, and, considering his work from all viewpoints, it is likely that even on this stage a more thoroughly satisfactory Mephistopheles has rarely been seen. After each of his several solo numbers he was accorded ovations. Joseph F. Sheehan did not seem to have confidence in himself during the entire performance, and his Faust was not up to the standard of work. That he was in excellent voice was evident from the fact that in his solos he rendered a good account of himself, and his rich tenor voice completely filled the house, winning him storms of applause. This was particularly true of his solo in the garden scene, which he sang with great feeling. In his duets and other work (excepting in the first scene of Act 1) his voice was too much suppressed and it was rarely heard. The playing of the orchestra, was at times too loud, and helped to drown his singing. Doubtless he will become more at ease with each performance, and will do his old time work. Phœbe Strakosch acted the role of Murguerite excellently, and sang it very acceptably. Doubtless she, too, will improve as the week grows older. Chauncey Moore made a good Valentine. He has a good voice, and he sang well. Kate Condon, who possesses a strong contralto voice, sang the role of Siebel fairly well. F. J. Boyle sang the role of Wagner and Della Niven was the Martha. "Tannhauser" and "Mignon" will also be given this week.

American Theatre (J. J. Coleman, business manager).—"Hoodman Blind" was the bill offered Oct. 1 by the stock company, and a crowded house testified to its full appreciation of the thoroughly good performance given. Ralph Stuart as Jack Yeulett gave his usual capital performance and Mary Hampton, in the dual role of Nance and Jess, was thoroughly excellent. Anna Buckley, in the role of Polly Chibbles, sang several songs and won favor. The cast in full: Jack Yeulett, Ralph Stuart; Mark Lezzard, E. L. Snader; Mr. Kridge, Herman A. Sheldon; Joe Swirrup, Frank Lindon; Ben Chibbles, Thos. J. Keogh, Tom Lattiker, Frank E. Camp; Mr. Frederick Lendon, Joseph Vogel; Jem Dadge, John Germon; Noah Quadling, Emil Collins; Abe Chawner, Wm. H. Cavanagh; Mr. Jelks, S. De Young; Footman, John Dorsey; Inspector Jermin, Ben D. Deane; Tom Tit, Little Lillie Gentry; Kit, Master Sheedy; Nance, Jess, Mary Hampton; Polly Chibbles, Anna Buckley; Granny Quadling, Julie Blanc. Next week, "The Senator" will be the bill.

Criterion Theatre (Charles Frohman, manager).—Mrs. Leslie Carter began a brief engagement at this house on Oct. 1, with a revival of "Zaza." The attendance was exceedingly large and Mrs. Carter's wonderful portrayal of the title role again carried her audience by storm, her recalls after the fourth act amounting to no less than ten. Her supporting company was up to a high standard of excellence, and the evening was in every way a memorable one. The cast: Bernard Dufrene, Charles A. Stevenson; Duc de Brissac, Albert Bruning; Cascart, Mark Smith; Jacques Rigault, Hugo Toland; Chamblay, Jr., Gilmore Scott; Hector, Paul Redmond; Blac, Harold Howard; Brigard, W. B. Murray, Mounet-Pompla, Downing Clarke; Joly, Herbert Millward; Carvallo Brothers, Leon and Master Bimbi; Jabowski, Walter Stuart; Adolphe, Lawrence Reeves; Couchman, James McKean; Criquet, Edgar Hart; Rosa Bonne, Marie Bates; Mme. Dufrene, Nina Lynn; Divonne, Corah Adams; Lisette, Eleanor Stuart; Toto, Theresa Berta; Florianne, Helen Robertson; Alice Morel, Maude Winter; Lolotte, Marjorie Bond; Juiette, Ann Arden, Niniche, Isabel Losurie; Leonie, Marie Duclos; Clairette, Kate Bronson; Adele, Ruth Dennis; Flower Girl, Louisa Burnham; Nathalie, Maria Davis, and Zaza, Leslie Carter.

Grand Opera House.—"The Telephone Girl" made her reappearance in this city, at this house, Monday night, Oct. 1, and as proof that her popularity has not waned the crowds that turned out to see her and hear her merry "Hello's" filled the house. The performance was excellent, the leading roles being played by Dave Lewis and Mabel Hite, who made the most of their many opportunities.

Herald Square Theatre (Sam S. Shubert, manager).—Augustus Thomas' excellent play, "Arizona," is now in the fourth week of its engagement, and is playing to good business.

Empire Theatre (Chas. Frohman, manager.)—John Drew, in "Richard Carvel," is now in the fourth week of his engagement. He is playing to the capacity of the house and has abandoned all intention of producing Haddon Chambers' new play this season.

Lyceum Theatre (Daniel Frohman, manager).—Annie Russell is winning triumphant success in her new play, "A Royal Family." She is now in the fifth week of her engagement, and it has been decided that she shall present no other play this season.

Wallack's (Theodore Moss, manager).—Otis Skinner, in "Prince Otto," began Oct. 1 the fifth and final week of a successful engagement. He will be followed, Oct. 8, by Mrs. Sarah Cowell Le Moyne, who will present her successful play, "The Greatest Thing in the World."

Harlem.—At the Harlem Opera House (Alex. Litchenstein, manager) "All on Account of Eliza," with Clara Lipman and Louis Mann in the leading roles, came for a week's stay Oct. 1, and the opening was up to the standard, with promise of a good week. As it is the first chance the people uptown have had to see this play, it is likely that they will take advantage of the opportunity and enjoy a good laugh. Next week, "Prince Otto," with Otis Skinner as the star.

METROPOLIS (Henry Rosenberg, manager).—"Siberia" is the attraction for the present week, and, judging from the opening, indications point to a big week, as the house was packed at the opening, Oct. 1. That the show pleased and was appreciated was evident by the reception accorded the play and players. Business was good last week with Nellie McHenry and company, in "Miss."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—An unusually strong bill was presented to a well filled house afternoon and evening Oct. 1, and each act was well received and applauded. Robert Downing presented his condensed version of "The Gladiator" with great success. Harry Watson and Alice Hutchings, assisted by several players, presented "The Two Flats" and found favor at once. Others who were interesting were: The Bros. Damm, novelty acrobats; Hamilton Hill, baritone; Mr. and Mrs. Edward Esmonde, in "Bill Toddles' Reception;" Howard Thurston, card manipulator; the Brannigans, dancers; W. T. Davis, monologist; Height and Dean, comedy team; Nat Burton, banjoist, and new moving pictures of the kalatechnoscope.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—A very pleasing programme was presented for the approval of the patrons of this house Oct. 1, and with so strong a bill there should be a great demand for seats during the entire week, as there were no dull moments throughout the evening. The bill included: Burke Bros., Flora, Rice and Elmer, the Quaker City Quartet, Raymen and Clark, the Dunbar Sisters, Bonita and La Rue, Dora Devere, Francesca Redding and company, Harding and Ah Sid, Ned Hanson and the Ramblers Company. Next week, Reilly & Wood's Company.

OLYMPIC (Thos W. Valentine, manager).—That success will attend the engagement of the Fads and Follies Burlesque Co., which made its first Harlem appearance at this house Oct. 1, is evident by the large audience that turned out Monday night. The scenery and costumes are up to date in every respect and the company gives satisfaction from start to finish. "Tim Sullivan's Chowder" is the title of the first part, and it is full of ginger. The olio includes: Luella, Leonard and Fogerty, Bimm, Bomm, Burr, Shattuck and Bernard, and Thomas and Kessner. The evening performance concludes with "A Night on the Boulevard," in which all the members of the company contribute their share of the fun. Next week, "Queen of the Orient."

HARLEM WONDERLAND (Jas. Shea, manager).—The entertainment and curio attractions week of Oct. 1 at this resort are good, and business is very good. The programme is headed by Harrington, ventriloquist, with Williams and Fredericks, handcuff wizards: Kansas Kid and Trixie Wild West, Queen Zara and her Romany Gypsy Camp. In the theatre: Sharpley and Darling, John Pendy, Diamond and Stewart, Dolly Howe and Klein and Herring. James E. Finigan, who has charge of the gymnasium and shooting gallery, has in progress a competitive shooting match, open to all amateurs.

Brooklyn.—Julia Marlowe began her annual engagement at the Montauk Theatre (Isabel Sinn Hecht, manageress) Oct. 1, by presenting Clyde Fitch's successful comedy drama, "Barbara Frietchie," and the welcome given her by the large audience present must have fully convinced her of her popularity in this borough. The play, which appeals to the sympathies of the theatre-goers, gives Miss Marlow excellent opportunities and her talents are displayed to good advantage. She is supported by a capable company. The play is handsomely staged and was thoroughly enjoyed by the audience. Next week, William Gillette, in "Sherlock Holmes."

GRAND (Lou Parker, manager)—"The Girl from Maxim's" furnished lots of amusement to the large audience that gathered here 1. The central figure is assumed by Hattie Williams, who does not seem to mince matters in her interpretation of that "gay young woman." The play drew crowded houses while in this borough last season, and indications point toward its repeating its former success. Next week, "Slaves of the Orient."

BIJOU (Lew Parker, manager)—"The Gunner's Mate," a naval melodrama, is the current attraction, opening 1, before an audience that packed the house, particularly the galleries. It is one of those plays that appeal to the patrons of this house. As a picture of life aboard a modern war vessel the play is exceedingly interesting. Three of the scenes are laid on board the United States armored cruiser New York. The deck scene of the flagship, with its ponderous guns facing the audience, the flying bridges, turrets, etc., is most realistic. Then there is a forecastle scene, showing the sailors off duty and enjoying themselves, which is a lively picture of life between decks. Here a number of excellent specialties are introduced. Next week, Williams and Walker.

COLUMBIA. (J. L. McDonall, manager).—The Bostonians present a triple bill during the week, opening 1, before a fine audience, with "The Viceroy," which will be repeated Wednesday and Friday nights and Saturday matinee. "The Serenade" will be sung Tuesday night and Wednesday matinee, and "Robin Hood" Thursday and Saturday nights. Next week, "Hearts are Trumps."

HYDE & BEHMAN'S (Hyde & Behman, managers).—Another very attractive bill has been prepared for the current week. Two large audiences witnessed the afternoon and evening performances given 1. The bill includes: John C. Rice and Sallie Cohen, in "The Honeymoon;" Bert Coote and company, in "Supper For Two;" George Fuller Golden, who tells funny stories about his friend Casey; Bessie Thornton, in a budget of new songs; Henri French, unicyclist and comedy juggler; McBride and Goodrich, in an Irish comedy; H. V. Fitzgerald, in a sketch called "One Man Drama;" The Morellos, an acrobatic team, with their bag punching dog, Biff, and the biograph pictures, including the troubles in China and the recent storm in Texas.

STAR (Wm. L. Bissell, manager).—Harry W. Williams Jr.'s Imperials, who furnish the entertainment for the current week, is one of the best burlesque shows that visits this borough. This was evidenced by the two large audiences which attended the afternoon and evening performances given 1. The burlesques are called "On the Beach" and "McNally's Reception." The olio includes: Blanche Newcomb (daughter of the late Bobby Newcomb), who sings and dances well; Darmody, "Rube juggler;" Whitelaw and Stewart, Dutch and Irish comedians; Phyllis Ruffell, a double voiced vocalist; Barton and Ashley, in "Canal Boat Sal," and John E. Cain, comedian. Next week, Sam Devere's Own Co.

AL REEVES' MUSIC HALL (Thomas D. Van Osten, manager).—Al. Reeves' own big company makes its first appearance of the season at his own home. Two large audiences were present 1 and gave the company a warm welcome. Mr. Reeves' company is stronger this year than ever before, and that is saying a great deal. The opening piece is called "The Silly Social," which employs the entire organization, interspersed with many local numbers. Prominent in this portion of the entertainment is Brooklyn's favorite rag time pianist, Joe Linder. In the olio which follows are: Inez Mecusker, who will at each performance sing the late Harry Kennedy's famous song, "Say Au Revoir." She will be accompanied by the orchestra and a large organ played by Mr. Linder; Mr. and Mrs. Wiley Hamilton, in a sketch called "Why Smith Stayed Home;" Swan and O'Day, dancers and comedians; Thatcher and Cotrelle, soubrette, and Mlle. Delmore, a European importation, and Al. Reeves, with his banjo and latest stories. The performance closes with a burlesque, entitled "Old Companions," in which Al. Reeves and Wiley Hamilton play the leading roles. Theatre parties will be a feature of the week, including the Brooklyn Lodge of Elks and the Good Will Club. Next week, Frank Carr's Indian Maidens.

AMPHION.—William Collier and Louise Allen Collier received a royal welcome here night of Oct. 1, when they presented "On the Quiet." In addition to being the opening of the season here it marked the first performance of the comedy in a large city. Curtain calls followed every act. The cast presenting the comedy is made up of John G. Saville, Geo. W. Parsons, Helena Collier, Louise Allen Collier, William Collier, Walter Craven, Katherine Mulkins, Cranley Douglas, Brigham Royce, Sachiro Oida, E. F. Krauser, Laura Palmer, Ninette Thullen, May Fletcher, Thomas Doyle, Geo. H. Robinson, Thomas Garrick, Eugene Jells, J. K. Jones, George Grace, E. D. Smith. Manager Cohen had a good sized audience present, and launched the theatre into the season of 1900-1 under the most auspicious circumstances. Next week, James K. Hackett.

GAYETY.—"A Hole in the Ground" is Manager Wilson's offering this week. The cast presenting the farce is a competent one, and present a remarkably smooth performance. The opening house 1 was big. Good business last week. Next week: "The Dairy Farm."

EMPIRE.—Manager Clark had a big house night of 1, when Sam Devere's company began a week's stay. In addition to Mr. Devere the olio consists of Mitchell and Cain, comedians; Mamie Remington, with her "ragtime brunettes;" the Rogeans, in an act; Annie Leslie Williams, dancer; the Western Sisters, the Engstrom Sisters, and Russin and Barney, in their act, "The Dago and the Monk." As a special feature, moving pictures of Ching Ling Foo, the Chinese magician, in action, are shown. The performance closes with the burlesque, "The Girl in Black." Good business last week. The underline for week of 7 is Bohemian Burlesquers.

NOVELTY.—Manager Williams this week offers an unusually good bill. In addition to vaudeville performers he has moving pictures of the Galveston disaster, taken a day after the terrible hurricane. The bill is headed by the Russell Brothers, in their sketch, "The Irish Servant Girls;" Lew Hawkins, in songs and monologue; Hall and Staley, in their sketch, "Twentieth Century Burglar;" Joe Flynn, parody singer; the "Exposition Four," in a vocal, instrumental, musical and dancing specialty; Bessie Lamb, in songs of the South, and Walt and Milton, European acrobats. The house was crowded on the opening night of 1. Good business last week.

PAYTON'S THEATRE.—Corse Payton's reception here has certainly been most cordial. Every night the house is crowded to its utmost capacity. He had a crowded house night of 1, when his company presented "The Parisian Princess." The last half of the week will be devoted to "Drifted Apart." Not an empty seat at any performance last week. The underline for week of 7 is "Aristocracy."

BROOKLYN MUSIC HALL.—Fulgora's European-American Specialty Stars, who closed a successful week at the Novelty last week, opened here 1, to a good sized audience. The bill includes Mr. and Mrs. Arthur Sidman, in their sketch, "A Bit of Real Life;" James and Lucy Allison, duettists and specialty artists; the Seven Davenport Comedy Co., in the one act farce, "That Terrible Copper;" Prof. Blakes' dog and monkey circus; the Four Huntings, acrobats; the musical Kleists; Zeb and Zarrom, trick and comedy bicycle riders; Hayman and Hayman, comedians and Hebrew impersonators, and Mons. Chevoriel, trick violinist. Business last week was big.

UNIQUE.—"The Knickerbockers in Social Session" and "Paradise In Paris" are the two burlesques which Robie's Knickerbockers Burlesquers present this week. There are a lot of fine looking girls in shimmering costumes in the company. Manager Carr had a crowded house night of 1 to bid them welcome. The olio: The three Wrights, dancers; Rice, Cody and Vedder, in the farce, "A Triple Mistake;" Brothers La Moyne, Spike, the bag punching dog; Carleton and Terre, singing comedians, and Bert and Sophie Lestre in a sketch. Coming, week of 7: The Social Maids.

LYCEUM.—Manager Phillips' stock company this week presents Milton Noble's American drama, "Love and Law." The opening performance, 1, was to a large audience. Business continues good. The underline for week of 7 is "From Sire to Son."

NEW YORK STATE.

Albany.—The Empire Theatre (J. W. Henocksburg, resident manager) had Wm. Morris, in "When We Were Twenty-one," and scored a great hit before a large audience. The week closed with two performances of "The Military Maid," in which Josephine Hall starred with much success. Due: Joseph Jefferson Oct. 3, Alice Nielsen, in "The Singing Girl," 4, "Under the Red Robe" 5, 6.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager) has a particularly strong attraction in The Royal Liliputians and succeeded in filling the theatre nightly during the past week. The next attraction here will be "Slaves of the Orient" Oct. 1-3, and "The Limited Mail" 4-6.

PROCTOR'S THEATRE (Philip F. Nash, resident manager) catered to its numerous patrons all the week with a more than ordinary bill. Isabelle Urquhart, assisted by Walter H. Crosby, presented a clever sketch, "Even Stephen;" Charley Case, in monologue; Carta and Mirtziana, Mr. and Mrs. Edward Esmonde, Ziska, the Three Westons, James and Bonnie Farley, and Wood and Ray. This house was well filled at all performances. The bill for Oct. 1 and week: Patrice and company, in "The Maid in the Moon;" Lizzie B. Raymond, John D. Gilbert, Morton and Elliott, Mlle. Scott, Collins and Hardt, and Dooling and Brennan.

THE GAIETY THEATRE (Mrs. Agnes Barry, manager) had a strong engagement with the Little Egypt Burlesquers Sept. 27-29. The opening skit, "A Nightmare," was funny, and the closing burlesque, "Forbidden Fruit," was laughable. The programme included: Mae Taylor, Rawson and Baisley, De Graff Sisters, Markey and Stewart, and Al. C. Lawrence. The theatre was crowded matinee and night. Due: Rose Sydell's London Belles Oct. 1-3, Victoria Burlesquers 4-6.

Rochester.—At the Lyceum Theatre (A. E. Wollf, manager) William H. Crane, in "David Harum," delighted immense houses Sept. 25, 26. "Vanity Fair," with Gertrude Coghlan leading, was booked for 27-29, but only one performance was given, as an injunction had been secured in Utica by Harrison Grey Fiske restraining Belcher & Hennessy from presenting the play. Joseph Jefferson, in "Rip Van Winkle," "Cricket on the Hearth" and "Lend Me Five Shillings," Oct. 6.

BAKER THEATRE (Shubert Bros., managers).—"Slaves of the Orient" pleased large and enthusiastic audiences 24-26. "A Brass Monkey" played to fair business 27-29. Coming: The Royal Liliputians, presenting "The Merry Tramps," Oct. 1-3; "What Happened to Jones" 4-6, Fifty-fourth Regiment Band concert 7.

COOK OPERA HOUSE (J. H. Moore, manager).—The bill last week was one of the strongest so far this season, and the house was crowded at every performance. Week of Oct. 1, Robert Hilliard and company, presenting "The Littlest Girl;" Zelma Rawlston, Clifford and Dixon, Tom Hefron, Bros. Martine, St. Onge Bros., Forrester and Floyd, Ellen Shaw, Rome and Ferguson.

EMPIRE THEATRE (H. C. Jacobs, manager) will reopen Oct. 8, with the Little Egypt Burlesque and Vaudeville Company.

NOTES.—There was quite a lively time on the Lyceum stage Thursday night, when a deputy marshal and constables tried to serve papers on Miss Coghlan and company. After the lawyer and constables had been put off the stage Deputy Burns refused to go, and when the stage hands attempted to use force he drew a revolver and threatened to shoot. After some conversation with Manager Wollf the whole party adjourned to the office. As soon as the officers had left the doors leading to the stage were locked and the performance went on. The officers stayed until after the performance, when they were permitted to serve the injunction.

Buffalo.—At the Star Theatre (J. R. Stirling, manager) Mary Mannering appears in the first production of "Janice Meredith" Oct. 1-6. Frohman Stock Co. 8-10. Alice Nielsen Opera Co. 11-13. Wm. H. Crane repeated his former success in "David Harum" last week.

SHEA'S GARDEN THEATRE (M. Shea, manager).—Etta Butler, Lillian Burkhart and company, in "A Passing Fancy;" Prof. Leon Morris' trained ponies, the Six Eddys, Edwin Latell, Elinore Sisters, Hacker and Lester and Chev. Guille. The Orpheum Show proved most interesting and drew jammed houses.

COURT STREET THEATRE (G. A. Wegefarth, manager).—Hurtig & Seamon's Social Maids Burlesquers this week. Isham's Octoroons next week. The Trocadero Burlesquers pleased big gatherings.

LYCEUM THEATRE (J. Laughlin, manager).—"A Ward of France" holds forth this week, Maggie Cline also appearing. The Royal Liliputians next week. "King of the Opium Ring" delighted immense turnouts last week.

TECK THEATRE (J. Laughlin, manager).—The stock company is this week presenting Henry Guy Carleton's "The Butterflies," with "Trilby" to follow.

WONDERLAND (M. S. Robinson, manager).—Queen Isabell's band of gypsies are the current leaders.

Syracuse.—At the Wieting Opera House (John L. Kerr, manager) "Becky Sharp" had good business Sept. 25, 26. The continuous performance for the benefit of the Galveston sufferers netted about $2,500 on 27. Richards & Pringle's Minstrels is due Oct. 2, Joseph Jefferson 5.

BASTABLE THEATRE (Sam Shubert, manager).—"A Brass Monkey" had large attendance Sept. 24-26. "Slaves of the Orient" did well 27-29. "What Happened to Jones" and The Royal Liliputians divide the week of Oct. 1.

GRAND OPERA HOUSE (Lee Shubert, manager).—Business is good. People week of Oct. 1: Press Eldridge, Bachelor Club vocal quartette, Manning and Davis, Cheridah Simpson, John and Etta Gilroy, Carmen Sisters, Ernest Nizarras and Stover's views.

DUNFEE THEATRE (Watson & Bagg, lessees).—A Social Maid Burlesquers had fair business week of Sept. 24. Week of 30, Reilly & Wood's Big Show.

Binghamton.—At Stone Opera House (J. P. E. Clark, manager) Katherine Rober, in repertory, had good business Sept. 24-29. The company continues this week.

LYCEUM THEATRE (formerly the Bijou) has been entirely renovated and redecorated and opens its season, under the management of Alf. G. Herrington, with the Broadway Girls Burlesquers, Oct. 1-3, the Henry Burlesquers 4-6.

Troy.—At the Griswold Opera House (S. M. Hickey, manager) the Royal Liliputians had good houses Sept. 24-25. Marion Manola, in "Friend Fritz," drew a full house 26. "Man's Enemy" filled the house 27-28. "When We Were Twenty-one" had a good house 29. Due: Edward Harrigan, in "Old Lavender," 1-2; Alice Nielsen, in "The Singing Girl," 3; "A Hot Old Time" 4-6.

RAND'S OPERA HOUSE (Martin & Halligan, managers).—The Bennett & Moulton Co. 1 and week in repertory.

STAR THEATRE (William H. Buck, manager).—The Little Egypt Burlesque Co. did fairly well Sept. 24-26. Rice & Barton's Extravaganza Co. turned people away 27-29. Due: The Victoria Burlesquers 1-3, Rose Sydell's London Belles 4-6.

Elmira.—At the Lyceum Theatre (M. Reis, manager) "Miss Hobbs" drew well. "A Bell Boy," Sept. 28, failed to give satisfaction. Coming: "A Brass Monkey" Oct. 1, "The Little Minister" 2, "Way Down East" 3, "A Lady of Quality" 6.

NEW TIVOLI (Eugene Bryant, manager).—The La Porte Comedy Co. is announced for this week.

Geneva.—At the Smith Opera House (F. K. Hardison, manager) the Nashville Students, Sept. 29, did well. Harry Glazier, in "The Three Musketeers," delighted a large audience 28. "Miss Hobbs" was well received 24. Booked: "The American Girl" Oct. 2, "Way Down East" 10, "The Limited Mail" 11. "Vanity Fair," booked for 4, canceled.... Dr. E. D. Colvin, accompanied by his wife and Mrs. McCoy, made Geneva a visit last week. While in the city the doctar had occasion to visit his extensive stock and fruit farm near here. He reports a very favorable increase in his imported duck stock, but says that his loss in apples from the recent heavy winds will be over 10,000 bushels.

Utica.—At the Majestic Theatre (Warren E. Day, manager) Gertrude Coghlan, in "Vanity Fair," opened the week Sept. 24, to a large audience. "Hello Bill" 25 and "What Happened to Jones" 27 tested the seating capacity of the house. "A Hot Old Time" closed the week 28 and brought out the S. R. O. sign. This week, "A Bell Boy" Oct. 2, Nashville Students 3, Joseph Jefferson 4, "Way Down East" 5, 6.

Middletown.—At the Casino (O. S. Hathaway, manager) "Zaza" was presented to a crowded house 24. "Hot Old Time" received its share of patronage 19. "Way Down East" is due Oct. 1, followed by "The Wooing of Mrs. Van Cott" 9. "Hello Bill" 11.

Poughkeepsie.—At the Collingwood Opera House (E. B. Sweet, manager) the Snow & Heron Stock Co. has been presenting repertory during the past week. The plays were: "We Uns of Tennessee," "The Red, White and Blue," "Sapho," "The Two Orphans" and others. Coming: Chauncey Depew Oct. 2, "Under the Red Robe" 4.

LOUISIANA.

New Orleans.—At the Grand Opera House (H. Greenwall, manager) the Baldwin-Melville Co. played to big business during week of Sept. 16, presenting "Mr. Barnes, of New York." For week of 20 "A Young Wife" is underlined, with "The Three Musketeers" in rehearsal for the following week.

CRESCENT THEATRE (Col. W. H. Rowles, manager).—Frank Keenan, supported by a first class company, presented "A Poor Relation" during week of 16, and while the attendance was not as large as warranted, it was very appreciative. "The Man-o'-War's Man" is underlined for 30.

TULANE THEATRE (Col. W. H. Rowles, manager).—This palace of amusement had "At the White Horse Tavern" as the opening attraction, and the company is deserving of much praise for their clever work. Business was very good, considering the warm weather. For week of Sept. 30 Frederick Warde is billed.

NOTES.—The local lodge of Elks gave a big street shirt waist parade 27, followed by a stag social, which proved a grand success.....John Crawford, known professionally as "Old Sport," has charge of the Crescent Theatre door.....Pete Lattrade, the popular advertising agent, resumed his old position at the Tulane Theatre.

KANSAS.

Topeka.—At the Crawford Opera House (O. T. Crawford, local manager) the Jossey Stock Co. did a good business Sept. 19-22, at popular prices. "At the Eleventh Hour" drew a good house 24. Coming: "Midnight in Chinatown" 25, Harry Corson Clarke, in "What Did Tomkins Do?" 27, Davis' "Ten Nights in a Bar Room" 28, Davis' "U. T. C." Co. 29, "The Stowaway" Oct. 1, "Finnigan's Ball" 8, Falk & Veronee Stock Co. 9-13, for a return engagement.....Buffalo Bill's Wild West Oct. 1.

Lawrence.—At Bowersock's Opera House (Irving Hill, manager) Lincoln J. Carter's "At the Eleventh Hour" had a fair house. Davis' "U. T. C." Co. 26.

ILLINOIS.

Chicago.—There is a change of bill this week at nearly every house in Chicago. The appearance of Roland Reed at the Grand, in "A Modern Crusoe," is perhaps the event of most imporance in local theatrical circles, although there are many good attractions. "Lord and Lady Algy" is revived at Powers' by the Frohman Co., Ward and Vokes return to the Great Northern, in "The Floor Walkers;" the Dearborn Stock presents "My Friend from India," "'Way Down East" is receiving its final presentations, the Castle Square Opera Company is singing "El Capitan," the vaudeville bills are good and strong melodramas are offered at the outlying houses. The attendance last week was excellent. Both new and old houses were filled. In several instances the dust was brushed off the standing room only sign, and that healthy notice was hung over the box office window. It certainly looks as though there would be plenty of room for the two houses which are to enter the field the middle of this month, the Illinois and the Kelly & Leon Opera House.

POWERS' (Harry Powers, manager).—"Lord and Lady Algy" is revived at this house this week by Charles Frohman's Empire Theatre Co. Jessie Millward will appear in the title role. Mrs. Thomas Whiffen will take May Robson's place in the cast. An excellent week is practically assured, as this play is a warm favorite with Chicagoans, and the Frohman company made hundreds of new friends last week by its presentation of "Brother Officers." Margaret Anglin was charming as Lady Royden. Joseph Wheelock Jr., in the role of the young earl, showed much ability and gives promise of much greater things. Leon Wachsner's German Co. returned to Powers' Sunday night, Sept. 30, and will, as in years past, provide entertainment every Sabbath evening during the season. His organization begins its year with Francis Stahl's comedy, "Tilli." Elsie Hearting, Anna Gerlach and Julius Donat make their first appearance in this country. Among those who won favor in the cast last season, and who return, are: Paul Wirth, Trube Lobe, Max Ruheck, Ludwig Kreiss and Heinz Gordon. Joseph Jefferson will appear here next week, opening a two weeks' engagement the night of Oct. 8.

GRAND OPERA HOUSE (Harry L. Hamlin, manager).—Roland Reed begins a two weeks' engagement here Sunday, Sept. 30, presenting "A Modern Crusoe." Isadore Rush is still Mr. Reed's leading woman and the company includes: Carolyn Whyte, Brandon Hurst, L. P. Hicks, Mary Meyer and Wright Kramer. Frank Daniels closed his engagement at this house last week, Saturday night, with a large audience. The engagement was a success from start to finish. The next attraction here will be Willie Collier, in his new play, "On the Quiet."

MCVICKER'S (Jacob Litt, manager).—This week ends the magnificent run of "'Way Down East" at this house. Matinees will be given every day to accommodate the crowds. The final performances will be greeted by packed houses. In fact, standing room only has been the rule rather than the exception during the run of "'Way Down East." Chauncey Olcott appears in "Mavourneen" next week.

GREAT NORTHERN (D. E. Russell, manager).—Ward and Vokes return to this house with that laugh provoking farce, "The Floor Walkers," this week. As principals in the support of Ward and Vokes are: Lucy Daly and Margaret Daly Vokes, Estelle Hughes Bird, George Sidney, Burt Haverly, John W Early and the Tuxedo Ladies' Band. "A Midnight Bell" drew splendid houses last week. Harry S. Robinson kept the audiences in almost continual laughter, and Gus Tate, as the irrepressible Martin, did his full share. J. E. Gregory was a dignified minister and a fairly ardent wooer. Alice Roseland, as Dot, did excellent work in a difficult and important part. Lillie Lawson's singing and dancing was greeted with much applause. "Humpty Dumpty" will be next.

DEARBORN (W. W. Tillotson, manager).—The stock company presents "My Friend from India" this week—rather a decided change from "The Three Musketeers," last week's attraction. The company has ambitious plans for the future. A limited number of Shakespearean productions will be presented. "The Merchant of Venice" will be the first of these.

STUDEBAKER (Kirby Chamberlain Pardee, manager).—The Castle Square Opera Co. sings "El Capitan" this week. The production is handsomely costumed and staged. Frank Moulan, Reginald Roberts, Edward Clarke, Gertrude Quinlan, Blanche Chapman and Maude Lillian Berri take the leading roles. This organization, in the presentation of "Girofle-Girofla," gave additional evidence of its capabilities and talents. Good business ruled all last week. "Patience" will be sung next.

HOPKINS' (Col. John D. Hopkins, manager.)—"On the Wabash" is presented by the stock company this week. Clark Smith Seerle and Jessaline Rodgers have the leading roles. The vaudeville bill includes: Si Hassan Ben Ali's Troupe of Arabs, McAvoy and May, Spencer Kelly and the poloscope. "The Grip of Steel" drew large houses last week.

ALHAMBRA (J. M. Ward, manager).—"The Convict's Daughter," a melodrama of stirring interest, is presented here this week. A prison yard with convicts at work and a rapidly moving freight train are shown. Lincoln J. Carter's latest play, "Down Mobile," was greeted by splendid audiences all last week. Annie Thomas, as Josephine Edgerly, the heroine, was received with pronounced favor. Robert Leland took the part of the villain well, and Marie Bonsall was strong in the role of the Voodoo Woman. The fire scene was as realistic as could be produced on a stage despite the fact that no actual fire was employed. The management utilized the scheme by which "the fire dancers" perform their act in so effective a manner.

ACADEMY (E. P. Simpson & E. H. Macoy, managers).—"The Ivy Leaf" is presented here this week by a company headed by Edwin Hanford. It is well staged and costumed. "A Child of Fortune" drew well last week, and Gertrude Behest was well received.

BIJOU (Macoy & Colvin, managers).—"On the Stroke of Twelve" returns to this house, where last Summer it proved highly popular. Stella Mayhew, in "On the Suwanee River," showed capable characterization work last week and was well supported.

MASONIC TEMPLE (J. J. Murdock, manager).—Business continues good at this house, despite the lateness of its season. An excellent bill is presented this week, with "The Girl With the Auburn Hair" as the head liner again. Clayton and White and Marie Stuart present their comedy sketch, and Slauvlet, the pianist, appears. Other performers are: The Meeker-Baker Trio, Kelley and Violette, the Winians, Bobby Gaylor and the Colonial Ladies' Quartet.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—The Cohans head the bill for the week of Oct. 1. Yorke and Adams come second, presenting "Just Two Plain Jews." John Kernell appears in a new monologue. Others on the bill are: Falke and Semon, the Olympia Quartet, Zeno, Karl and Zeno, Caswell and Arnold, Ramza and Arno, Manly and Rose, the Lamoines, Bob Brannigan, Mr. and Mrs. O'Dell, Mamie Davis, the Robinson Sisters, Little Charlie, juvenile entertainer, and Dean and Johnson. The house was filled at every presentation of last week's bill.

OLYMPIC (Kohl & Castle, managers).—Ezra Kendall, monologuist, heads the bill for the week of Oct. 1. Fred Hallen and Molly Fuller appear in a sketch. Others on the bill are: Caron and Herbert, Fisher and Carroll, Joseph Adelman, the Wartenburg Brothers, the Constantine Sisters, Grant and Grant, Claude Thardo, Leon and La Mart, Billy Taylor, Pickert and Whippler, La Petite Mathilde, the Two Wilsons, Florence De Lacey and the Bum Bum Trio.

HAYMARKET (Kohl & Castle, managers).—Maurice Barrymore goes over to the West Side this week and heads the bill at this house. It is his first appearance west of the river, and the prospects are excellent for a big week. He presents the comedy drama, "A Man of the World." The bill in full is as follows: Edgar A. Ely, Hal Davis and Inez Macauley, Flat and Sutherland, Wesson and Walters, Frencelli and Lewis, Sisson and Wallace, the Bartelle Trio, Prof. Burch, Bradford and Carter, Nat. Wharton, the Smith Sisters, Baby Gladys, Livingston and Rich, Pat Shea, George and Nellie Royal.

SAM T. JACK'S (Sidney J. Euson, manager).—Bryant's Australian Burlesquers, headed by Harry C. Bryant, are here this week. Among those in the company are: Kennedy and Quatrelle, Perry and Burns, Nolan and White, Leo and Chapman, Perry and Hyland, and Bryant and Saville. Two new burlesques are presented. Large houses were drawn last week by Watson's road company.

HURTIG & SEAMON'S MUSIC HALL (Leo C. Teller, manager).—The burlesque, "New York to Peek-in" and "A Sheik's Slave," hold over at this house. Last week they attracted big audiences to this resort. Business shows no symptom of falling off.

MIACO'S TROCADERO (Robert Fulton, manager).—Carrie Fulton, a Chicago girl, heads the Jolly Grass Widows, who are here this week. On the specialty bill are: Paulo and Dika, Fyne and Dandy, Lorenz and Halpin. The business here last week was good.

IRWIN'S THEATRE (Fred Irwin, manager).—Irwin's Majestics, headed by Mrs. Flore Van Schaack, began a week's engagement here Sunday, Sept. 30. Two new burlesques are presented, and the following are on the specialty bill: The Merrills, trick cyclists; Kate Dahl, the choir girl; Joe Bonnell, Colton and Darrow, Morgan and Otto, and the La Crosse Sisters. Large houses were the rule here last week, and the theatre now seems to be firmly entrenched in public favor.

CLARK STREET DIME MUSEUM (George Middleton, manager.)—Moving pictures showing the effect of the Galveston storm are the chief features in the week's list of attractions. Chauncey Moreland and his bride coins, musical trio, and the half white and half black people from Borneo. An entire change is made in the bill of the theatre. The following appear: Ganolo, contortionist; De Vinne and Ray, Baby Fay De Loss, T. W. Turner and Molly Thompson.

LONDON DIME MUSEUM (Capt. John White, manager).—The following are at this house: Prof. Irwin, magician; Robert Thompson, human pin cushion; Bertie Phipps, musical act; Madame Wharton, second sight; the Pencer Sisters, Joe Ward, Griffin and Austin, tin.

GOSSIP.—Jacob Litt's "Shenandoah" Co. will be at the Auditorium next week, the occasion being the annual benefit of the Policemen's Benevolent Association..... Harry Dushoff, a Chicago boy, has been engaged to lead the madrigal boy choir in the Kelly & Leon Co.....Lew Benedict and Dick Ralph and the others who have been engaged for the new organization have arrived in Chicago and begun rehearsals.

Peoria.—At the Grand (S. B. Harrington, resident manager) "In Old Kentucky" played to standing room Sept. 23. "Superba," 25, 26, crowded houses. "The Christian," 27, played to very big business at advanced prices. Coming: "The Star Boarder" 30, Burke & Chase's Comedy Co. Oct. 3, William Owens 4, "Two Married Men" 7.

AUDITORIUM (W. S. Munger, manager).—"Too Rich to Marry" opened the season at this house Sept. 15 to S. R. O. Wilson Theatre Co. played to big business 16. Bartlett Stock Co., 17 and week, had fair attendance. Coming: La Pearl Combination week commencing 30, "Ivy Leaf" Oct. 11, 12, 13, "Quo Vadis" 14, Columbia Stock Co. 15 and week.

WEAST'S THEATRE (Joe Weast, manager).—Week of Sept. 24 the Levey Sisters, the Gregsons, Berlin Sisters, Onkura, Emma O. Griffin, and Bates and Ernest played to very good business. Booked for week of Oct. 1: Sam and Ida Kelley, Welcome and Forepaw, the O'Dells, Tom and Louise McMahon, and Brady and Hamilton.

JACOBS' VAUDEVILLE THEATRE (A. F. Jacobs, manager).—Week of Sept. 24: Meany and Lenora, Dan Hart, Carter and Ritchie, Rogers and Hilpert, and the Jacobs Family Orchestra drew large houses. Coming Oct. 1: Allen and Russell, Wesley and Wade, the Beahan Trio, Little Bertha, and Hanson and Flanders.

PFEIFER'S PALM GARDEN (C. G. Pfeifer, manager).—The pictures of the Galveston disaster and the new illustrated songs proved good drawing attractions week of 24.

NOTES.—The Bostwick Carnival Co. will be the only show at the Corn Carnival, the committee on amusements having bought off Wm. Augustus, to whom the city had granted license for carnival week.....The Auditorium has been thoroughly renovated and redecorated and is now one of the best arranged and most comfortable theatres in the State. The stage has been enlarged and equipped throughout with new scenery, painted by Emil Kerchner. W. E. Munger is the manager for Dr. Gray and has secured a list of high class shows for this season that should insure financial success.....So far the business this season at the Auditorium, as well as the Grand, has been very good. Manager Pfeifer has arranged to enlarge Pfeifer's Palm Garden and build a much larger stage to accommodate big vaudeville acts. Work will be commenced at once and will be pushed through as rapidly as possible.....Kraehwinkel, at Turner Hall, 22-30, proves the best and most attractive of anything yet attempted by the Turner's. The Alpine Yodlers and the Tyrolean Band give a very pleasing programme, and the attendance is all that could be desired.

Decatur.—At the Powers Grand (Fred J. Given, manager) Hanlons' "Superba," Sept. 24, had a crowded house. "The Convict's Daughter," 27, encountered rain and poor business. Due: "Sis Hopkins," for Oct. 3.....Gentry's Dog and Pony Show was here Sept. 27, doing fairly well for a rainy day.

CONNECTICUT.—(See Page 701).

Bridgeport.—At the Park City Theatre (Walter Rowland, manager) "What Happened to Jones," Sept. 24, did a good business. "The Girl from Maxim's," 25, played to big returns. "Le Voyage en Suisse," 26, did a good business, and "When We Were Twenty-one" played to such big returns 27, and made such a big hit that it has been booked for a return engagement. "On the Quiet," 27, played to fair business, as did the Extravaganza Co., from the Dewey Theatre, New York, 29. Booked: "The Village Postmaster" Oct. 1, Thomas Q. Seabrooke's "The Rounders" 2, William Morris' "When We Were Twenty-one" 5.

SMITH'S THEATRE (Howard C. Smith, manager).—"Under the City Lamps," Sept. 24-26, did a fine business, as did "An American Gentleman," 27-29. Booked: Weber's Dainty Duchess Co. 1-3, "Hello Bill" Co. 4-6. The business which has greeted the popular priced productions at this theatre this season has been so flattering as to be a subject of much congratulation to the management by traveling managers playing the house. This the advance men ascribe to be due to the up to date ideas of Manager Smith. He has a handsome theatre, and this season has added a smoking room for the benefit of patrons who enjoy a smoke between acts. The whole interior has been done up in red. There is a handsome new drop curtain, newly appointed retiring rooms, a big refreshment room and other improvements looking to comfort and convenience. The public has shown its appreciation by increased patronage.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.

ALBERT J. BORIE, GENERAL MANAGER.

SATURDAY, OCTOBER 6, 1900.

RATES.

ADVERTISEMENTS.

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Please remit by express, money order, check, P. O. order or registered letter. All cash enclosed with letter is at the risk of sender.

Address All Communications for the Editorial or the Business Department to THE NEW YORK CLIPPER,
47 West 28th Street, New York.
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In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25 Newcastle Street, Strand, London, where bound files of this paper may be seen.

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

E. E. N.—It is evident that your several queries do not refer to a merely hypothetical case, and as they involve many legal points we do not care to take the responsibility of answering them. You cannot bring any action without the assistance of a lawyer, and you will have to be governed by his knowledge and experience, no matter what opinion we might offer.

C. B., Manchester.— 1. He does. 2. Probably about twelve dollars per week. 3. John Azzimonti, 52 Union Place, this city. 4. Your name and added title, if any, or the underline descriptive of your act such as you desire to be inserted upon the programme and other printed announcements. 5. Try a pully machine.

F. H. McA.—1. Chauncey Olcott began this season's tour at Minneapolis on Sept. 3. 2. He has not produced a new play this season. 3. We have not been advised of his plans. 4. W. J. Scanlan last played "Mavourneen" Dec. 25, 1891, and Mr. Olcott first appeared in that play in 1892.

D. J. K.—We have the route of that attraction only up to Nov. 7. Watch our route list for further dates. They will doubtless show there and retain all their people. Their further plans beyond this season have not been announced.

A. W., Chatham.—We have never seen the book, nor do we know where it can be had. We think, however, you could procure it through the American News Co., of this city.

J. E. H., Cedar Bluffs.—*Cahn's Guide* will no doubt answer your purpose. Price one dollar. Address Julius Cahn, Empire Theatre Building, New York City.

I. J. R., Easton.—We do not know the music. We advise you to address the party you name in care of THE CLIPPER.

T. J. M., Dubuque.—*The San Francisco Music and Drama,* 40 Ellis Street, San Francisco.

W. F., Long Branch.—Address Harold Roorbach, 132 Nassau Street, New York City.

A. B. H.—About two thousand dollars.

H. V. C. Chattanooga.—See reply to H. C. in this column.

A READER.—We know of no law that prohibits you from using the business designation you suggest. It seems to be perfectly legitimate.

MRS. J. G. E., Memphis.—That style of dancing is still in vogue. We can only advise you to advertise in THE CLIPPER. See rates at head of this column.

M. H., Chicago.—See reply to "K. C." in this column.

J. H. P., Wilmington.—The party is not known to us, but if you will address letter to him in our care we will advertise it.

P. E. G., Buffalo.—1. It will cost one dollar. Write to the Librarian of Congress, Washington, D. C., for blanks and instructions. 2-3. It is impossible to quote these figures, as they vary too greatly. 4. No. 5. It is no longer in existence.

E. G., Easton.—They are out of business. Address Dick & Fitzgerald, 18 Ann Street, this city.

J. L., Hartford.—See reply to K. C. in this column.

F. S., Stonington.—See reply to H. C. in this column.

J. A. C., Philadelphia.—Licenses vary too much to quote. There is also a war tax of ten dollars in each State, or a proportionate amount reckoned from the first of each month to July 1 following.

S. B., Albany.—Address the party in care of THE CLIPPER.

A. M., Canton.—1. We do not know of any books of that kind. 2. See upon another page terms for insertion of pictures.

F. G., Berlin.—1. Address T. B. Winnett, Knickerbocker Theatre Building, New York City. 2. Mme. Sindic, Sixth Avenue, this city.

F. S. D., St. Louis.—Address the party in care of the American Dramatists' Club, Townsend Building, New York City.

F. J. C., Alexandria.—Address E. D. Colvin, Bijou Theatre, Chicago.

W. C., Boston.—We know of no work of that sort.

W. M. Co., Indianapolis.—Address the party in care of THE CLIPPER.

B. AND S., Goshen.—It must still be paid.

COMEDY SKETCH.—It is impossible to quote salaries.

K. C., Kansas City.—The whereabouts of the party is unknown to us, but if you will address a letter to him in our care we will advertise it.

S. C. W., Tyrone.—Advertise in THE CLIPPER. See rates at head of this column.

MR. AND MRS. F. S., New Orleans.—Lillian Lewis died of consumption on Aug. 12, 1899, in Farmington, Minn. She was considered a good actress, but we do not know the comparative merits of her impersonations.

G. V., Camden.—See reply to K. C. in this column.

L. S., Rushville.—Address the party in care of THE CLIPPER.

W. G., Minneapolis.—We can in no way aid you to obtain a position upon the stage.

E. G.—See reply to K. C. in this column.

H. C., Cleveland.—Address the Dramatic Publishing Co., 358 Dearborn Street, Chicago.

A. F.—Address the parties in care of THE CLIPPER.

H. M., Madison.—Address letter in our care and we will advertise it.

HELEN.—1. We cannot assist you to obtain an engagement. 2. We keep no record of amateur dramatic clubs.

L. R. T., Boston.—Address Gertrude Haynes in care of THE CLIPPER.

D. C. O'M., New Orleans.—See route of Rusco & Holland's Minstrels in this issue.

N. E. B., Dunmore.—1. It is likely to remain in demand. We know of nothing new on the way. 2. We think it would be well to add another specialty but we do not care to advise you what to do being ignorant of your capabilities.

J. P., Albuquerque.—1. Address Holle, 246 Grand Street, Brooklyn. 2. We have not been able to find out.

F. S., Trenton.—See reply to J. E. H. in this column.

CARDS.

E. W., Detroit.—A won the game. Here is the rule: "If a player beg it is at the option of the dealer to give him one point or run the cards for a new trump." The dealer and eldest hand can mutually agree to bunch the cards and have a fresh deal, after *the latter has begged and the cards have been run by the former;* not otherwise.

H. B., South Pittsburg.—1. The dealer at cinch has the last bid, and, as at auction pitch, if he does not choose to accept the highest bid made he can pitch the trump himself, but if he fails to make as many points as the highest number bid he must be set back just that number on points, and cannot score anything that he may have made during the play of that hand. 2. In draw poker a straight flush is the highest hand that can be held.

W. H. McM., Seattle.—The terms "straight flush" and "royal flush" are synonymous in fact, the latter being simply a fancy name given to a sequence of five cards of the same suit. A hand composed of five, four, three, two and one is as much a "royal" or "tiger" flush as though composed of ace, king, queen, jack and ten spot, the only difference being in the respective value of the hands. The rules of the game do not mention "royal."

J. B. M., Indianapolis.—The points go out in rotation, and B won the game with the ace of trump, albeit the bidder made in play the two he bid.

J. D. I., Lowell.—You can obtain "American Hoyle," containing all card rules, from Dick & Fitzgerald, 18 Ann Street, New York City.

RING.

J. R. S., Atchison.—John L. Sullivan became champion of the world under the old rules by defeating Jake Kilrain at Richburg, Miss., in July, 1889, with bare knuckles, and on the turf, the match being avowedly for the title.

AQUATIC.

J. M., Waterbury.—James A. Ten Eyck, who rowed against Lynch, on Sept. 3, is the father of Edward Hanlan Ten Eyck.

BASEBALL, CRICKET, ETC.

A. J. B., Providence. The Rochester team won the championship of the Eastern League in 1899.

ATHLETIC.

F. H. W., Jamestown.—1. First and second prizes should be divided between the two teams that made the best time, the Acmes and Butlers. The Hunter team were not entitled to anything. 2. According to the strict reading of the rules enclosed the Watsons were entitled to first prize. Having mutually agreed with the Acmes to divide first prize in the running race, instead of insisting on a run-off, which they might have done, the Butlers could not reasonably claim first prize in the hook and ladder event, although having made the best time.

C. H. D., Butler.—1. The two teams that each ran the distance in 26⅘s. were entitled to first and second prizes, and could either run off for choice or mutually agree to divide the prizes equally. There being no third prize, of course the team that ran in 27⅗s. were not entitled to anything. 2. The official time is to be accepted as correct. 3. The team that made the best time in the hook and ladder race were not, under the rules, nor in equity, entitled to first money. See answer to "F. H. W."

J. F. D., Union City.—In order that the stated performance may secure a place among the records in THE CLIPPER ANNUAL it will be necessary that affidavits signed by the supervising officials of the event, guaranteeing correctness of distance, time, etc., be forwarded to this office.

R. L. S., Appleton.—We would advise you to write to the Golf Publishing Company, Boston, Mass. The American Sports Publishing Co., 16-18 Park Place, New York City, issues a treatise on the game, containing rules, etc.

BILLIARDS, POOL, ETC.

POOL, Bridgeport.—A, in driving object ball to the cushion, made a legitimate play. It is not necessary to send the cue ball to the cushion on a safety play in continuous pool.

MISCELLANEOUS.

H. H. L., Lebanon.—We cannot refer you to anyone. Watch our advertising columns.

M. AND N., City.—There seems to be no question as to the honesty of the wager itself, and to decline to accept the decision of C., who certainly ought to know more about the transaction than any one else, would be to impeach his integrity, as well as that of the opposing bettor. A's declaration that the bet was off carried with it no weight without the concurrence of B.

P. F., Waterbury.—A Roman Catholic is eligible to the presidency of the United States, all other conditions being fulfilled in his case.

J. C. C., New York.—There are colored Masonic bodies, but the whites do not affiliate with them in America.

D. K. B., West Reading.—Write to "The American Pigeon Keeper," Peoria, Ill.

The Ring.

EDDIE KENNEDY AND JACK BENNETT encountered each other with the stuffed mittens at Wheeling, W. Va., night of Sept. 24, they having agreed to fight twenty rounds, but in the second round, after a clinch, Kennedy threw Bennett, who landed on his head, was counted out, and the decision was given in favor of Kennedy.

JOHNNY REAGAN AND GEORGE MUNROE met before the Union Settlement Athletic Club, of Waterbury, Ct., and engaged in a twenty round bout, which went to the limit, and resulted in a drawn battle, with neither lad much the worse for the tussle, physically.

Chess.

To Correspondents.

TOURNEY PROBLEM NO. 2, "THE PHOENIX," received, thank you. Please remember that if any change seems desirable it may reach us at any time up to the last Saturday of 1900, and shall have attention.

W. A. SHINKMAN.—See Mr. Richardson's reception of your dedication. "I feel highly complimented by Mr. Shinkman's inscription Problem 2,281. Of course, I had to solve it, and here it is." Will be given in due course.

BRO. PRETI, Paris.—THE CLIPPER desires to be placed on the list of papers to receive the mottoes of the problems entered in your splendid international tourney.

J. W. PRATT, Fall River, Mass.—Answered by post. Not knowing your status as "a beginner," a reply here could not be made of much value.

P. RICHARDSON.—You are right on all counts.

JOE DE NEY.—Trust you will receive a missive per U. S. M.

Solutions.

Of Enigma 2,277.—1..K to Kt 3, P to Kt 4(a); 2..P × P, P moves; 3..R to B sq, P moves; 4..R to Q sq; 5..P mates. (a) If 1..P to Q 3; 2..R to B sq, P to Kt 4; 3..P × P, P to Kt 3; 4..R to Q sq, etc.

Problem 2,277 has again been cut down considerably by Mr. Shinkman, and still more by Mr. Richardson. Whether the author will again send the battered hulk to dry dock we do not know. There is a good deal in it if it can be brought out.

Problem 2,278.—1..K to Kt sq!, if P to R 5; 2..K to B 2; and Kt mates: if 1..K to Q 6; 2..Q to Kt 5 +, P × Q; and B × P, mate: if 1..K to Kt 6; 2..Q to her 5 +, P × Q, and Kt mates: if 1..Kt to Kt 3; 2..B to B 7 +, etc.

Enigma No. 2,283.

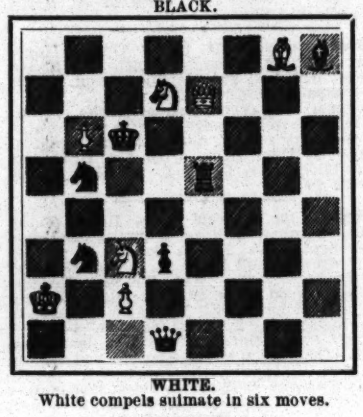
From B. C. M.'s suimate tourney.
"Reges cum reginis."

at Q R 8, Q B 5, Q 5, K B 4, K sq, K 4, Q B 2, Q R 4, 5.

at Q R 3, K R 7, K R, 5, K Kt, K R 4, 3, K Kt 4, K B 6

White compels suimate in three moves.

Problem No. 2,283.
BY JOSEPH NEY BABSON.
BLACK.



WHITE.
White compels suimate in six moves.

Game No. 2,283.

Our Waco (Tex.) correspondent sends us the following "eccentric trifle," played many years ago at the old Cafe International, N. Y. It might be called the opening of "stirring him up with the R P."

Mr. B—.	Mr. D—.	Mr. B—.	Mr. D—.
1..P to K 4	P to K R 4	7..K to Q 2	Q × B P +
2..P–Q 4	P–R 5	8..K–Q B 3	Q–her 3
3..P–K B 4	P–K 3	9..P–Q R 3	Q Kt–B 3
4..K B–Q 3	P–R 6	10..Q B–K 3	P–Q R 4
5..K Kt × P	K R × Kt	11..Q–K B 3	P–R 5
6..Kt P × R	Q–R 5 +	12..P–K 5, Mates in 5!	

Pillsbury at Augsburg.

At the close of the Munich tourney Mr. Pillsbury was invited to Augsburg where he encountered sixteen adversaries at once *sans voir,* losing to two, drawing with three, and beating eleven.—*Eagle.*

HAMPPE'S KT'S GAME.

Pillsbury.	Amateur.	Pillsbury.	Amateur.
1..P to K 4	P to K 4	15..Q P × P	Castle, K R
2..Q Kt–B 3	Q Kt–B 3	16..Kt–Q 4(a)	Q–her 2
3..P–K B 4	P–Q 3	17..Kt–K 4	Q B × R
4..K Kt–B 3	K P × P	18..Kt–B 6 +	K B × Kt
5..P–Q 4	P–K Kt 4	19..Kt P × B	Q–Kt 5(b)
6..P–K R 4	Q B–Kt 5	20..Q–K R 6	Kt–R sq(c)
7..K B–Kt 5	P–Q R 3	21..Kt–B 5	K R–K sq
8..K B × Kt +	Kt P × B	22..K R × B	Q–Kt 3
9..R P × P	K Kt–K 2	23..R–Q ?	Q × Q +
10..Q B × P	Kt–his 3	24..Kt × Q +	K–B sq
11..Q–her 2	K B–Kt 2	25..R × Q B P	Q R–B sq
12..Castle, Q R	Q–B sq	26..R–Q 7	Q R–Q sq
13..P–K 5	Q–K B 4	27..P–K 6! and Black resigned.	
14..Q B–R 2	Q P × P		

NOTES, MR. PILLSBURY.

(a) The beginning of the combination, White playing for the mate as in note (b)

(b) The only move; for if 19..K to R sq— (We give the position to illustrate this extraordinary and, we think, unique episode in a "blindfold" match:

at Q B, Q 2, K R, K R 2, Q 4, Q R 2, Kt 2, B 2, K 5, B 6, Kt 2.

at K R, Q 2, Q R, K B sq, Q 8, K Kt 3, Q R 3, B 2, K B 2, R 2, and 3.

White announces mate in seven moves!

(c) If 20..Kt to R 5; 21..B to B 4, Q to Kt 3; 22..Q. or R, × Kt are sufficient to win.

In Memoriam.

The last match game of the lamented Walter C. Spens, L. L. D. To this game was awarded the brilliancy prize in the Scottish Chess Association for the current year at Dundee.—*British Ch. Mag.*

DOUBLE FIANCHETTO.

H. J. Thoms.	Sheriff Spens.	R. J. Thoms.	Sheriff Spens.
1..P to K 4	P to Q Kt 3	19..Q × Kt	R P × P
2..P–Q 4	P–K Kt 3	20..K–Q B 2	Q–K B 3
3..P–Q B 4	K B–Kt 2	21..Q–Kt 3	K B–K 4
4..Q Kt–B 3 (d)	P–K 4	22..Q–Kt 2	K B–R 8!
5..P–Q 5	P–Q 3	23..Q–her 2	P–K Kt 6
6..K B–Q 3	K Kt–K 2	24..Kt–K 2	K B–K 4
7..P–K Kt 4 (e)	Q Kt–Q 2	25..P–K B 4	P–K Kt 7
8..P–Q Kt 4	Castles	26..K R–his 2	K B–Q 5
9..P–K R 4	Q Kt–B 3	27..K R × P	K B–B 4
10..P–K B 3	P–K R 4	28..P–K R 5	Q B–B 4
11..Q B–Kt 5	P–Q B 3	29..K R–Kt 5	K B–Kt 5
12..Q–K 2	P–Q R 4	30..Q–home	K R–Q B
13..P–Q Kt 5	B P × Q P	31..K–Kt 3	K R–K sq
14..K P × P (f)	P–K 5 (f)	32..K B × B	K R × Kt!
15..Q Kt × P	Kt × Kt	33..Q–her 3	P–R 5 +!
16..Q B × Kt	B–B 6 +	34..K × K B	R–Kt 7 +!
17..K–Q sq	Q × Q B	35..K–R 3	K R × R
18..R–Kt sq	Kt–B 7 +	36..Q–B 2	Q–her 5, and White resigns.

NOTES, D. Y. MILLS.

(d) I would give Black a chance of his double Fianchetto and play 4..P to K B 4.

(e) Bold but good; cramps Black's game.

(f) In trying to get at his opponent's K he exposes his own.

(f) Capital! gives Black a game he enjoyed. From this move Black gives us a charming game, well deserving the brilliancy prize it obtained.

W. Black, the successor of Dr. Spens as chess editor of *The Glasgow Herald,* writes: "Few men could turn a sonnet more happily, and many which he contributed to that paper are characterized by such fine poetic grace that it is a pity they should not be preserved in more permanent form. We recall a few lines of one which he wrote in 1891, on the death of Capt. Mackenzie, our greatest Scottish player:

'He courteous moved alike to each and all;
He never sought with seathing words to sting;
Demeanor just the same to great and small.
The dignity that's said to hedge a king
Was nature's gift to him, and to his pelf
That attribute of our dead friend will cling.'

"How truly these words apply to himself, and with what melancholy pathos they are now invested!"

Brentano's Defence.

Since writing up the new and startling defence to the Ruy Lopez from *Deutsche Schachzeitung,* we learn, via *The Australasian,* that *The Wiener Schachzeitung* for April-May last gave a complete and interesting account of the invention by its author, Herr Franz Brentano. After a few preliminaries, Herr B. says:

"As a matter of fact, the customary lines of defence leave the first player with a strong and lasting attack. Hence the desire to discover some new system of defence. Herr Alapin surprised the chess world with the move K B to Kt 5, either on 3.., or, after 3..P to Q R 3. Though not up till now definitely condemned, this move is viewed by most players with distrustful eyes.

"Whether this distrust be well founded or no, I do not inquire; rather, I am about to call attention to another move which, even more than Alapin's, will cause surprise among chess players. On the evidence of careful analysis, in arranging which I have had the help of sundry chess friends; and on the strength of results obtained from the adoption of the new move in practical play, I believe I am entitled to assert that it yields a safe game. The variations will, as I hope, demonstrate the truth of my assertion.

"The new move which I put forward for Black is 3..P to K Kt 4. As will readily be perceived, this gives the game an entirely new character. Continuations such as 4.. Castles, 4..P to Q 3, or Q Kt to B 3 (which would otherwise conduct White to a strong attack), are of very little use. The second player answers with 4..P to Kt 5, and now Black, on his side, obtains a strong attack. Many have been disposed to suggest 4..B take Kt as a move offering White a better prospect of success. But as will be seen, this anticipation will be disappointed; and the development of the game will be altogether different. Most of all may the hope be entertained of gaining an advantage by 4..P to Q 4. The strongest players, against whom I have tried the new defence, have one and all preferred this move to any other. It leads to the most varied continuations; and in some of these the game assumes the appearance of a kind of gambit, because of Black's sacrifice of his K Kt P. In the long run, however, he wins it back, and the positions become equalized. In other cases, White, as in the Scotch Gambit, sacrifices the Q P, but does not as a consequence arrive at a favorable position. Also, of the other very numerous continuations which are at White's disposal, none lead him to a winning game as against a properly conducted defence. This, however, is not always easily found. Indeed, in some cases there are moves in the attack which are like Horny's defence in the Allgaier Gambit; and thus in the defence paradox follows upon paradox.

"I hope that because of its peculiar advantages the new method of defence will gain friends, and, taking its place alongside the old-established attack, will permanently enlarge the domain of the Ruy Lopez."

The total number of variations published by Herr Brentano in *W. S.* is twenty-nine, to many of which copious illustrative notes are appended. Four of the variations are as follow: Leader—1..P to K 4, P to K 4; 2..K Kt to B 3, Q Kt to B 3; 3..K B to Kt 5, *P to K Kt 4.* (A)

Attack.	Defence.	Attack.	Defence.
4..P to Q 4 (C)	Q Kt × P (E)	11..Q B to R 4	K to K 6
5..Kt × Kt	K P × Kt	12..K–Q 2	Kt × K t P
6..Q × P	Q–B 3	13..B–Kt 3	P–K R 4
7..Q × Q (B)	Kt × Q	14..K R–Kt sq	P–K R 5
8..P–K 5	Kt–his 5	15..B–B 2	P–K R 6
9..Q B × P	K B–Kt 2	16..B–Kt 3	P–Kt 3, and the game was even.
10..P–K B 4	P–K R 3		

(We repeat this to have the var's together).

(B)

7..P to K 5	Q to Q Kt 3	12..Castles	P to Q 3
8..Q–her 3	P–Q R 3	13..P–K B 4	Q B–B 4
9..K B–B 4	Q–K Kt 3	14..Kt–R 3	K–B sq
10..Q × Q	R P × Q	15..Q R–K sq	R–K sq, and the game is even.
11..Q B × P	K B–Kt 2		

(C)

4..K B × Kt (D)	Q P × B	9..K R × P	P to K R 4
5..P–Q 4	Q B–Kt 5	10..K B–B 4	K B–Kt 2
6..Q P × P	Q × Q +	11..Q Kt–B 3	Kt–K 2
7..K × Q	P–K R 3	12..R–home	Kt–his 3,
8..P–K R 4	Kt P × P	the game is even.	

(D)

If 4..Castles, P to Kt 5; 5..Kt to K sq, P to K R 4, and the game is in Black's favor.

Current Mention.

We have thus far received no information *in re* the projected "Steinitz Memorial" volume.....The air is full of suffocation with notes of promised or possible events for the coming chess season. We shall "keep an ear to the ground" to catch their earliest materialization. The only thing of present certainty is the bubbling vitality of the Pillsbury Corres. Association. Its last and greatest match, and tourney, open fire all along the line during this present month. .....Sometimes an especially welcome item is received; here is one: "Pillsbury says that Schiffers, who became demented about a year ago, has regained his former health and mental faculties." Good, very good! .....A correspondence match, twenty a side, has started between Iowa and Missouri. .....The Guy M. Thomson, of Minneapolis, who has of late been distinguishing himself, is a youth of only nineteen years..... Of all the chess departments available this week we award the palm to Bro. Uedemann's *Chicago Tribune*.....The much delayed contest for the Scottish championship has been at length settled at Inverness. The match was for the first two victories, which the many times champion, D. Y. Mills, won over Dr. McDonald in the first two games.

Checkers.

To Correspondents.

C. G. KEATLEY.—Yes.
DR. SCHAEFER.—Best wishes.
S. J. SIMPSON.—How about it?

News of the Game.

The Draughts World for September is at hand; it contains an article on Melvin Brown, of Brooklyn, N. Y. Our British cousins were very much pleased with Mr. Brown. He called on all the notables; he saw Pillsbury and James Hill in London; at Edinburgh, Scotland, he found Richard Jordan and Entwistle, the latter was also on a visit to Edinburgh; on the first of August he called on Bryson in Glasgow, there he met Hillhouse and later on Willie Campbell, Ferrie, Battersby, Ballantyne and many other notables. The most pleasing feature of *The D. W.* for September is the manful acknowledgement of the error of Wyllie, in disclaiming the world's championship match with Yates. We never did belittle Wyllie's genius for the game. We have always asserted that he did more for the game than any other player. We simply wanted an acknowledgement of the truth, and after year's of fighting we got it. It is but another illustration of the old adage of "truth crushed to earth will rise again." Wyllie was undoubtedly the grand old man of the game. We are glad to know that Mr. Bryson has at last given justice to the memory of Yates.....Jas. Hill, of London, Eng., will stay in New England till the Barker vs. Jordan match is completed..... In arranging the details of a twenty move per hour match we find it best to have the two contestants with timekeepers and referee in a separate room, the moves as played sent to the main and given on a wall board, then the players can analyze to their hearts' content. In tournament play under this time rule, no analysis by spectators during progress of game.....A. J. Kirby, of Grafton, Mass., will be the referee for the Barker vs. Jordan match. A wise selection; one that will be just to both contestants.

Solution of Position No. 31, Vol. 48.
BY GROSVENOR.

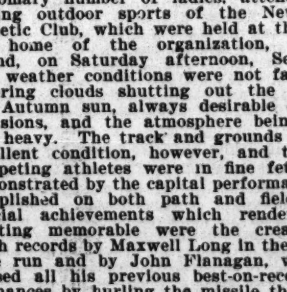
Black	1	7	8	11	14	18
White	16	20	21	25	26	27	29

Black to play and draw.

1	5	11	15	15	19	13	31
16	12	12	3	3	17	Drawn	

Position No. 32, Vol. 48.
BY A. J. DE FREEST, NEW YORK.

Black 3 5 7 10 11 12 14 15



White 17 19 21 23 24 25 28 31
Black to play and draw.

Game No. 32, Vol. 48.
DYKE.
Played in New York, between Melvin Brown and Jas. McEntee.

Brown's move.							
11	15	29	25 (a)	10	19	17	14	24	27
22	17	7	10	17	10	10	17	26	22
15	19	17	13	6	15	22	13	27	31
23	16	9	14	13	6	3	7	22	17
12	19	31	27	1	10	32	27	31	27
24	15	5	9	21	17	7	10	18	14
10	19	22	17	16	20	27	23	10	15
25	22	4	8	23	16	19	24	14	10
8	11	27	24	12	19	28	19	White	
27	23	8	12	25	22	15	24	Wins	
11	16	24	15	2	6	23	18		

(a) L. S. Head against T. Ryan played

17	13	7	11	25	22	7	16	31	27
4	8	32	27	10	15	22	17	21	25
29	25	11	18	27	24	2	7	30	21
9	14	21	17	3	7	17	14	15	18
22	18	14	21	24	20	7	11	21	17
5	9	23	5	8	12	14	9	11	16
18	15	6	10 (b)	20	11	16	20	27	23
				Drawn.					

(b)

8	12	22	17	10	15	7	3	11	16
25	22	2	7	6	2	21	25	20	11
3	7	24	20	15	19	23	18	30	25
27	23	7	10	2	7	31	26	22	18
7	11	13	9	24	27	18	14	25	22
31	27	19	24	26	22	26	30	18	15
6	10	28	19	19	26	14	10	22	13
27	24	15	24	30	23	16	19	10	6
10	15	9	6	27	31	3	8	Drawn	

Athletic.

Coming Events.

Oct. 4, 5—United States Golf Association's annual open championship tournament, Chicago (Ill.) Golf Club's links.

Fresh Records by Amateurs.

Several thousand spectators, including the customary number of ladies, attended the closing outdoor sports of the New York Athletic Club, which were held at the country home of the organization, Travers Island, on Saturday afternoon, Sept. 29. The weather conditions were not favorable, lowering clouds shutting out the rays of the Autumn sun, always desirable on such occasions, and the atmosphere being damp and heavy. The track and grounds were in excellent condition, however, and that the competing athletes were in fine fettle was demonstrated by the capital performances accomplished on both path and field. The special achievements which rendered the meeting memorable were the creating of fresh records by Maxwell Long in the quarter mile run and by John Flanagan, who surpassed all his previous best-on-record performances by hurling the missile the unprecedented distance of 169ft. 4in., thus eclipsing his best previous throw, which was 167ft. 8in., made at the same grounds last year. The Irish champion, Denis Horgan, was a competitor in the shot put, and was expected to be among the record breakers, but was unable to send the ball a greater distance than 45ft. 4in., the event being won by L. E. J. Feuerbach, of the N. Y. A. C. As a whole the competitions were quite up to the standard of the games of the N. Y. A. C., and afforued much pleasure to the visitors. Summary:

One hundred yards run.—Won by P. J. Walsh, N. Y. A. C., 3½yds.; W. S. Edwards, K. A. C., 3yds., second; M. W. Long, N. Y. A. C., scratch, third. Time, 10⅗s.

One mile run.—Won by Alexander Grant, N. Y. A. C., scratch; T. G. McGirr, N. Y. A. C., 50yds., second; A. MacKenzie Jr., P. A. C., 50yds., third. Time, 4m. 22⅘s.

One hundred and twenty yards hurdle race,—Won by R. H. Hatfield Jr., K. A. C., 8yds.; R. F. Hutchinson, Princeton University, scratch, second; D. M. Daly, New West Side A. C., 12yds., third. Time, 16⅘s.

Four hundred and forty yards run.—Won by Maxwell W. Long, N. Y. A. C., scratch; P. A. Sayles, K. A. C., 24yds., second; G. B. Holbrook, K. A. C., 20yds., third. Time, 47⅘s., beating the world's record for a circular track of 48½s., made by H. C. L. Tindall and E. C. Bredin, of England.

Eight hundred and eighty yards run.—Won by C. R. Osborne, Yonkers, 40yds.; A. L. Newton, N. A. C., 20yds., second; H. J. H. Asendorf, K. A. C., 45yds., third. Time, 1m. 56⅘s.

Two miles steeplechase, A. A. U. championship.—Won by Alexander Grant, N. Y. A. C.; A. L. Newton, N. Y. A. C., second. Time, 12m. 19⅘s.

Putting 16lb shot.—Won by L. E. J. Feuerbach, New West Side Y. M. C. A., 7ft., with 39ft. 2in.; Denis Horgan, N. Y. I. A. A., scratch, second, 45ft. 4in.; R. J. Sheridan, P. A. C., 7ft., third, 36ft. 9in.

Running high jump.—Won by W. L. Drummond, P. A. C., 4½in., with 5ft. 10in.; Daniel Reuss, K. A. C., 2½in., second, 5ft. 11in.; A. G. Anderson, N. Y. A. C., 7in., third, 5ft. 6in.

Running broad jump.—Won by A. G. Anderson, N. Y. A. C., 15in., with 21ft. 5½in.; Harry P. McDonald, Hefley School, scratch, second, 21ft. 9¾in.

Throwing 16lb hammer.—Won by John Flanagan, N. Y. A. C., scratch, 169ft. 4in.; R. J. Sheridan, P. A. C., 25ft., second, 125ft. 5in.; W. D. Hennen, N. Y. A. C., 30ft., third, 117ft. 1in.

ARCHIBALD GRAHAM won the first annual championship of the New Jersey State Golf Association on Sept. 29, at the tournament held at the links of the Essex County Country Club, he defeating James A. Tyng in the 36 hole final round by 5 up and 3 to play. The Consolation Cup was captured by Austin Colgate, who defeated A. H. Larkin in the final round by 8 up and 6 to play.

A LACROSSE MATCH was played at Montreal, Can., Sept. 22, it being the last game in the senior championship series, and the teams engaged representing the Capital and National Clubs, the former winning by a score of five goals to three.

ACCORDING TO A CABLEGRAM Bech Olsen and Ernest Roeber were opposed to each other in a wrestling match at Copenhagen, Denmark, on Sunday, Sept. 23, the former being declared the victor.

Sports on Long Island.

The Warlow Athletic Club, of Whitestone, N. Y., held its annual outdoor games at Knabb's Park on Saturday afternoon, Sept. 29, and they were witnessed by nearly two thousand persons, a fair proportion of the number being ladies. The hero of the games was William Armstrong, president of the club, who won the all around championship of the organization, with a score of twenty-one points. A special feature was a football match between the Warlow and Willetts Point teams, which was spiritedly contested, neither side scoring. Summary:

One hundred yards run.—Won by William Joyce, Manhattan; Howard Burtis, Whitestone, second; George Burns, Whitestone, third. Time, 10⅗s.

One mile run.—Won by J. Carroll, Long Island City; George Evans, Staten Island, second; A. S. Starr, Long Island City, third. Time, 5m. 6s.

Putting 12lb shot.—Won by William Armstrong, Whitestone; George Spitz, Whitestone, second; Frank Knab, third. Distance, 38ft. 7in.

Two hundred and twenty yards run.—Won by W. Colvin, Manhattan; William Joyce, Manhattan, second. Time, 23s.

Throwing 16lb hammer.—Won by William Armstrong, Whitestone; George Spitz, Whitestone, second; Frank Knab, Whitestone, third. Distance, 70ft.

Eight hundred and eighty yards run.—Won by J. Carroll, Long Island City; G. Van Nostrand, Whitestone, second; John Jungren, Whitestone, third. Time, 2m. 40⅗s.

Running high jump.—Won by George Spitz, Whitestone, with 4ft. 7in.; William Armstrong, Whitestone, second.

Four hundred and forty yards run.—Won by George Evans, Staten Island; William Joyce, Manhattan, second; A. C. Starr, Long Island City, third. Time, 56⅘s.

Running broad jump.—Won by George Evans, Staten Island, 18ft. 5in.; George Spitz, Whitestone, second.

Standing broad jump.—Won by William Armstrong, Whitestone, 11ft.; George Spitz, Whitestone, second.

The Football Season

Was inaugurated on Saturday, Sept. 29, when the games herewith summarized were contested on Eastern fields. At Cambridge, Mass., Harvard University beat Wesleyan University, the score being 24 to 0; at Philadelphia, University of Pennsylvania beat Lehigh University, 27 to 6; at Ithaca, N. Y., Cornell University beat Syracuse University, 6 to 0; at West Point, N. Y., West Point cadets beat Tufts College, 5 to 0; at Schenectady, N. Y., Union College beat Colgate University, 12 to 0; at New Haven, Ct., Yale University beat Trinity College, 22 to 0; at Providence, Brown University beat Colby University, 27 to 0; at Amherst, Mass., Amherst College beat Williston College, 23 to 0; at Worcester, Mass., Holy Cross College beat Worcester Technology, 5 to 0; at Hanover, N. H., Dartmouth College beat Phillips Exeter, 10 to 6; at Brunswick, Me., Bowdoin College beat New Hampshire State College, 32 to 0; at Ogdensburg, N. Y., Ogdensburg A. A. beat Pottsdam Normals, 12 to 0; at Andover, Mass., Phillips Andover beat Boston Latin School, 23 to 0; at Ann Arbor, Mich., Michigan University beat Hillsdale College, 29 to 0; at Chicago, University of Chicago beat Knox College, 16 to 0; at St. Paul, Minn., University of Michigan beat Carleton College 44 to 0; at Cincinnati, University of Cincinnati beat New York State University, 20 to 6; at Chicago, Northwestern University beat College of Physicians and Surgeons, 39 to 0; at Greencastle, Ind., Depau University and Manual Training, 0 to 0; at South Orange, N. J., Seton Hall College beat Nassau Club, of Princeton University, 11 to 5; at New York City, Knickerbocker F. C. beat Velox A. C., 42 to 0; at Prospect Park, Brooklyn, Belmont A. C. beat Ithaca A. C., 35 to 0; Mystic A. C. beat Manuel Training School, 11 to 0; at Williamstown, Mass., Williams College beat Laureates, of Troy, 10 to 0; at Utica, N. Y., Hamilton College beat Cortland Normal School 64 to 0.

WILLIAM WALLER, of Onwentsia, won the Western amateur golf championship at the tournament held at Chicago, Sept. 29, he defeating William Holabird Jr., of Glenview, by 1 up in the final round. The prize is the George R. Thorne $500 silver cup, which he will hold for one year.

The Turf.

THE CLOSE AT GRAVESEND.

The Brooklyn Jockey Club's Carnival of Long Shots Comes to an End—Followers of Form Hope for Better Luck at Morris Park, which Opens this Week.

The closing week of the Brooklyn Jockey Club's annual Autumn session at Gravesend, L. I., began Monday, Sept. 24, with the tenth day of the meeting. The Parkville Handicap was the star fixture and the victory of Killishandra furnished one of the customary surprises of the day for the faithful followers of form. Criterion was the favorite in the first race and landed the introduction at 4 to 5; Beau Gallant, at 4 to 1; Star Bright, another favorite, at 8 to 5; Bangor, at 5 to 2, and Fannie Maud, at 6 to 1, were the other winners. Summary:

FIRST RACE.—For two year olds, five furlongs—W. M. Barrick's Criterion, 115, Spencer, 4 to 5, won; W. T. Ryan's Brandy Smash, 108, R. Williams, 30 to 1, second; Green B. Morris' Bedeck, 115, T. Burns, 11 to 5, third. Time, 1:01⅘.

SECOND RACE.—Highweight handicap for all ages, one mile and seventy yards—Samuel C. Hildreth's Beau Gallant, 2, 106, Henry, 4 to 1, won; Thomas J. Healy's Kinnikinic, 6, 125, McCue, 9 to 2, second; F. R. Hitchcock's Asquith, 3, 107, N. Turner, 8 to 1, third. Time, 1:46⅕.

THIRD RACE.—The Parkville Handicap, for three year olds, about six furlongs—William C. Whitney's Kallishandra, 117, N. Turner, 9 to 2, won; R. W. Walden's Contestor, 111, McJoynt, 7 to 1, second; S. Sanford & Sons' Rockton, 121, O'Connor, 7 to 2, third. Time 1:10⅘.

FOURTH RACE.—Handicap, for all ages, one mile and a furlong—John E. Madden's Star Bright, 3, 105, Odom, 8 to 5, won; F. R. Hitchcock's Decanter, 5, 116, N. Turner, 4 to 1, second; Green B. Morris' Favonius, 4, 123, T. Burns, 8 to 1, third. Time, 1:53⅗.

FIFTH RACE.—For maiden fillies two years old, special weight, five furlongs, William Jennings' Fannie Maud, by Atlantic-Scholastic, 110, McJoynt, 6 to 1, won; W. I. Kilpatrick's Maria Bolton, 110, R. Williams, 20 to 1, second; O. L. Richard's Nonpareil, 110, N. Turner, 8 to 1, third. Time, 1:02⅘.

SIXTH RACE.—Selling, for three year olds and upwards, one mile and a sixteenth—F. D. Weir's Bangor, 4, 114, T. Burns, 5 to 2, won; W. L. Oliver's Rinaldo, 5, 92, Gannon, 7 to 2, second; T. B. Alexander's Miss Hanover, 3, 88, J. Slack, 9 to 2, third. Time 1:47⅗.

Tuesday's crowd was of good size, the card attractive and the customary quota of comfortable priced winners in evidence. Andronicus, who a few weeks ago couldn't keep his front feet out of the way of his hind feet, won at 10 to 1, being the best odds of the day. Summary:

FIRST RACE.—Handicap for two year olds, about six furlongs—F. M. Milden's Elizabeth M., 116, Henry, 8 to 5, won; T. Murphy's Luerna, 110, T. Burns, 7 to 1, second; Mrs. Frank Farrell's The Musketeer, 113, N. Turner, 8 to 1, third. Time, 1:10⅗.

SECOND RACE.—Handicap for fillies three years old, one mile and a sixteenth—A. C. McCafferty's Fleuron, 111, Henry, 8 to 1, won; Green B. Morris' Star Chime, 111, T. Knight, 15 to 1, second; J. P. Martin's Kamara, 126, Spencer, 4 to 5, third. Time, 1:49⅕.

THIRD RACE.—The Bayshore Stakes, about six furlongs—J. F. Schorr's Lieber Karl, 5, 110, T. Burns, 9 to 2, won; J. Whitten's The Pride, 4, 104, Odom, 4 to 1, second; Samuel C. Hildreth's Meehanus, 4, 118, Henry, 9 to 5, third. Time, 1:09⅘.

FOURTH RACE.—Selling, for three year olds nd upwards, about six furlongs—J. J. McCafferty's Himtine, 4, 119, Henry, 9 to 5, won; G. A. Muller's Buffoon, aged, 103, O'Connor, 10 to 1, second; L. Hayman's Fluke, 3, 99, Shaw, 20 to 1, third. Time, 1:10⅘.

FIFTH RACE.—For three year olds and upwards, one mile and a furlong—Arthur Featherstone's Andronicus, 5, 104, O'Connor, 10 to 1, won; L. Waterbury's Intrusive, 5, 126, T. Burns, 9 to 2, second; J. R. Respass' Serrano, 6, 104, T. Knight, 9 to 5, third. Intrusive was disqualified for a foul, and W. M. Barrick's McMeekin, 3, 117, Spencer, 6 to 5, was placed third, Serrano getting second place. Time, 1:53⅘.

SIXTH RACE.—Selling, for two year olds, five and a half furlongs—F. Burlein's Animosity, 101, J. Slack, 3 to 1, won; J. F. Schorr's Dangerfield, 105, T. Burns, 15 to 1, second; J. L. Holland's The Golden Prince, 99, T. Knight, 8 to 1, third. Time, 1:08⅗.

The Standard Stakes was the chief feature of Wednesday's card, and the victory of Red Path, at 12 to 1, was one of the remarkable performances which have been common during the meeting. Elner, at 5 to 1, took the jumping race, which opened the festivities, the other winners being Pleasant Sail, Autumn, Annoy and Rappernecker. Summary:

FIRST RACE.—Hurdle handicap, two miles over eight flights of hurdles—P. H. Hume's Elner, 5, 138, Owens, 5 to 1, won; L. Waterbury's Long Isle, 3, 132, Dayton, 9 to 2, second; T. J. Healey's Challenger, 6, 158, Chanler, 5 to 1, third. Time, 3:46⅘.

SECOND RACE.—For two year olds, five and a half furlongs—G. Morris' Pleasant Sail, 104, J. Slack, 16 to 5, won; A. C. McCafferty's Rolling Boer, 112, N. Turner, 13 to 5, second; Arthur Featherstone's Monad, 102, O'Connor, 30 to 1, third. Time, 1:08⅖.

THIRD RACE.—Handicap for all ages, one mile and a furlong—Samuel C. Hildreth's Autumn, 4, 111, Henry, 5 to 1, won; A. L. Aste's Jack Point, 4, 126, Odom, 4 to 1, second; John E. McDonald's Belle of Troy, 4, 110, T. Burns, 4 to 1, third. Time, 1:53⅗.

FOURTH RACE.—The Standard Stakes, for three year olds, about six furlongs—Thomas Hitchcock Jr.'s Red Path, 102, Henry, 12 to 1, won; Timothy D. Sullivan's Hesper, 105, McCue, 8 to 5, second; George Forbes' His Royal Highness, 105, Shaw, 5 to 1, third. Time, 1:10⅕.

FIFTH RACE.—Selling, for three year olds, one mile and seventy yards—Samuel C. Hildreth's Annoy, 104, Henry, 2 to 1, won; T. B. Alexander's Miss Hanover, 103, Shaw, 7 to 1, second; T. J. Healy's Carbuncle, 110, McCue, 7 to 2, third. Time, 1:45⅗.

SIXTH RACE.—For maidens, two year olds, five furlongs—George H. Avery Jr.'s Rappenecker, 112, Spencer, 10 to 1, won; C. F. McMeekin's Templeton, 109, Henry, 5 to 1, second; Woodford & Clay's Driscoll, 112, Burns, 9 to 2, third. Time, 1:01⅘.

Killishandra repeated Thursday afternoon, taking the Oceanview Handicap, the chief race of the day, rated at 9 to 10 in the books. Cherries, 11 to 5; Serrano, at 3 to 5; Modrine, at 11 to 5, and Telamon, at 18 to 5, were other favorites to win, but the customary long shot turned up in the last race, which Belgrade won at 60 to 1. Summary:

FIRST RACE.—Handicap, for all ages, about six furlongs—Green B. Morris' Modrine, 3, 121, Odom, 11 to 5, won; Samuel C. Hildreth's Meehanus, 4, 114, Henry, 5 to 2, second; James R. and Foxhall P. Keene's Unmasked, 3, 110, Spencer, 8 to 5, third. Time, 1:10⅗.

Second Race.—Selling, for three year olds and up, one mile and a sixteenth—J. B. Respass' Serrano, 6, 114, T. Knight, 3 to 5, won; B. E. Beach's Compensation, 4, 119, Spencer, 6 to 1, second; W. C. Daly's Alsike, 4, 103, Miles, 10 to 1, third. Time, 1:49.

THIRD RACE.—Selling, for fillies two years old, five furlongs—Hayman & Franks' Cherries, 104, J. Slack, 11 to 5, won; P. S. P. Randolph's Luck, 102, O'Connor, 7 to 2, second; W. L. Power's Candle, 104, McCue, 9 to 2, third. Time, 1:02.

FOURTH RACE.—The Oceanview Handicap, for three year olds, one mile and a sixteenth—William C. Whitney's Killishandra, 120, N. Turner, 9 to 10, won; Samuel C. Hildreth's Gonfalon, 115, Henry, 7 to 2, second; J. F. Schorr's Greenock, 113, McCue, 10 to 1, third. Time, 1:48.

FIFTH RACE.—Handicap for two year olds, about six furlongs—Samuel C. Hildreth's Telamon, 111, Henry, 18 to 5, won; T. F. Monahan's The Rhymer, 114, O'Connor, 6 to 1, second; W. I. Kilpatrick's Dr. Barlow, 104, T. Knight, 12 to 1, third. Time, 1:12⅘.

SIXTH RACE.—For maidens three year olds, one mile and seventy yards—William C. Daly's Belgrade, 112, Miles, 60 to 1, won; L. V. Bell's Radford, 112, Henry, 1 to 3, second; Featherstone's West Baden, 109, O'Connor, 5 to 1, third. Time, 1:47⅗.

Friday proved to be the "off day" which it is generally accounted in local racing, light fields, light attendance and lack interest prevailing. All the favorites save Snark, at 6 to 1, in the last race, won their races, an almost unheard of thing at the present meeting. Summary:

FIRST RACE.—Hurdle Handicap, one mile and a half over six flights of hurdles—J. Underwood & Co.'s Monroe Doctrine, 6, 132, Barry, 3 to 1, won; Thomas Hitchcock Jr.'s Mazo, 4, 146, Veitch, 6 to 5, second; P. H. Hume's Elner, 5, 146, Owens, 5 to 1, third. Time, 2:50⅗.

SECOND RACE.—The Boulevard Handicap, for two year olds, about six furlongs—F. M. Milden's Elizabeth M., 124, Henry, 3 to 10, won; P. S. P. Randolph's Scurry, 95, T. Knight, 16 to 5, second; E. F. Simms' The Puritan, 111, Spencer, 12 to 1, third. Time, 1:10⅖.

THIRD RACE.—Selling, for three year olds and upward, one mile and seventy yards—Charles Fleischmann's Sons' Dolando, aged, 109, N. Turner, 9 to 10, won; John H. Carr's King Barleycorn, 4, 114, O'Connor, 13 to 10, second; Samuel C. Hildreth's Trillo, 5, 107, Henry, 7 to 1, third. Time, 1:46.

FOURTH RACE.—For maidens, three years old, about six furlongs—The Hawthorne Stable's Tatar, 109, T. Burns, 7 to 5, won; Arthur Featherstone's Templar, 109, O'Connor, 3 to 1, second; Charles Littlefield Jr.'s Fatalist, 111, Littlefield, 7 to 1, third. Time, 1:12⅗.

FIFTH RACE.—The Bayview Handicap, for all ages, one mile and a sixteenth—Green B. Morris' Favonius, 4, 123, Odom, 7 to 2, won; William Lakeland's Motley, 3, 106, Frasch, 8 to 1, second; Lawrence Waterbury's Intrusive, 5, 126, T. Burns, 11 to 5, third. Time, 1:47⅘.

SIXTH RACE.—Selling, for two year olds, five and a half furlongs—W. L. Oliver's Snark, 99, Henry, 6 to 1, won; J. H. Carr's Billionaire, 102, O'Connor, 7 to 2, second; Arthur White's Quite Right, 98, J. Slack, 3 to 1, third. Time, 1:09

Saturday was "Getaway Day" and a goodly crowd was on hand to watch the curtain fall. The chief event was the Oriental Handicap, for which Jack Point was made the favorite after Imp was scratched. When it came to racing, however, Charentus proved the best. The other winners were Telamon, Alsike, Beau Gallant, Balloon and Wooster Boy. Summary:

FIRST RACE.—Highweight Handicap, about six furlongs—Samuel C. Hildreth's Telamon, 2, 108, Henry, 5 to 1, won; J. F. Schorr's Joe Frey, 2, 113, T. Burns, 5 to 1, second; Thomas Hitchcock Jr.'s Red Path, 3, 119, N. Turner, 13 to 5, third. Time, 1:10⅘.

SECOND RACE.—Selling, one mile and a furlong—William C. Daly's Alsike, 4, 106, McCue, 5 to 1, won; Walter Keyes' The Amazon, 3, 107, Shaw, even, second; J. F. Scharr's Greenock, 3, 110, T. Burns, 2 to 1, third. Time, 1:55⅗.

THIRD RACE.—The Prospect Handicap, for two year olds, about six furlongs—Samuel C. Hildreth's Beau Gallant, 116, Henry, 6 to 1, won; Charles Littlefield Jr.'s Water Color, 115, Littlefield, 16 to 5, second; Arthur Featherstone's Autolight, 99, O'Connor, 10 to 1, third. Time, 1:11.

FOURTH RACE.—The Oriental Handicap, one mile and a quarter—O. L. Richards' Charentus, 6, 103, T. Burns, 5 to 1, won; Samuel C. Hildreth's Gonfalon, 3, 100, Henry, 7 to 2, second; A. L. Aste's Jack Point, 4, 126, Taral, 7 to 5, third. Time, 2:07⅘.

FIFTH RACE.—For two year olds that had not won at this meeting, selling, five and a half furlongs—H. K. Vingut's Balloon, 99, Shaw, 8 to 1, won; O. L. Richards' Cherished, 103, McCue, 3 to 1, second; R. J. Hiner's Queen Carnival, 101, Wedderstrand, 10 to 1, third. Time, 1:09.

SIXTH RACE.—For three year olds and upward, one mile and a sixteenth—Samuel C. Hildreth's Wooster Boy, 3, 104, Henry, 7 to 2, won; Michael Murphy's Cyrano, 3, 107, McCue, 13 to 5, second; P. J. Dwyer's Withers, 3, 107, T. Burns, 7 to 1, third. Time, 1:48⅕.

THE ABBOT established a new world's record for trotting at Terre Haute, Ind., Sept. 25. Driven by Geers, he turned the first quarter, paced by two running mates, in 0:31¾, the half in 1:02¼, the three quarters in 1:31¾, and completed the mile in 2:03¼, thus lowering the mark which has been so long credited to Alix.

CONEY, driven by Edwin Gaylord, reduced to 2:03¾ the world's amateur pacing record, driven to wagon, at Terre Haute, Ind., Sept. 25, the same afternoon that The Abbot captured the world's trotting record.

"CASH" SLOAN won the Handicap De La Tamise, at Paris, Sept. 25, mounted on Prince J. Murat's Diction. On Sept. 28 he won the Biennial Plate with the Leg Over Grand Pointe.

JOHNNIE SLACK, the promising lightweight jockey, was married in Brooklyn, N. Y., Sept. 21, by Alderman Keeley, to Laura Palmatier.

AMARET, in an exhibition, gave a remarkable performance at Fredericksburg, Va., Sept. 26, by clearing 6ft. 6in. in a high jump.

JOCKEY BEN RIGBY made his first appearance in France, at Paris, Sept. 25, when he won the Prix de La Manche on Mme. Menier's Avant-Garde.

Cricket.

A TEAM SELECTED from the San Francisco clubs played a series of games Sept. 9, 10 and 11, in Lake County, Cal. The opening contest, with the Burns Valley eleven, resulted in a victory for the home team by totals of 82 to 59, the visitors being out of condition, after a night's staging over the mountains. The visitors defeated the Lakeport eleven on the following day by totals of 139 to 33. R. B. Hogue, who made 51, was the highest scorer for the San Francisco eleven. The third and last game of the trip was with the Lake County eleven, and resulted in a victory for the visiting eleven by totals of 110 to 35. H. C. Casidy bowled in fine form for the San Franciscos in the concluding contest, capturing seven wickets for 14 runs.

THE KNICKERBOCKER ATHLETIC CLUB'S CRICKET TEAM played fourteen games during the past season, ten of which were won, one lost and three drawn. F. F. Kelly ranked first both in batting and bowling in the individual averages, scoring a total of 221 runs in seven innings, in two of which he was not ont, and capturing thirty-six wickets at the cost of 283 runs. The Knickerbocker Athletic Club's cricket team—cleverly captained by F. F. Kelly—won the championship of the Metropolitan District Cricket League.

THE CLEVELAND TEAM defeated the London team by an inning and 44 runs Sept. 8, at London, Can., scoring 123 to totals of 55 and 34. F. S. Beddow and H. S. Gresham bowled effectively for the Cleveland team, the former capturing eight wickets at the cost of 15 runs in the first inning, and the latter taking five wickets for 8 runs in the second inning. J. Evans stumped no fewer than five men in the two innings of the London team.

TWENTY-SEVEN CENTURIES have been scored by batsmen in the United States and Canada during the past season. F. J. Prendergast, A. M. Wood, G. Bennett and G. Wooley each made two centuries, and nineteen other batsmen each scored one century. The largest individual inning was the 178 scored by P. H. Clark for the Germantown eleven against the Belmont eleven in a championship game for the Halifax Cup, July 21, at Philadelphia.

THE WANDERERS TEAM A defeated the Douglas Park team by totals of 183 for four wickets to 37, Sept. 15, at Chicago. C. Dobson scored 77, and J. Campbell made 57 for the winning team, the pair putting on 95 before the first wicket fell. Campbell hit two consecutive balls out of the grounds. J. G. Davis led in bowling for the Wanderers team, taking six wickets at the cost of only 6 runs.

AN UNFINISHED CHAMPIONSHIP GAME for the Philadelphia Cup, between the Linden and Moorestown teams, was played to a conclusion Sept. 17, at Moorestown, N. J., and resulted in a victory for the Linden eleven by totals of 211 to 124. W. Bailey, who went in first, scored 73, not out, for the Linden team. C. J. Allen made 42, not out, for the Moorestown team.

G. H. S. TROTT, who captained the Australian team that played here several seasons ago, has entirely recovered from his long sick spell, and has been selected as one of the Victoria eleven who were to play the New South Wales eleven at Sydney.

THE PITTSFIELD ELEVEN defeated the Adams team by totals of 48 to 24 in the concluding contest of the season, Sept. 22, at Springfield, Mass. J. W. Wright led in bowling for the Pittsfield team, securing seven wickets at the small cost of 9 runs.

ELEVENS OF THE GIBBSBORO AND WISSAHICKON CLUBS played Sept. 22, at Philadelphia, the former team then winning by totals of 117 to 69, and thereby securing a winning lead for the minor league championship of that city.

THE MANHATTAN CLUB'S elevens have played a total of forty-nine games during the past season, of which fourteen were won, nineteen lost and sixteen drawn. F. J. Prendergast leads in the first eleven's batting averages, scoring a total of 734 runs in eighteen innings. A. Smedley ranks first in the bowling averages, taking thirty-nine wickets for 228 runs.

THE BELMONT ELEVEN defeated the Merion eleven by totals of 87 to 62, in a championship contest for the Halifax Cup, Sept. 29, at Philadelphia. E. M. Cregar and A. P. Morris led in bowling for their respective teams, the former securing six wickets at the cost of 30 runs, and the latter taking six wickets for 18 runs.

THE TWO TEAMS of the Brooklyn Club played Sept. 22, at Prospect Park, Brooklyn, team A then reversing the result of the preceding contest and winning by totals of 65 to 38. P. S. Scanlon bowled effectively for team B and secured eight wickets at the cost of 26 runs.

R. ABEL SCORED TWELVE CENTURIES during the past season in England, and is the only batsman who has ever accomplished that feat. His scores were: 221, 193, 165, 153, not out; 137, 135, 120, not out, 112, 110, 107, 104 and 103, not out.

ELEVENS OF THE PHILADELPHIA AND BELMONT CLUBS played a championship game for the Halifax Cup, Sept. 22, 25, 28, at Philadelphia, but on account of the heavy scoring the contest is still unfinished. The Philadelphia team batted first and made a total of 320, of which F. A. Evans scored 90 and A. G. Scattergood made 80. The Belmont team, without the valuable services of J. B. King and A. M. Wood, have made a total of 271 for the loss of six wickets. C. Coates, with 83, and E. M. Cregar, with 41, were the chief contributors to the Belmont team's present total.

THE GERMANTOWN AND PHILADELPHIA TEAMS commenced a championship game for the Halifax Cup Sept. 29, at Philadelphia, the former eleven then making a total of 117, and the latter scoring 53 for four wickets.

Aquatic.

America's Amateur Champion Swimmers.

The annual meeting for the decision of the national swimming championships, under the auspices of the Amateur Athletic Union, was held at Travers' Island, the country home of the New York Athletic Club, on Saturday morning, Sept. 29. Owing to the early hour the attendance of spectators was limited to several hundred enthusiasts, for whom they provided very satisfactory sport. The star of the occasion was, of course, E. C. Schaefer, of the club, and the sprint champion, who easily captured the "hundred," "two twenty" and "four forty" events, beating his own best on record figures in the shorter contest. He rested during the swimming of the half mile race, but had a try for the mile event, in which, however, he was defeated by G. W. Van Cleaf, the fine swimmer of the Knickerbockers, Schaefer not having fully recovered from the effects of his exertions in the three previous races in which he successfully competed. Summary:

One hundred yards.—Won by E. C. Schaefer, N. Y. A. C.; W. C. Miller, K. A. C., second; Joseph Ruddy, K. A. C., third. Time, 1m. 5⅗s.

Two hundred and twenty yards.—Won by E. C. Schaefer, N. Y. A. C.; F. A. Wenck, N. Y. A. C., second; G. Goodwin, K. A. C., third. Time, 3m. 7⅕s.

Four hundred and forty yards.—Won by E. C. Schaefer, N. Y. A. C.; G. W. Van Cleaf, K. A. C., second; Thomas J. Callahan, K. A. C., third. Time, 6m. 52⅗s.

Eight hundred and eighty yards.—Won by W. G. Doulas, New York City; J. W. Spencer, Columbia University, second; L. Fitzgerald Jr. third. Time, 14m. 45⅗s.

One mile.—Won by G. W. Van Cleaf, K. A. C.; E. C. Schaefer, N. Y. A. C., second; W. M. Jarman, National S. A., Philadelphia, third. Time, 34m. ⅗s.

EDWARD HANLAN, the ex-champion sculler, has been engaged as coach of Columbia's crews, and will have exclusive charge of that department hereafter. The men will be called out early next week and will row on the Hudson in barges for a month if the weather permits. Hanlan will change the method of Winter work completely. He does not believe in indoor work on rowing machines, and will not call the men out for regular work until next February, instead of early in January, as heretofore.

W. TAYLOR was the winner of the annual competition for the plunging championship of England, amateur, which took place at the Cossington Baths, Leicester, Sept. 10, the winning distance being 75ft. 11in.; H. W. Allison, 73ft. 6½in., second. At the same time J. A. Jarvis won the championship of the Leicester Swimming Club, at a quarter mile, in 5m. 52s., thus beating Tyers' time for the distance.

FELIX CAUCHOIS, a Parisian student, has proven successful in an attempt to cross the English Channel in a canoe belonging to the Dover Rowing Club, the canoe being about 14ft. long and 2ft. wide. He took with him a bag containing provisions and an overcoat, the weather not being of the best. He started from Dover at 8 A. M., Sept. 9, and arrived at Calais, Fr., 10.30 A. M. 10, having drifted many miles out of his course.

F. C. V. LANE AND J. H. DERBYSHIRE swam a dead heat for first place in the race for the one furlong amateur championship of England, at the Aston Baths, Birmingham, Sept. 7, the time being 2m. 34⅘s., which constitutes a fresh record. R. W. McCabe was third, a dozen yards behind.

J. A. JARVIS won a five hundred yards handicap swimming race at the Springburn Baths, Glascow, Scot., Sept. 17, he winning by forty-eight yards, in 6m. 45s., which equals Tyers' record.

MAY BEHR, aged sixteen years, and Florence West, aged twelve years, are said to have swum the Narrows, from Ft. Hamilton, L. I., to Staten Island, Sept. 16, in 1h. 10m.

Wheeling.

ARCHIE MCEACHERN AND HARRY ELKES were the principals in a race of twenty-five miles that was full of mishaps at the Coloseum, Baltimore, on the night of Sept. 27. Punctures of the tires of the wheels ridden by both men occurred, while their pacing motors met with frequent mishaps, which effectually spoiled the contest. McEachern finally won in 42m. 56s.

JIMMY MICHAEL DEFEATED BOBBY WALTHOUR by four laps and a half in a twenty mile motor paced race at Springfield, Mass., night of Sept. 27. The race was a fast one during the first five miles, at the end of which distance Walthour was baked, but continued to ride to the end, being thrice lapped by Michael, who eventually won in 33m. 2s.

EDOUARD TAYLOR, the French professional, won the Prix du Commissariat General de l'Exposition, one hundred miles, at Paris, on Sept. 10, and in doing so created a fresh record of 2h. 57m. 53s., thus eclipsing Bauge's previous record of 3h. 7m. 47⅘s., made at the Parc des Princes track, Aug. 6, 1899.

A. CORNER made a successful attack upon the Welsh one hundred miles record, over roads, recently, the course being from Cardiff to Newport and return, and his time 5h. 43m., which is three minutes better than T. Kennard's previous time.

NICHOLLS proved the winner of the fifty miles race for the championship of Wales, decided at Cardiff on Sept. 15, and the winner's time being 2h. 12m. 1s., Eddins second.

HARRY ELKES again defeated John Nelson in a fifty miles race at Charles River Park, Cambridge, Mass., night of Sept. 22, covering the distance in 1h. 22m. 22⅗s.

A. T. WINTON is reported to have covered fifty miles in 1h. 17m. 50s. in an automobile race at Washington Park, Chicago, Sept. 22, which, if correct, is a record.

THE JOHN E. TURNER ASSOCIATION will hold its initial clambake at The Cove, Livingston, S. I., on Sunday, Oct. 7, and the occasion promises to be a remarkable one, for it is certain to be patronized by a representative delegation from the recognized sporting centre of the metropolis. Previous to the opening of the bake, at 8 P. M., the guests will be entertained with a baseball match between the Engels and Turners, embracing a number of amateur experts capable of making a contest highly interesting, in addition to which there will be other outdoor sports that will drive dull care away in great shape. "The veteran and only" *real* caterer in the clam bake line, Archie Stalker, will have the luscious clams, succulent corn, tenderfoot chickens, toothsome lobsters, and other appetizing concomitants of a first class bake, under his sole supervision, which is a sufficient guarantee that all who are fortunate enough to attend the opening Turner clam carnival will have the wants of their inner man properly attended to.

Baseball.

NATIONAL LEAGUE.

A Close Race—Pittsburg's Gallant Fight for the Pennant.

The major league championship season of 1900 will be a memorable one in many ways, and one that will not soon be forgotten by the present generation of enthusiasts. It was not only the closing scenes of the pennant race, which have so far been as surprising as they were unlooked-for, that will bring the campaign out so conspicuously in the annals of the game, but the many disgraceful affairs that have taken place upon the ball field, which were as unwarranted as they were brutal. There have been many occasions when the players overstepped the bounds decidedly, and too severe condemnation cannot be accorded to such conduct. As long as the players are encouraged in their rowdyism by the club owners a reform in that respect will not take place until the latter have received a knock out blow through the box office, and then something may occur that will prove a benefit to the sport. The pennant race is a "hummer," and is upsetting all the calculations of the wise ones. The Brooklyns had such a lead prior to the last Eastern trip of the Western teams that everybody was conceding them an easy walkover. Few persons could see how it was possible for the team to lose. But with the arrival of the Western teams on Eastern soil the whole scene seemed to change. The great spurt taken on by the Pittsburgs, and the seemingly poor work by the Brooklyns, soon cut down the wide gap between them and enabled the former to come within hailing distance of the leaders by the time they were ready to return West. Then the New Yorks tackled the champions, and the result of those meetings greatly aided the Pittsburgs in gaining on the Brooklyns. Philadelphia followed New York, and the Quakers did wonders in causing the champions to take another big drop in their percentage.

It would be a good thing if the Pittsburgs should win the pennant. It would do more toward popularizing the game in the Western end of the major league circuit than anything else. There have already been too many pennants won by Eastern teams of late years, and a change in that respect would be greeted with enthusiasm everywhere. It has been a long time since the lovers of the national game West of the Allegheny Mountains have had a chance to hail a champion major league team, and they would greatly appreciate one at this particular time. There are many reasons why Pittsburg should be rewarded with a pennant winner this year. In the first place, a small fortune was spent in getting together a strong combination to represent the Smoky City, and since that was accomplished the people have manifested their appreciation of the fact by supporting the team in the most liberal manner.

The grand showing the New Yorks made against the Brooklyns led many persons to believe they would make a gallant fight till the end came and extricate themselves from last place, but the hopeless way in which they fell down at Boston doesn't look as if they will be able to finish the season in any other than last place. The team has been greatly improved by the acquisition of Merphy and Bernard, and a good move was made when those two promising young players were engaged, and it clearly shows that a move in the right direction is going to be made toward strengthening the team for next year. Another good catcher and one or two more first class pitchers should greatly aid in giving this city a pennant winner for next season.

TUESDAY, SEPT. 25.

At Boston—first game—Boston, 8; New York, 0. Base hits—B., 13; N. Y., 5. Errors—B., 1; N. Y., 6. Pitchers—B., Nichols; N. Y., Mercer. Umpire, Snyder. Time, 1.40. Second game—Boston, 8; New York, 1. Base hits—B., 10; N. Y., 3. Errors—B., 3; N. Y., 2. Pitchers—B., Lewis; N. Y., Carrick. Umpire, Snyder. Time, 1.45. Attendance, 2,200.

At Brooklyn—Philadelphia, 2; Brooklyn, 1. Base hits—P., 5; B., 6. Errors—P., 3; B., 1. Pitchers—P., Frazer; B., Kennedy. Umpire, Hurst. Time, 1.30. Attendance, 2,100.

At St. Louis—St. Louis, 8; Chicago, 1. Base hits—St. L., 10; C., 6. Errors—St. L., 0; C., 6. Pitchers—St. L., Sudhoff; C., Clingman. Umpire, O'Day. Time, 1.40. Attendance, 750.

WEDNESDAY, SEPT. 26.

At Boston—Boston, 8; New York, 7. Base hits—B., 7; N. Y., 11. Errors—B., 2; N. Y., 5. Pitchers—B., Dinneen; N. Y., Seymour, Matthewson and Mercer. Umpire, Snyder. Time, 2.05. Attendance, 1,000.

At Brooklyn—Brooklyn, 12; Philadelphia, 4. Base hits—B., 17; P., 4. Errors—B., 1; 0. Base hits—B., 17; P., 4. Errors—B., 1; Umpire, Hurst. Time, 1.49. Attendance, 2,200.

At Pittsburg—Cincinnati, 6; Pittsburg, 4. Base hits—C., 10; P., 8. Errors—C., 4; P., 3. Pitchers—C., Scott; P., Tannehill and Phillipe. Umpire, Emslie. Time, 2h. Attendance, 4,600.

THURSDAY, SEPT. 27.

At the Polo Grounds, this city—New York, 6; Philadelphia, 4. Base hits—N. Y., 11; P., 5. Errors—N. Y., 7; P., 1. Pitchers—N. Y., Hawley; P., Dunn. Umpire, Snyder. Time, 2h. Attendance, 800.

At Brooklyn—Brooklyn, 4; Boston, 2. Base hits—Brook., 8; Bos., 6. Errors—Brook., 1; Bos., 3. Pitchers—Brook., McGinnity; Bos., Willis. Umpire, Snyder. Tme, 1.40. Attendance, 2,100.

At Pittsburg—Cincinnati, 4; Pittsburg, 1. Base hits—C., 7; P., 7. Errors—C., 1; P., 2. Pitchers—C., Newton; P., Waddell. Umpire, Emslie. Time, 1.45. Attendance, 8,500.

FRIDAY, SEPT. 28.

At the Polo Grounds, this city—Philadelphia, 7; New York, 3. Base hits—P., 16; N. Y., 7. Errors—P., 3; N. Y., 2. Pitchers—P., Orth; N. Y., Taylor and Carrick. Umpire, Snyder. Time, 1.55. Attendance, 750.

At Brooklyn—Brooklyn, 5; Boston, 3. Base hits—Brock., 8; Bos., 8. Errors—Brook., 1; Bos., 0. Pitchers—Brook., Kennedy; Bos., Pettinger. Umpire, Hurst. Time, 1.43. Attendance, 1,400.

At Pittsburg—Pittsburg, 8; Cincinnati, 1. Base hits—P., 11; C., 7. Errors—P., 2; C., 2. Pitchers—P., Leever; C., Phillips. Umpire, Emslie. Time, 2.05. Attendance, 3,000.

At St. Louis—Chicago, 3; St. Louis, 3. Base hits—C., 11; St. L., 14. Errors—C., 1; St. L., 3. Pitchers—C., Callahan; St. L., Jones. Umpire, O'Day. Time, 2.23. Attendance, 1,100.

SATURDAY, SEPT. 29.

At the Polo Grounds, this city—New York, 4; Philadelphia, 2, seven and one-half innings. Base hits—N. Y., 8; P., 4. Errors—N. Y., 4; P., 2. Pitchers—N. Y., Hawley; P., Frazer. Umpire, Snyder. Time, 2h. Attendance, 750.

At Brooklyn—Boston, 6; Brooklyn, 6, eight innings. Base hits—Bos., 15; Brook., 7. Errors—Bos., 2; Brook., 3. Pitchers—Bos., Dinneen; Brook., Kitson and Donovan. Umpire, Hurst. Time, 2.15. Attendance, 2,700.

At Pittsburg—Cincinnati, 2; Pittsburg, 1. Base hits—C., 7; P., 5. Errors—C., 1; P., 2. Pitchers—C., Hahn; P., Phillipe Umpire, Emslie. Time, 2h. Attendance, 2,200.

At Chicago—first game—St. Louis, 10; Chicago, 7. Base hits—St. L., 16; C., 10. Errors—St. L., 4; C., 4. Pitchers—St. L., Powell; C., Menefee and Garvin. Umpire, O'Day. Time, 2.20.

Second game—St. Louis, 0; Chicago, 0, seven innings. Base hits—St. L., 3; C., 3. Errors—St. L., 1; C., 1. Pitchers—St. L., Sudhoff; C, Griffith. Umpire, O'Day. Time, 1.20. Attendance, 1,200.

SUNDAY, SEPT. 30.

At Cincinnati—Cincinnati, 4; Pittsburg, 3. Base hits—C., 6; P., 9. Errors—C., 1; P., 1. Pitchers—C., Scott; P., Waddell. Umpire, Emslie. Time, 2h. Attendance, 4,162.

At Chicago—first game—St. Louis, 4; Chicago, 2. Base hits—St. L., 10; C., 11. Errors—St. L., 2; C, 2. Pitchers—St. L., Young; C., Taylor. Umpire, O'Day. Time, 2.20.

Second game—Chicago, 4; St. Louis, 1, six innings. Base hits—C., 8; St. L., 5. Errors—C., 4; St. L., 0. Pitchers—C., Hughes; St. L., Hughey. Umpire, O'Day. Time, 1.30. Attendance, 7,200.

MONDAY, OCT. 1.

At the Polo Grounds, this city—Philadelphia, 5; New York, 2. Base hits—P., 11. N. Y., 10. Errors—P., 2; N. Y., 2. Pitchers—P., Donahue; N. Y., Carrick and Mercer. Umpire, Snyder. Time, 1.40. Attendance, 500.

At Brooklyn—first game—Boston, 4; Brooklyn, 3, eleven innings. Base hits—Bos., 5; Brook., 8. Errors—Bos., 0; Brook., 1. Pitchers—Bos., Nichols; Brook.. McGinnity. Umpire, Hurst. Time, 2.20.

Second game—Brooklyn, 5; Boston 0, six and one-half innings. Base hits—Brook., 9; Bos., 2. Errors Brook., 1; Bos., 0. Pitchers—Brook., Kennedy; Bos., Willis. Umpire, Hurst. Time, 1.35. Attendance, 3,000.

At Chicago—Chicago, 4; St. Louis, 2. Base hits—C., 7; St. L., 9. Errors—C., 2; St. L., 5. Pitchers—C., Eason; St. L., Jones. Umpire, O'Day. Time, 1.51. Attendance, 1,100.

Standing of the clubs to Oct. 1, inclusive:

Clubs.	W.	L.	P.C.	Clubs.	W.	L.	P.C.
Brooklyn	77	52	.597	Chicago	62	70	.470
Pittsburg	74	57	.565	St. Louis	59	70	.457
Philadelphia	70	60	.538	Cincinnati	58	72	.446
Boston	65	64	.504	New York	55	75	.423

Minor League Records.

The championship season of the leading minor leagues has ended, and as a whole the leagues have had a very successful campaign. The New York State and Connecticut Leagues finished first, both ending their season Sept. 8. The Inter-State came next, ending Sept. 16. The American League finished its season Sept. 18, and the Eastern League ended Sept. 23. The record made by the clubs of five of the organizations for the entire season is given below:

Standing of the New York State League Clubs for the season:

Clubs.	W.	L.	P.C.	Clubs.	W.	L.	P.C.
Utica	75	43	.636	Albany	55	63	.466
Cortland	70	43	.619	Binghamton	42	52	.447
Rome	70	44	.614	Troy	48	67	.417
Schenectady	56	53	.514	Elmira	32	74	.302

Standing of the Connecticut State League Clubs for the season:

Clubs.	W.	L.	P.C.	Clubs.	W.	L.	P.C.
Norwich	64	33	.660	Meriden	47	48	.4..
New Haven	58	39	.598	Waterbury	43	54	.443
Bridgeport	57	41	.582	Derby	36	60	.375
Bristol	48	45	.516	New London	32	65	.33.

Standing of the Inter-State League Clubs for the season:

Clubs.	W.	L.	P.C.	Clubs.	W.	L.	P.C.
Dayton	90	44	.672	Mansfield	67	68	.496
Fort Wayne	84	54	.609	Anderson	59	79	.428
Toledo	81	59	.578	Marion	45	92	.328
Wheeling	77	58	.570	New Castle	45	94	.324

Standing of the American League Clubs for the season:

Clubs.	W.	L.	P.C.	Clubs.	W.	L.	P.C.
Chicago	82	53	.607	Kansas City	69	71	.493
Milwaukee	79	59	.572	Cleveland	64	73	.467
Indianapolis	71	64	.526	Buffalo	61	78	.439
Detroit	71	68	.511	Minneapolis	54	85	.388

Standing of the Eastern League Clubs for the season:

Clubs.	W.	L.	P.C.	Clubs.	W.	L.	P.C.
Providence	84	54	.609	Toronto	64	68	.485
Rochester	78	57	.578	Springfield	61	65	.484
Hartford	69	55	.556	Montreal	54	72	.429
Worcester	66	64	.508	Syracuse	44	85	.341

We have just received a set of handsome photographs of the Milwaukee team, of the American League, for which we extend thanks to Messrs. Klein and Guttenstein, leading photographers of Milwaukee.

It is announced that Tim Murnane is an applicant for N. E. Young's position as president of the National League, and has two clubs already pledged for him.

The major league has appointed a committee to meet a committee that represents its players to hear any grievances the latter may think they have.

A brother of Roger Connor, the once noted heavy hitting first baseman of the New Yorks, is catching for Boston. He made a very favorable impression in the game at Brooklyn Sept. 28.

HAROLD H. HILTON, of the Royal Liverpool Club, won the final tie in the tournament for the amateur tennis championship of Ireland, Sept. 7, at Newcastle, defeating Sidney H. Fry by eleven holes up and nine to play.

Theatrical.

KENTUCKY.

Louisville.—At Macauley's Theatre (Jno. T. Macauley, manager) Leon Herrmann came Sept. 24-26, giving a very pleasing entertainment to large audiences. A musical feature, given by the Five Nosses, was received with enthusiasm. Coming: Herbert Kelcey and Effie Shannon Oct. 1-3, "The Only Way" 5, 6.

MASONIC TEMPLE (Meffert & Eagle, managers).—The opening of the season with the new stock company was inaugurated Sept. 17 with the presentation of "Victor Durand." The opening week was a grand success in every particular, every seat being sold for each performance at the rise of the curtain. The new company was given a cordial welcome. For week Oct. 1, "The Bells of Haslemere."

AVENUE THEATRE (Chas. A. Shaw, manager).—"Sis Hopkins," with Rose Melville in the lead, portrayed the character of the Hoosier girl to the satisfaction of the immense crowds that came from the Indiana towns to witness the play. For week of Sept. 30, "The Night Before Christmas."

BUCKINGHAM THEATRE (Whallen Bros., managers).—Harry Bryant's Australian Burlesquers gave a first class performance last week, drawing large audiences throughout the engagement. The olio was of high class, including: Bryant and Saville, Tom Nolan and Cora White, Perry and Burns, Leo and Chapman, and Kennedy and Quatrella For week of Sept. 30, Sam T. Jack's Burlesque Co.

BIEROD'S CONCERT HALL (George Bierod, manager).—Ella Norman, Belle Andrews, Marsh De Varo, Leslie and Sarsfield, Fred Kelly, Thos. Reynolds, Ruby Lynn, Delno and Delno, and Kitty Ashley. Business is good.

ROBISON'S OLYMPIA (Chas. Robison, manager).—The Selles, J. J. Welch, Joe Livingston, May Courtnay, Alma Clifton and Josie Duncan. Business is good.

METROPOLITAN CASINO (Nellie Hassellback, manager).—Paul La Drew, George Gardner, Harry Allen, Artie Fillmore, Wm. A. Norris and Zoda Meyers. Business is good.

BIG CASINO (F. B. Bauerle, manager).—McGinnis and Dunn, W. M. Kent, Bessie Allen, Norwod and O'Hara, Ella Wallace and Mamie Newell. Business is good.

NOTES.—Geo. Bierod, proprietor of Bierod's Concert Hall, who has been traveling in Europe the past four months, arrived home 24, much benefitted by his trip......A new farce comedy company has been organized in this city, which will take the road Oct. 1, opening in Jackson, Tenn., 3. The name of the company will be the Yale Comedy Co., with Fitzpatrick & Yale, proprietors. The players engaged are: Fred Tenny, Wm. Campbell, Chas. Nichols, Marie Croix, Grace Harris, Helen Hart, Chas. Tilden and Florrie Hart. "A Day at Manhattan" will be the play produced.

Lexington.—"The World," Sept. 25, had a good house. The Baldwin-Melville Co. opened 26 to S. R. O. Coming: Isham's King Rastus Co. Oct. 1, 2, Kelcey and Shannon 5, "A Midnight Bell" 9, "Mam'zelle 'Awkins" 11, Creston Clarke 12, 13.

Paducah.—At Morton's Opera House the season opened Sept. 27 with "Maloney's Wedding" as the attraction. The attendance was very good. The Herald Square Opera Co. is booked for Oct. 1, 2. The theatrical outlook is very good for the season. The town is growing very rapidly, and the people are turning to the theatres for amusement more than ever before.

DISTRICT OF COLUMBIA.

Washington.—The most important event last week, theatrically speaking, was the first large city presentation of Viola Allen's new play, "In the Palace of the King," dramatized by Lorraine Stoddard from F. Marion Crawford's novel now running in *Munsey's Magazine.* The new play was most magnificently staged, and the company supporting Miss Allen was adequate in every respect. The plot of the story was as closely followed as was consistent with the strong dramatic effect, and both play and players were justly accorded high praise by both press and public. The attractions of the week were excellent and were patronized as their merits demanded.

NEW NATIONAL THEATRE (W. H. Rapley, manager) has for its current attraction Jefferson D'Angelis' Co., including Jessie Mackaye, in "A Royal Rogue," with book by Charles Klein, and music by W. T. Francis. Last week Viola Allen, in "The Palace of the King," to crowded houses during the entire engagement. Charles Frohman's Empire Theatre Co., in "Brother Officers," Oct. 8-13.

COLUMBIA THEATRE (Luckett & Dwyer, managers.—This week has D'Oyley Carte's English Opera Co., in "The Rose of Persia." Last week Creston Llarke and Adelaide Prince, in a repertory, played to fair business. Last week Creston Clarke and Adelaide Prince, in repertory, played to fair business. R. I. C. Clarke's new play, "Her Majesty," will receive its initial production, with Grace George as Henoria, 8-13.

CHASE'S NEW GRAND (P. B. Chase, manager).—The bill at this popular vaudeville house this week is again headed by Lockhart's elephants, which, on account of the immense popularity gained last week, have been re-engaged. The Rossow Midgets, the Clipper Quartet, Elizabeth Murray, the Smedley Sketch Club, Reynard and John Johns complete the list. Last week Lockhart's elephants, Louise Gunning, Grant and Norton, Mlle. Christina, the Randalls, Lottie Gladstone, and Kathryn Osterman and company made a most attractive programme, and the auditorium was always full to overflowing.

HASHIM'S ACADEMY OF MUSIC (Alexander Hashim, manager).—Camilla Urso, Corinne and Richard Harlow head this week's list, followed by Tom Cronin, Mr. and Mrs. Harry Thorn and company, Haines and Pettingill, Sharp and Flatt, Brown and Harrison, Webb and Hasson, Belle Stewart, Bella Williams and Teeple and Cloud. Last week the prime bill led by Bonnie Thornton, Genaro and Bailey, James Thornton, Carrie Behr, Forman and Nelson, Edna Leigh and Lydia Thorn, Montague and West, Lozelle, Maddox and Wayne, Shean and Warren, Dolan and Lenharr and Francesca Redding received the highest commendation for excellence, and the business was correspondingly good.

LYCEUM THEATRE (Eugene Kernan, manager).—Jacobs & Lowry's Merry Maidens is the current attraction at this old and deservedly popular resort. Last week Harry Morris' Twentieth Century Maids, brighter and better than ever, played to crowded houses. Bob Manchester's Cracker Jacks comes 8-13.

WEGEFARTH'S NEW BIJOU THEATRE (C. P. Salisbury, manager).—This comely little theatre commences the current week with W. B. Watson's Oriental Burlesquers. Last week Howard & Emerson's A New York Girl Co. was accorded excellent patronage.

LAFAYETTE OPERA HOUSE (Fred Berger, acting manager).—This house opens its preliminary season this week, presenting Lewis Morrison's "Faust." Tony O'Sullivan, in "Mrs. B. O'Shaughnessy," 8-13.

THE GREAT WALLACE SHOWS give two days' entertainment, Oct. 1, 2, this week.

NOTES.—Lucie A. Rogers, of this city, has signed for the ingenue roles with the new Century Stock Co., of Newark, N. J., and last week made a deided hit in "Fanchon."......Olive Wallace, of the "Mam'zelle 'Awkins" Co., was taken seriously ill with pleurisy during the engagement of that company in this city two weeks ago, and was obliged to remain here under medical treatment. She was cared for by her friend, Effie Fay, of the same company, who came over from Baltimore every night last week after the performance to be with and nurse her friend, returning to Baltimore each evening in time to appear......Thomas Tuther, who supported Kathryn Osterman in her vaudeville sketch during the early part of last week at Chase's New Grand, in this city, died Sept 28, at Murphy's Regent Hotel, of consumption, of which he had been a sufferer for some months past, but was only seriousy ill for one day......Creston Clarke has determined to temporarily abandon his classic repertory, and has arranged with Charles Frohman for the rights to "The Only Way," which he will produce shortly in Philadelphia.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager) "The Belle of New York" came Sept. 25, 26, and was well received by comfortably filled houses. Al. G. Field's Minstrels, 21, 22, packed the house at the opening and had a good sized house 22. Due: "A Poor Relation" Oct. 5, 6 Fred'k Warde 8, 9, "Sherlock Holmes" 10, 11, "At the White Horse Tavern" 12, 13.

GRAND OPERA HOUSE (A. B. Morrison, manager).—This house opened Sept. 24, to a packed house, and the attendance continued excellent during the week. The bill was "The Cherry Pickers," with Pete Baker Donahue and Nichols, and the polyscope between the acts. For week of Oct. 1, "Still Alarm," with Adele Purvis and J. W. Winton in specialties, and the polyscope. Messrs Montague, Fremont and Carrie Lamont, who were in the stock all of last season, were the recipients of quite an ovation at the opening.

AUDITORIUM (B. M. Stainback, manager).—This house remained dark Sept. 24-29. The Elks' Ball comes Oct. 6, Scott's Minstrels 8-10.

THE ELKS' STREET FAIR AND CARNIVAL will occur Oct. 1-6.

Chattanooga.—At the New Opera House (Paul R. Albert, manager), Sept. 18, Frederick Warde, in "The Duke's Jester," came to a small but highly appreciative audience. Leon Herrmann, 19, played to poor business. "The Sorrows of Satan," 21, drew a small house, but gave good satisfaction. "The Belle of New York," 22, came to fair business. The excessively hot weather has kept the attendance down for the past week. Coming: Wilbur-Kirwin Opera Co. week of Oct. 1......The Forepaugh-Sells Bros.' Circus will give two performances here 3.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, a stamped envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada MUST BE PREPAID, otherwise they are not forwarded.

LADIES' LIST.

Adair, Dorothy
Aymar, Neva
Adler, Freda
Allen, May K.
Ashton, Beatrice
Ashstringier, Maude
Ashton, Langtry
Allyn, Lillie
Allen, Katie
Adelene, Laura
Adams, May
Andrews, Mabel
Ackerman, Irene
Burnham, Sophie
Black, Mrs. H.
Baird, A.
Beban, Mae
Brooks, Martha
Bastedo, Carrie
Bond, Katherine
Barnes, Gertrude
Booth, Lizzie
Beard, Dora
Barton, Nettie
Burt, Annie
Burke, Alice
Boyd, Nellie
Berry, Kitty
Butterworth, Mabel
Busch, Dora
Bennett, Gertrude
Batchelor, Nettie
Burnette, Edna C
Brooks, Estrella
Britton, Mae
Byer, Mrs. Ed.
Byer, Mrs. Ed.
Craig, Mabel
Cole, Dolline
Cuponti, Marie
Cunningham, Georgie
Courtland, Ev
Cushing, Mrs. Bartley
Curran, Miss
Castellair, Victoria
Carlton, Abbey
Clark, Hattie
Curtis, Lillian
Carlon, Dollie
Carlson, L.
Crowe, Lillian
Clayton, Una
Chapman, Mamie
Clark, Hattie
Coffee, Lottie
Caswell, Maude
Coulson, Nellie
Cyr, Antionette
Chenette, Millie
Clements, Kitty
Carleton Sisters
Cullenbine, Mrs. J. D.
Crawford, Eva
Collins, Clio
Cole, Jessie
Connors, Mildred
Dressler, Marie
Dixie, Madge
Ducket, Irene
Dean, Laura
Dudley, Thelma
Dale, Violet
Dunbar, Nell
Dusett, Violett
Dean, Laura
Dillon, Maud
Dolores, Edith
Douglass, Pearl
De Witt, Josie
Darragh, Sarah E.
De Vaun, May
Davis, Belle
Dorian, Bertha
Donaldson, Rose E.
Dressler, Marie
Ellsworth, May
Earley, Alice
Ellston, Maude
Earle & Shephard
Egener, Mrs. Fred
Everett, Rita H.
Emmy, Mme.
Emerson, Nellie
Esmeralda, Mabel
Esmeralda, Edna
Felice, —
Foley, Jessie
Frances, Corinne
Fowler Sisters
Foote, Alice J.
Francis, May
Fennell, Frances
Frances, Isa
Farley, Bonnie
Flora, Mlle.
Fisher, Florence
Fay, Florence
Fields, Fannie
Garnold, Ruth
Grant, Clara
Gray, Kitty
Gale, Frankie
Gibbs, E.
Gilday, Ida
Gurnee, Alice
Gilmore, Bessie M.
Garland, Mrs. R.
Gordon, Kitty
Hilton, Maude
Houston Sisters
Harlan, Rita N.
Henry, Louise
Herson, Cecil
Hawkins, Mrs. Lew
Holland, Estelle
Henry, Louise
Howard, Eva
Howard, Emily
Hartley, Nellie
Hartley, Frances
Harpster, Mrs. C. F.
Hall, Pauline
Hillard, Blanche
Herring, Ella
Howe, Marie W.
Eathaway, B.
Hathaway, Helene
Irwin, Adell
Irwin, Mamie
Jewell, Helen
Jenkins, Mattie
Jones, Ada
Joyce, Mae
Jacques, Addie
Kelly, Mrs. A.
Karroll, Dot
Kendfield, Mildred
King, Cora
Kennison Sisters
Kenwick, Mrs. M.
King, Louise T.
Kennedy, Jeanette
Koeper, Lucia
Kingsley Sisters
Kraft, Minnie
Kingsley Sisters
Kraft, Minnie
Kingsley, Salome
Kherns, Sallie
Kilgora, Aggie
Kidder, Katheryn
LaVerne, Lucille
Lee, Ama
Latina, Mlle.
Lacy, A.
Lewis, Fanny
Lynn Sisters
Lewis, Pearl
LaClede, Clara R.
Leonard, Lenore
Leigh, Jennie
LaFields, Flossie
Lawrence, Amy
Lenton, Mrs. Frank
Lee, Minerva
Lewis, Kittie
LaVar, Aggie
Lawrence Sisters
LaMoyne, Carrie
Lathrop, Dot
LaMott, Nellie
LaFields, Flossie
Leslie, Beatrice
Lenton, Kitty
La Porte, Addie
Leslie, Mrs. Ed.
Leon, Maude
Lytton, Nellie
Lee, Inez
Lawrence, Amy
Lachere, Marie
Lewis, Gertie
Lavarnie, Mrs. Frank
Leslie, Anita
Leonard, Beatrice
Lee, Monica
Leon, Bessie
Lewis, Pearl
Merle, May
Moore, Minnie
Mazee, Alice
Meyers, Maggie
Mandeville, Mrs. L. C.
Major, Flossie
Meredith, Maggie
Moulier Sisters
McLean, Mrs. A.
May, Eleanor
Mantell, Selma
Mills, Kitty
Marlett, Helen
Masso, Rosa
Merrill, Esther
Murray, Gladys
Mignon, Helen
Magee, Alice
Mills, Kitty
Marretta Sisters
Miranda, Mary
McRey, May
Melbourne, Lillian S. B.
Mackin, Margaret
Milton, Belle
Mantell, Ruth
Melbourne, Lillian
Marston Sisters
Merrill, Lulu
Monroe, Mae
Musette, Velvet S.
Mathis, Emma
Mills, Kittie
Myrkle, Emma
Murray, Gertrude
McCoy, Miss
Melville, Verna M.
Mortimer, Lillian
Mack, Hazel
Munsch, Lottie
Marks, Mrs. May A. B.
Nata, Bernice
Norwood, Suzanne
Nichols, Nellie V.
Olive, —
Onri, A. P.
Orrocco, Mlle.
Ordlar, Mlle.
Oliver, Nina E.
Quinlan, Josie
Payne, Mrs. A.
Plato, Mme.
Princeton, Marvel
Phelps, Mae
Pollard, Gussie
Plaisted, Loraine
Porter, Alice
Puedon, Anna Mae
Piper, Florence
Powell, Con
Ramsay Sisters
Rossland, Etta
Rober, Katheryn
Rice, Margaret
Royal, Ruth
Ruby Sisters
Royce, E.
Raymond, Julia
Randall, Daisy L.
Rockwell, Clara G.
Rita, LaBelle
Reed, Babe
Richards, Minnie
Ruby Sisters
Reker, Jessie
Rose, German
Rose, Betty
Russell, Bijou
Rostell, Marie
Ray, Helen
Ryan, Maud S.
Selika, Marie
Smilax Sisters
Shields, May
Seymour, Clara
Still, M.
Spaun, Kitty
Spaun, Mary
Squires, Nellie B.
Smidt, Martha
Saunders, Alice
Stephens, Sadie A.
Seymour, Elsie
Shaw, Alice
Spaun, Kitty
St. Clair, Effie
Stanley, Mabel
Stoddard, Ida
Spencer, Jessie
Sawyer, Mrs. Jack
Stephens, Sadie A.
Sawyer, Gertie
Seymour, Virginia
Shepard, Madge
Scott, Eugenia
Stetson, Ada
Swor, Bessie
St. Clair, May U.
Silver, Mrs. G. T.
Texola, Grace
Thornton, Josie
Treat, Maune
Turner, Lizzie
Thompson, Minnie
Thorne, Beatrice
Thornton, Ilene
Topack, Edna
Tyler, Reba
Truenell, Mabel
Van Buren, Hattie
Vien, Mrs. A. C.
Vance, Mrs. Elmer E.
Vandenburg, Annie
Welby, Mrs.
Ward, Daisy A.
Watson Sisters
Walton, Grace
Watson, Irene
Watson, Alice
West, Freda
Wentworth, May
Woodburn,
Ward, Sadie
Weston, Rose & Marie
Wells, May
Washburn, Lillian
Wilson, Dora
Wynne, Mona
Yucca, Mme.

GENTLEMEN'S LIST.

Arlington, Harry
Argo, Howard
Armand & Carmen
Ali, Hassan
Adams & Evans
Aaron, Sam
Adams, Geo. N.
Ambrose, Tom P.
Abacco, John
Abacco Bros.
Allen, Walter
Alden, Gail
Abacco, Jack
Akoun, Gaston
Ali, Abdallah
Allen, G W.
Allison, Otto
Anderton, Fred
Andrews, E.
Ahlgrin Bros.
Armand & Carmen
Allison, Jos.
Allen, Joe M.
Ali Abdallah
Adams, Harry F.
Anschutz, Al.
Anglo-Amer. W. Animal Shows
Ali, Hassan
Austins, Tossing
Abram, Ed. J.
Adams, Chas. P.
Andrews, J. J.
Amberg, Ed.
Alexander, Newton
Arens, Peter F.
Abbe, A.
Buchwold, Emil
Brookes, Corney
Brown, Harry
Bebee, Geo.
Burk, J. Frank
Bumm, Bomm, Brrr
Burrell, Chas. W.
Brown, Harry M.
Bennett, S.
Bragg, John B.
Brown, W. W.
Becker, Frank
Boyle, C.
Breckenridge, J. F.
Burton & DeAlmo
Battenberg, Wm. M.
Barr & Evans
Benton, J. Howard
Brown, R. D.
Boyd, Geo. T.
Bowers, F. V.
Brummel, Harry
Bishop, Earle
Beecher, Robt.
Belfrege, Geo.
Banvards, Flying
Bernhard, John
Boston, W. T.
Barry, Chas.
Bonnell, Joe
Barnes, Stuart
Brookes, Corney
Bacher, J.
Brown, L. S.
Betters, Will
Barrell, C. H.
Bedell, Raymond
Barrere, Chas.
Beverage, A. F.
Burns, Donald
Braham, Jack M.
Barrows, Jas. O.
Burke & Rogers
Baker, W. G.
Burke, Dan
Blaney, Chas.
Burnett, Thos.
Blake, Jos. C.
Barrett, Joe B.
Barrelia, Louis A
Ben Hassan, Mohammed
Belford Bros.
Boyd, Harry E.
Bentham, Jack H
Blake, J. C.
Bashi, Mohamet
Barney, Chas.
Bowers, Louis H.
Brown, G. M.
"Bad Boy" Co.
Barlow & Wilson
Blanchard, J. M.
Burk, S. L.
Barrett, Danny
Bridges, T. C.
Brobst Trio
Bowman, Billy
Beckly, Geo.
Bristol, D. M.
Clifton & Edwards
Clifford, Gus
Celesto, W. J.
Clayton, Frank
Curran, John P.
Clifford & Huth
Cannon, John
Craig, Tom
Calhoun, Kirkland
Clifford & Burke
Courtright, Wm.
Coakley, Mike
Cody, Col.
Chrissie, C.
Clark, Harry E.
Carmon, Geo.
Crane, Lawrence
Clayton, Chas. & Nettie
Cole, Hi King
Crandal, Albert
Campbell, Mr.
Cavanagh, Jas.
Cole & Johnson
Clark Bros.
Callahan & Mack
Clayton, W.
Castle, Geo.
Conditt, Silas
Carter, Barrington
Clayton, Frank A
Coughlin, John
Clifford, Gus
Carter, Thos.
Cole & LaMar
Colton, Frank
Case, Chas.
Clarke, Edwin F.
Cook, E. W.
Colbys, Musical
Chapman, E. F.
Cushing & Merrill
Coolah, Lala
Carner, J. W.
Connolly, Hugh
Close, Harry E.
Clark, A. T.
Camp, Arthur L.
Costry, Frank
Carroll, Red
Carlton, Carl
Clayton, Webb
Clayton, W. J.
Carmanelli & Lucille
Carroll, Jas. E.
Clacy, Teddy
Carroll, Jas. E.
Cane, Johnny
Clifford, Paul
Colville, Chas.
Collins, Geo.
Carnes, Geo. V.
Campbell, Gus
Curtin, John J.
Calwell, Fred
Conroy, John
Cain, (of Cain & M)
Caron, Mark
Cushing & Merrill
Cowan, Jas. H.
Crane Bros.
Clarke, Edwin F.
Dempsey, Jack
Deltorelly, Joe
Davenport, Eddie
Donavans, The
Davis, Geo. C.
Dixon, Bowers & Dixon
Dubec, Mons.
Danola, Mr.
DeEstang, Marcy L.
DeRue, Billy
Deaves, Harry
DeAngelis Opera Co.
Don, Arthur
De Motte, Claude
Dull, Harry
Duffys, Four
Dowling, Joe
Delamater, A. G.
Davidson, Jas. W.
Damont, Francis A.
Dodson, Clint.
Dailey, Frank A.
De Kreko Bros.
Darrell, Wilbur E
Davidson, W. H.
Dawson, Harry
Davis, Chas. D.
Dundas, G. N.
Devlin, Jas.
De Kreko Bros.
Dupree, Geo.
Duryee, C. R.
Doyle, Eddie
Davis, W. R.
Dockmans, The
De Voe, Lew
Dobson, Jim
De Pay, Earl
Donovan, J.
Dillon, Joe
Dalys, Two
Dooling & Breenan
Dale, Lew
Devere, Geo.
Doyle, Tom
Dexter, Geo. H.
Delamater, W. G.
Davis, E. F.
De Lange, Louis
Douglass, Win
Davis, Nelson
Davidson, J. W.
Dimes, Billy
Denno, Geo.
De Forrests, The
Dunlap, F. D.
Edgar, John
Edwards, Col.
Eagleson, Thos.
Elkins, Wm. C.
Eaton, Harry S.
Ely, Edgar A
Emmitt, Edwin
Evers, Geo.
Easterbrook Bros.
Edwards, Eddie
Excelia & Heath
Edwards, F. P.
Ellsworth, Frank
Elmer, Francis E.
Esterbrook, Frank
Ernest, E. R.
Edwards, Ralph
Esterbrook, Frank
Emery & Russell
Etting, H. B.
Ely, Gilbert
Fleming, W. Carl
Flynn, Matt J.
Franklins, The
Fields, A. G.
Flagg, Gilbert
Fenz, Chas.
Frey, Chas.
Felix, Geo.
Flynn, Thos. L.
Ford, W. J.
Foster, Jean D.
Farrell, Cliff
Fox & Melville
Frisbee, Jean A.
Fleming, A.
Frasettes, The
Fairman, L.
Forsman, H. H.
Filler, Thos.
Fish, Fred C.
Falke, Chas. H.
Ford, Clint G.
Flanagan, A.
Filson & Erroll
Franklin & Pope
Frisco, Sig.
Flamme, Francis
Folton, Jas. C.
Flowers, Prof.
Frances, T. C.
Ferguson, Fred
Fish & Quigg
Fulgora, Robt.
Filson & Earl
Foley, Patrick
Flood, Frank
Flynn, M. J.
Forrester & Floyd
Fanson, J. R.
Fiske, Harry H.
Fancher, J. E.
Fields, Wm. C.
Fahrney, Harry
Fulton, James
Flagg, Gilbert
Filehne, Arnold
Ford & Riley
Gallagher, W. A.
Grover Jr., Lew
Gray, Dorian
Gault, J. F.
Gaffney Bros.
Galbret, Wm. J.
Griffiths, J.
Gross, Wm. B.
Grant, C. W.
Grant, Frank
Granger, W. F.
Gotthold, E. M.
Graham, Frank
Girard, Frank
Gleason, John
Givens, Geo.
Grant, C. G.
Gavin, J. Knox
Goldie, Walter
Gillen, Tommy
Gandrau, H.
Gallagher, Dennis
Goldin, Horace
Gibbs, Doc
Graham, Frank
Garchim, E. M.
Gardner Jr., R. C.
Greene, L. L.
Gotlob, Fred
Goodfriend, Mr. 'Mlle.'Awkins' Co.
Gardner, Geo.
Girdler, Geo.
Graham, Russell
Green, Ed.
Godshaw, Herbert C.
Geisy, Henry
Fenberg, Geo. M.
Gates, J C.
Gillet, Chas. E.
Howard, John J.
Haviland, Bob
Harris & De Loss
Hoffman, T. S.
Howard, Dan
Hamilton, Wiley
Hill, Hamilton
Hafley, C.
Hasmer, Loyd
Haley, Thos.
Harris, Geo.
Howard, Wm.
Heintz, Alfred
Hammond, E. A.
Herbert, Fred T.
Hummel, John F.
Hadley, E. M.
Held, Wm.
Hampton, Allan
Hinchie, Jack
Harriman, M. H.
Harrison, H. C.
Hall, Dan M.
Howard, Harry
Haskill, L.
Hayden, J. Chas.
Hollingshead, Roy K.
Hale, Geo. M.
Hayter, Billy
Harto, J. S.
Howard, J. E.
Hurd, F. W.
Hills, Harry J.
Hillyer, Clark
Hawkins, Lew
Hutchinson, E. R
Howard, F. B.
Herne, Jas. A.
Hollingsworth, Alfred
Height & Dean
Herbert & Willing
Hackney, Guy
Howell, Wm.
Hogan, John
Heywood, Wm.
Hollingshead, Ray
Hall, Dan M.
Hale, Willie
Horan, Eddie
Herne, Jas. A.
Hall, Dan
Havens, E. S.
Hooper, Harry
Holland, Frank
Hardy, John R.
Holmes & Holmes
Helston, Wallie
Hodgeman, Tom
Hirshberg, R. L.
Harris, Jas. E.
Hoffman, J. S.
Huffman & Scammon
Horton, H. H.
Hiatt, Dan
Howard Bros.
Hoffman, Geo. S.
Hawley, F. E.
Ike, Big
Inness & Ryan
Irons, Warren B.
Ireson, Frank O.
Ishmael, — (juggler)
Irwin, Jas.
Isham, John W.
Jordan, Bert
Jordan & White
Jennings, A. T.
Jennings, Steve
Johnson, Willie
Jacobs & VanTyle
Johnson, Will R.
Johnstone, Ralph G.
James, Will
Jackson, Clarence L.
Johnson, Billy
James, Will
Johannis, Wm.
Johnson, J. Carroll
Jones, J. J.
James, H. E.
Jackson, Billy
Johnson, Geo. E.
Keen, Julian
Kara, —
Kennett, B. P.
Kelly, Jas. T.
Keenan, John
Klovalla, Geo.
Koppe, —
Kline, Geo. W.
Koster, Chas. A.
Kipp, P.
Kadell, Al.
Kellogg, B.
Kennedy & Netler
Kleist, Paul L.
Kane, J. M. J.
Kenny, Chas. L.
Kease, Harry L.
King, Samuel
King, B.
Keller, G. W.
King, Burt
Keeney, E.
Kingsley, Wm. B.
Kelly & Violette
Kiorella, Geo.
Kings, The
Keeley, Robt. E.
Livingston, Elwood
Laughlin, Harry
Lavender, Geo.
Loveless, C. G.
Le Roy, Walter
Lehr, Billy
Lewis & Silvers
Ludwig, Geo. W.
Lahaars, The
Levey, Rube A.
Lora & Lore
Lacey, Harry
Lawrence, Scott
Lawrence, J. F.
Lester, Billy
Leach, F. P.
Le Roy & Clayton
La Place, Mons.
La Mothes, Four
Lou, Happy
Le Forest, Harry
Lester, E. H.
Latell, Ed.
La Favre, Harry W.
Lenton, Frank
LaVell, Frank F.
Lozells, The
Lynch, H. W.
LaStrange, Harry
La Marr, Harry
Locentra, J. A.
Lewstrom, C.
Lee, Joe
Lockwood, F.
Leonard, John Y.
La Clede, Louis
Le Varde, Wm. "Little Magnet"
Le Rush, Benj.
Link, Billy
Lenton Bros.
Mastonell, W. H.
Moore, Fred
Morinzo, Mont
Miller, John
Murray, Jas.
Mack, Bobby
Maximillian, Mr.
Maxwell, Joe
Maddox & Wayne
Martinetti, Ignatius
Morris, E. J.
Mix, Clayton L.
McVeigh & Huntingdon
Maxon, G. W.
Moretto, —
Melrose, Wm. F.
Mallory Bros.
Martin, Harry P.
Mack, Phil
Merritt, Chas
Miles, Eddie
McCabe & Sabine
Mackintosh, T.
Minting, A. H.
Monte, Geo. S.
Murray, J. J.
Matthews, Neil
Morris, Ed.
Murphy & Nolan
McKay, Billy
Marnell, John
Maitland, E. J.
Morella, Hugh
Metropolitan Stock Co.
Meinhold, Sam
Matthews, Harry
Morris, Wm. A.
Mickels, Nay
Mitchell, Jos.
Meehan, M. E.
Miles & Nitram
Moore, J. C.
Matthews, J. C.
Matthews, Ed. T.
Morris, Sam
McCall & King
Metius, Chas.
Merrill & Earle
Mantall, Westley
Martinetti, Louis
Mack, Dick
Meyer & Mason
Mello, Geo. E.
Mortimer, Chas.
McDonald Bros.
Mitchell & Marron
Mitchell & Love
Matthews & Harris
Martine, A. J.
Morton, J. J.
Mickles, P. D.
Madden, Joe
Melnotte, Henry
McCormick, A. W
Merritt & Rozella
Mirtriana, C.
Murphy, Mark
McCarthy, John E.
McGuire, Thos.
Mills, F. S.
Miller, Harry
McRae & Wyatt
Menkee, Claude
Monte Myro, A.
Mayfield, Fred
McIntyre, Robt.
Matthews, Ed. T.
Mottimer & Darrell
Murphy, A. J.
McDonald, Sanfield
Mack, Lawrence
Merton, Lawrence
McEnroe, Joe
Minton, Bert
Millard, Will C.
Mackay, Edgar
McCabe & Emmett
Mansfield, Rich.
Murphy, Theodore
Millard, La Roy
Mack, John B.
Myers, Harry
Mason, Wm. A.
Melton, Chas. W.
Martinetti Bros.
Mack, J. B.
Munsulla & Russell
Morris, J. F.
Murray, J. K.
Mardo, —
McVey, Hugh
Morrow, Jas. A.
Mrinzo, Monte
Matting, Robt.
Newscki, A.
Norris & Rowe
Nelson, Horace A
Neubauer, Henry
Newman, Harry
Neary, James
Noyes, A. C.
Norris, Wesley B.
Nudo, Richard
Newman, J. D.
Newman, Clarence D.
Newton, W. A.
Odell, John
Orme, W. W.
Ott, Joe
Oberfett, Harry
Owen & Linden
Oliver, Jack
Olinstead, Earle D.
Overton, Harry C
Osborn, Geo.
Osborn & Daly
Olvio, —
O'Donnell, Jas. J.
Osburn, Ted
O'Brien, David
Olvio, Harry
O'Rourke & Burnette
Olean Bill Posting Co.
Oklahoma Bill
Otis, C. W.
Perschbacher, W. M.
Payne, Ben F.
Pickett, Geo. W.
Pond, L. E.
Probyn, W. L.
Pryor, Arthur
Papne, J. H.
Palmer, Joe
Pettel, Jake A.
Poore, Jack
Purkiss, E. M.
Paule, Fred
Payne, Jim
Phillips, Augustus
Powell, Chauncey M.
Parsons, C.
Peters, Will
Palmer, Joe
Poyton, J.
Pelham, Claude
Pearl, Tony
Parker, Burt
Perrine, Ed.
Polk, Alfred
Prouty, Clarence G.
Phillips, D. V.
Plaisted, Fred
Phillips, Doc
Purkiss, E. M.
Pinaud, Eddie
Payne, Jim
Paule, Fred
Powell, Clarence
Prince, Hempstead
Peel, Seth
Parker, H. M.
Paulscraft, P. A.
Powers, John T.
Platt, O. O.
Poore, Jack
Roche, David
Raleigh, Stuart
Roberts, Fred
Reno, Geo. B.
Reed, Dan
Raymond, Geo.
Ricci, H S.
Rowe, H. S.
Roberts, W. R.
Reynolds, Lew C.
Robinson & Speck
Rogers, Theo.
Rench, Chas. W.
Rosaire, B.
Roberts Trio
Reed, Prett
Roach, Chas.
Rooney, Pat
Raynor, J. S.
Richardson, G. Bruce
Rozell, W. G.
Reid, Cohn
Rogers, Will L.
Ryder, Chas. W.
Ryan, Tom
Reed, James P.
Roche, Harry
Rowley, E. C.
Reed, Willard N
Reid, Percy C.
Reinhold, Carl
Robinson Opera Co.
Rennels, Harry
Reef, O. C.
Rudd, A.
Rockburn, L. V.
Rosaire, Bob
Reiss, Nat
Ramsey, Chas. F.
Romelio Bros.
Rae, John G.
Rialto, Geo.
Reed & Gilbert
Rowland, E. W.
Royer & Goff
Spedden, Sam
Smith, C. H.
Snyder, Eddie E.
Smith, J. A.
Sherman, Wm. B.
Sidonia, —
Sears, Herbert E
Simms & Roscoe
Shields, Ben
Sloane, A. B.
Swift, Dan
Stines, Paul
Snow, Geo. W.
Sampson, Peter
Sweet, Geo. D.
Swede, Chas.
Sprenger, H. B.
Sells & Young
Swor & De Voe
Sheppards, Three
Stickney, Robt.
Snyder, Ed.
Sweatman, W. P.
Stutzman, Geo.
Smith, Jack A.
Smith, Harry B.
Smith, Fletcher
Sun, Gus
Sellery, Wm. J.
Swor, Will
Soncront Bros.
Spaun, Byron
Stelling, Harry
Smith, Levi G.
Siddons, Mgr.
Spellman, Frank
Schaeffer, S.
Snyder, E. W.
Silvo, Musical
Shaw, J.
Shaw, Clarence
Smith, Jack A.
Seymour, Fred H
Schilling, C. C.
Stevenson, Chas. A.
Swift, Herbert
Samuel, R. M.
Smith, Wm. C.
Sutliff, E. L.
Sells, Wm.
Smith, C.
Sherman, W. B.
Sun, Gus
Simpson, Louis
Stevenson, J. W.
Swartz, W. A.
Sherman & Belmont
Stone, Ben
Sinclair, Robt.
Stuart, Chas. H
Staats, Philip
Stark, Oscar
Scott, O. M.
Silverne, Gus
Schnorr, Emil
Sturm, Max
Sullivan, C. S.
St. Belmos, Two
Sherman, Dan
Stricklin, Sam
Trasher, Le Roy
Thompson, Harry
Torbet, Emery
Talbot, Walter
Tahar, Shiek Hadji
Titus, Fred
Taborn, G. L.
Thardo, Claude
Tudor, H. E.
Thompson, Chas.
Thompson, W. E.
Tutt & Tutt
Thompson, John
Terril & Simon
Tritch, Jos.
Thorne & Carleton
Thompson, W. H.
Tryon, Fred
Thomas, C. H.
Toy, Ben
Tousey, H. A.
Todd, W. R.
Tully, E. B.
True, Cecil A.
Tudor, Horace E.
Tenny, Ernest
Thornes, The
Tracy, Michael
Thunder, Little
Tutt, A. L.
Ulrich, Chas.
Vogel, John W.
Von Weithooff, Louis
Vincent, L. J.
Veron, Harry
Vender, Harry
Vaders, Verney
Vennum, Floyd T
Van, Billy
Valvern, P. F.
Vontello & Nina
Wells, Wm.
Watson Jr., Harry
Wilson, Geo. H.
Wormwood, V. P.
Wilder, Marshall P.
Weir, J. H.
Washburn, Leon
Wayne, Henry
Weaver, W. H.
Walsh, Billy
Westford, O.
Watson, Leslie
Ward, Marty
Ward, Mr.
Welsh, J. C.
White, Bobby
White, Hooker
Wilson, W. R.
Young, Chas.
Young, Wm.
West, Willis G.
Wilkins, Edw. J.
Wilsons, The
Woeffel, Frank A.
Weir, J. H.
Whipple, Waldo
Wesley, Jas. K.
Wartenberg, Paul
Willey, Geo. H.
Wayne, Fred
Winter, Banks
Whitfield, Geo. E.
Wallace, Chas.
Walden, Frank
Walsh, Townsond
Wallace, Eddie
West, John
Walsh, Billy
Winter, Banks
Woodside, W. W.
Woeffell, F. A.
Willmont, J. P.
Whitwell, C. Russell
White, Ed. B.
Way, Earl C.
Wherry, R. J.
Wilson, Oliver W.
Welch, Thos.
Williams, J. W.
Washburn, L. W.
Walton, Orville
Wood, E. W.
Whalen, Mike S.
Warde, Fred C.
Weir, J. H.
Worrell, C. C.
White, C. F.
Winsman, H. F.
Ward, John E.
Wormwood, J. B.
Williams, Brode
Yoshimatin, J.
Yunker, Frank
Yeager, Ed. C.
Zimmer, John
Retto, Fred W.
Zat Zam, —
Zimmerman, W. B.
Zielie, M. W.

SEE NOTICE AT HEAD OF LIST.

CANADA.—(See Page 700.)

Montreal.—The week ending Sept. 29 was a great success as compared with the predecessor. The Academy of Music, for week Oct. 1, announces Blanche Walsh in her new play, "Marcelle." Montrealers think very highly of Miss Walsh, and her reception next week will undoubtedly be a most enthusiastic one. The advance sale is very large.

ACADEMY (J. B. Sparrow, manager).—"A Young Wife," a comedy drama, in which the work of the Misses Selman and Craig and Jackson was very commendable, occupied this house Sept. 24-29. The piece did not receive the patronage it deserved. Blanche Walsh, in "Marcelle," Oct. 1 and week.

HER MAJESTY'S (J. A. Grose, manager).—"The Evil Eye" drew to the capacity of this theatre Sept. 24-29. The chief features of the show were Borani, Elliott, Bruno and Miss Mayo. The Grose Stock Co. returns from a prosperous stay at Ottawa, on Oct. 1, for a week, in "The Rivals," to be followed week of 9 with "Faust."

ROYAL (J. B Sparrow, manager).—Carl A. Haswin, in "A Lion's Heart," repeated his former experiment of packing this house Sept. 24-29. The drama is very sensational, and the attendance is an evidence of its drawing power. "Reaping the Whirlwind" for week Oct. 1.

SOHMER PARK.—The threatening weather of Sept. 30 did not have any deterring effect on the crowd which went to this place to see Thomas and Thomas, Occillier, Koppe and others on the really good bill.

NOTES.—Two French variety houses recently gave performances on Sunday. The proprietors were brought before the courts, and the case is now in progress. It is evidently a violation of the city statutes to give such performances.

Galt.—At Scott's Opera House (P. McMillan, manager) Cole & Johnson's "Trip to Coontown" held the boards Sept. 25 and played to average business, giving highest satisfaction. A public demonstration, 27, in honor of a returned South African soldier had power to hold the curtain for one hour on the occasion of Fred Hamilton's views of the path of the Canadian regiment through the Boer campaign. This drew the bumper house of the week. A cyclone struck town 28, in the shape of Fitz & Murphy's "A Breezy Time" Co., and the attendance showed reaction of the previous night's demonstration. The performance was acceptable and some of the specialties first class. "Cowslip Farm" comes Oct. 3, and John Griffith, in "Faust," 6, completes arrangements for week.

London.—At the London Opera House, Sept. 22, Andrew Robson, in "A Royal Box," had two very good houses. Cole and Johnson, in "A Trip to Coontown," 27, paid their annual visit, and the box office receipts showed an increase over last year's. John Griffith paid his annual visit Oct. 2, "Other People's Money," 6. The house has some excellent dates ahead for October and November, and so far this season the attendance has been most satisfactory.

Belleville.—At the Carman Opera House (Fred. Adams, manager) Shipman's Co., in "A Cavalier of France," gave a fine performance to fair business 21. "Cowslip Farm" had good house 24. "Quo Vadis" had a good house 26. "Other People's Money" had fair business 28. "Uncle Josh Spruceby" 29, "A Lion's Heart" Oct. 5. "Blue Jeans" 6. Field & Devoe's Co. week of 8.

NEW JERSEY.

Newark.—The season is now fairly under way and the appearance of James K. Hackett and Bertha Galland, in "The Pride of Jennico," at the Newark Theatre (Lee Ottolengui, manager), this week, will give lovers of romance the ideal. Mr. Hackett has been surrounded by an excellent company, and the large audience present on Monday night, Oct. 1, appreciated the performance from end to end. May Irwin, in her new piece, "The Belle of Bridgeport," was given a gracious reception last week. It contains more and better material than her former vehicles, and all the parts are in competent hands. "All on Account of Eliza" is announced for week of 8.

COLUMBIA THEATRE (M. J. Jacobs, manager.) The stock company is this week presenting "The Moth and the Flame," with much satisfaction to the large patronage. The dramatic altar scene is effectively done by Kate Dalglish and Chas. Hallock and receives hearty approval. "Hoodman Blind" proved to be what the public wanted last week, and it came in in gratifying numbers. The work of Margaret May received particular recognition. "Paul Kauvar" is being prepared for the week of Oct. 8.

EMPIRE THEATRE (Harry J. Hyams, manager).—"Woman and Wine" offers mead to the sensation thirsty this week. Manager Brady has put it on with a big cast and extensive effects, and it will doubtless attract big houses. It opened well Monday night, Oct. 1. Notwithstanding the fact that "The Gunner's Mate" has been seen here quite frequently it enjoyed good business last week. Next week "The Heart of Maryland" will be seen here.

NEW CENTURY THEATRE (O. R. Neu, manager).—The opening of the regular season is announced here this week, with a double bill, namely, "The First Born" and "Glorianna." In the latter piece Mrs. Abell Brinker pleased a host of admirers, Monday night, with a bit of comedy work. In "The First Born" Lawrence Hanley was given a chance to display his ability, which was duly appreciated. The plays have been well staged and should draw good houses this week. "Nell Gwynn" is in rehearsal for next week.

WALDMANN'S OPERA HOUSE (W. S. Clark, manager).—Manager Scribner marks his work with advancement, and the Morning Glories shows good progress in that line this season. Two burlesques are richly costumed and display much shapeliness, heightened by electrical effects. The olio is sustained by McCabe and Sabine, Dryden and Leslie, Mlle. Vera, Kearns and Cole, and the Broadway Trio. Big houses enjoyed the two opening performances Monday, 1. Hyde's Comedians played twelve performances last week, to packed houses. Fred Irwin's Big Show is booked for the week of 8.

TRILBY MUSIC HALL (Anderson & Bey, managers).—Progress marks the management of this house. The feature this week is Gaudier and Renner. The bill names Robinson and Sheldon, Flo Beach, Mlle. Veola, Daisy Linden, and Clinton and Lyden, in illustrated songs.

Paterson.—At the Opera House (John J. Goetschius, manager) "Zaza" played to the capacity of the house Sept. 25, 26. "Way Down East" had splendid business 27-29. Due: "Under the Red Robe" Oct. 1, 2. "Le Voyage en Suisse" 3, 4, Louis James and Kathryn Kidder 5, 6, Spooner's Comedy Co. 8 and week.

COLUMBIA THEATRE (Ben Leavitt, manager.)—"The Man from Mexico" had big houses Sept. 24-26. "Where Is Cobb?" closed a very satisfactory three nights' stay 29. The bookings: Russ Whytal's "For Her Virginia" Oct. 1-6, "Hello Bill" 8-10, "Human Hearts" 11-13.

BIJOU THEATRE (Ben Leavitt, manager).—Scribner's Gay Morning Glories closed a very successful week Sept. 29. Due: Matt. Flynn's Big Sensation Burlesque Co. Oct. 1-6, Robie's Knickerbockers 8 and week.

Trenton.—Taylor's Opera House (A. H. Simmonds, manager) "'Way Down East," Sept 25, 26, had good business. "Le Voyage en Suisse," 27, did well. "Peck's Bad Boy," 28, 29, had good business. To come: Local Oct. 1, "The Limited Mail" 2, "An American Gentleman" 3, local 4, "Uncle Tom's Cabin" 5, 6, "The Prisoner of Zenda" 8, "A Hole in the Ground" 9, "The Girl from Maxim's" 10, Vanity Fair 11.

OVER 115,000 people attended the great Inter-State Fair here last week. The vaudeville attractions gave excellent satisfaction. .....Rose Stahl, Trenton's clever actress, will be here 3, with her husband, William Bomelli, in "An American Gentleman."

Jersey City.—"The Heart of Maryland" is Manager Frank E. Henderson's attraction at the Academy this week. The demand for seats has been good. Next to follow, "Woman and Wine." "The Telephone Girl" closed a large money week Sept. 29.

BIJOU.—"The Bowery After Dark," with Terry McGovern as the principal feature, a cast of large proportions and original scenic surroundings, is Manager John W. Holmes' offering to his patrons the current week. A large advance sale assures a splendid week. "Man's Enemy" follows. "Shenandoah" played to a wonderful business last week.

BON TON.—Manager T. W. Dinkins is making his promises good in furnishing meritorious attractions. This week, the Royal Burlesquers. Next week, Imperial Burlesquers. The Victoria Burlesquers is up to date and closed a stay of huge proportions 29.

NOTES.—Dave Lewis, as Hans Nix, in "The Telephone Girl," proved himself a very clever comedian.....Winfield Douglas and Margie Ford made a hit with their dancing, and Mabel Hite is to be commended.....The olio presented by the Victoria Burlesquers is rich in good people, and is entitled to a word of praise.....Machinist Mike Alexander severed his connection with the Academy 29, to join the Bostonians. Machinist John E. Langabee leaves the New York Criterion, and will assume charge here.....Frank Scherer has resigned from the Bijou, and joins "Slaves of the Orient" as business manager. The Elks are arranging for a benefit for the Galveston sufferers at the Academy.....The ball of the advertising agent of the Bon Ton, John (Rocky) Moore, took place at Music Hall Oct. 1. It was a huge success..... Josie Williams and Kate Davis joined the Victoria Burlesquers here.

Elizabeth.—At Jacobs' Theatre (G. W. Jacobs, manager) the Fall and Winter season commenced with large attendance. James J. Jeffries, in "A Man from the West," came Sept. 24, to a good sized audience. The Rays, in "A Hot Old Time," came 25, to only fair business. The audience appeared to be pleased. "Zaza," with Blanche Hall in the leading role, arrived 27, to advanced prices and medium sized audience, who were interested. "Under the Red Robe," with Paul Gilmore in the lead, attracted only a fair sized house, who were pleased with the interpretation of the play. To arrive: "Uncle Sam in China" Oct. 1. "An American Gentleman" 2, "Vanity Fair" 6, "Old St Stebbins" 10, "A Tin Soldier" 11.

LYCEUM THEATRE. (W. M. Drake, manager).—Al Reeves and company came Sept. 29, matinee and night, to big business. To arrive: "The Limited Mail" Oct. 2, Lorraine Hollis, in repertory, 4-6; the Fiints, in hypnotism, 10-13; International Opera Co. 16.

Atlantic City.—At the Academy of Music (Jos. Fralinger, manager) "Alvin Joslin," Sept. 24, played to a big house; "Finnigan's Ball," 26, drew good business; "Le Voyage en Suisse," 28, 29, proved a highly entertaining presentation to good houses. Coming: "Zaza" Oct. 2, Stetson's "Uncle Tom's Cabin" 3, "The Prisoner of Zenda" 5, 6, "Peck's Bad Boy" 8, "Kidnapped in New York" 10, Vanity Fair 13.

YOUNG'S OCEAN PIER (Norman Jeffries, manager).—This resort is the only one on the board walk remaining open that offers anything in the way of a stage performance. Business continues big. For week of Oct. 1: Ralph Johnstone, Cook and Sonora, Tom Mack, Satsuma, Crane Brothers, Howard Brothers and the cineograph.

Plainfield.—"Way Down East" was presented at Music Hall Monday, Sept. 24, and never in the history of the present management has the capacity of the house been so taxed as at this performance. Every seat was sold before opening of doors, the boxes crowded to double their capacity and orchestra removed to under the stage to allow room for extra chairs. Hundreds were turned away. A second big house greeted the champion Jas. J. Jeffries in the new play, "A Man from the West," Sept. 25. The play was effectively rendered and some fine specialties are introduced, particularly the acrobatic and gymnastic features. "The Brownies in Fairyland," by local juvenile talent, under direction of Malcolm Douglas and Edith Pond, had good sized audiences 28, 29. Coming: "Uncle Sam in China" Oct. 2, "Slaves of the Orient" 6, "Kidnapped in New York" 9, Stetson's "Uncle Tom's Cabin" 13, "Human Hearts" 16.....Robert Whittaker, the well known equestrian performer, is visiting relatives in this city.....Henry Ackerman, stage carpenter of Music Hall, has joined "The Man from the West" Co. for a period, replacing the carpenter of the show, who was obliged to leave on account of sickness.....Mrs. George Thatcher is about to undergo a painful surgical operation at the hospital in this city.

Camden.—At the Camden Theatre (Taylor & Thomson, managers), Oct. 1-3, "Knobs o' Tennessee;" 4-6, Dry, Shaw Brothers & Mack's Minstrels. Attendance was excellent last week for Mr. and Mrs. Russ Whytal, presenting "For Fair Virginia," "Agatha Dene," "David Garrick" "Captain Swift" and "Faust."

Miscellaneous.

TERRE HAUTE, IND., sent out this press dispatch Sept. 28: "Minnie Woodall, with her balloon and the parachute she could not loosen, fell today on the track of the Southern Indiana Railroad, in front of a locomotive hauling a freight train, but the engineer stopped the train just in time to envelop the smokestack in the canvas. The woman aeronaut had ascended at the Pierson fair in this county. When the crowd saw that she could not loosen the parachute, but continued upward with the balloon, men hurriedly unhitched their horses and started in the direction the balloon had taken. It was very cloudy and soon the balloon was out of sight. Engineer Garrity and his train crew had seen the ascension and were on the lookout for the balloon at one side of the road. Suddenly Garrity saw it descending dead ahead and the woman waving her arms for him to stop. When the canvas covered the smockstack the gas was forced from the firebox into the cab, driving engineer and fireman out. The parachute leaper also was covered with the canvas on the track and there was fear that sparks from the stack would set fire to the canvas before she could be extricated. When she was taken out she was found to be drenched from her passage through the rain clouds."

CHILLICOTHE, O., sent out this press dispatch Sept. 25: "Edward Comstock, a showman, whose home is supposed to be at St. Louis, died here this afternoon from the effects of a rattlesnake bite received yesterday. Comstock has been exhibiting a den of snakes, and yesterday attempted to doctor a sick one, when the snake bit him on the hand between the thumb and forefinger. He had been bitten many times before and treated himself as usual, but soon went into convulsions and was removed to the hospital. He grew steadily worse all night, his arm and entire body swelling. He fought his nurses for a time and then sank into a coma. The snake, after biting Comstock, bit itself a number of times and died. Comstock said he had been in the employ of the Smithsonian Institution at one time and collected snakes for it in South America."

NOTES FROM CAPT. T. W. MANION'S SPECIALTY CO.—We are now in our nineteenth week, and still doing big business. Our Summer season closes in a few weeks, when we will open with a production of "Uncle Tom's Cabin" in conjunction with our specialty company. We will carry a uniformed band and orchestra, special scenery and an abundance of special paper. We will continue to travel in our own car, Batavia. The following people will be retained for the "U. T. C.:" Phil. Carr, Wm. and Grayce Manion, the Three Duvars, Sisters Goldin, and George Elmore and Lillian Davin, as Uncle Tom and Topsy, respectively. We intend touring West Virginia, Ohio and Kentucky. Mr. Elmore will manage this company, with Capt. T. W. Manion sole proprietor and owner."

LEW PAYTON writes from Harrison Bros.' Minstrels: "Some very important changes have been made in our roster the past week to strengthen our performance. Geo. C. Horace, solo clarionet, joined at Osceola and is a valuable acquisition to our band and orchestra. Railroad men all along the line speak in admiration of our new 70ft. Pullman sleeper, built by the Jackson & Sharp Car Co. Our manager, Col. Hugh Harrison, was taken ill with typhoid fever at Lincoln. His wife arrived from Philadelphia to nurse him. J. D. Harrison, our general agent, is back with the show, managing during his brother's illness. Basil McHenry, formerly general agent of Barlow Bros.' Minstrels, is acting in like capacity here and is assisted ahead by Geo. Ebling, boss bill poster; J. M. Phillips, assistant contractor; Ed La Salle, programmer, and Harry Endison, lithographer. Our transportation has all been arranged to Ft. Worth, Tex., as from where we ship to Los Angeles, Cal. Our special feature this season is the Octoroon Cathedral Choir, headed by Richard Brooks."

NOTES FROM DE ALVA BRITISH ENTERTAINERS.—We are touring New Brunswick to good business. We play Sussex Fair, and expect to do well. Tom Fanning closed to accept a position with Bell's Gift Carnival. We have not lost a week in four years, and have never missed a salary day, which is a pretty good record. We go into Nova Scotia and to Cape Breton soon. We all took in the exhibition at St. Johns last week. Manager De Alva laid off a day and took the whole company to do the fair. We were visited by Dr. Herman and party this week.

MILT. J. CRANDALL'S "UNCLE TOM'S CABIN" CO. closed a season of twenty weeks under canvas, at Bridgeport, N. J., Sept. 22. The stock was shipped to Winter quarters at Montville, N. J. The show carried fourteen head of horses, four ponies, one donkey and six dogs, two agents and twenty-eight people. Mr. Crandall is in Philadelphia at present, arranging to take out "Ten Nights in a Bar Room" after election.

PETE CONKLIN SR. closed his season at Guttenberg, N. J., and has gone into his Winter quarters at West Hoboken, where he has also the Primrose & Dockstader's big canvas show outfit stored.

NOTES OF "GAY COON" FROM DARKTOWN.—We open our season at Redfield, Ia. Everything is in good shape. Ed. Farrell has charge of the band. Henry Warwick is in charge of the orchestra. Tom Jefferson is stage manager. The band consists of eight people; orchestra, five pieces. The people are as follows: H. La She, proprietor and manager; Nellie La She, secretary; Jerry Lee, treasurer; Ed. Farrell, leader of band; Henry Warwick, leader of orchestra; Rabbit Wilson, Henry and Martha Petitt, Mr. Smith, Mr. Jeffers, Henry Lee and B. F. Perno.

BARNEY BALDWIN writes from Lake Charles, La., as follows: "I am here with my wife, who is in bed suffering from injuries received in the Galveston, Tex., disaster. We lost our darling baby, Margaret, and everything else we had in the world, our financial loss being about $6,000."

PROF. FRANK J. FLOOD joined the German Medicine Co. at Farmington, W. Va., as musical director.

GEO. INGERSOLL has signed for the season with the Bancroft Lecture and Concert Co. as business manager.

THE ACME EXCHANGE has removed to new quarters at 150 East Fourteenth Street, New York, a location suitable for their business. They still retain their old workshop, where they construct their various electric specialties. They have over 2,000 square feet of floor room, a labratory, display room and operating room for machine men, stereopticon operators, dancers and professionals. Their illustrations for the songs, "The Holy City," "The Blue and Gray" and "The New Born King," have found great favor among illustrators. They have now in preparation an illustration for Paul Dresser's "Just Give Us Another Lincoln." The new room is in charge of J. A. Le Ray, a retired professional.

THE CHRISTMAS Holiday Number OF THE CLIPPER

Bearing Date of Dec. 22,

WILL BE EMBELLISHED WITH A

HANDSOME LITHOGRAPHED COVER OF UNIQUE and STRIKING DESIGN.

The second, third and fourth pages of this cover will be devoted to advertisements, and we invite the attention of our advertising patrons to this opportunity for excellent display. The space upon the fourth page will not be divided, but the second and third pages will be divided into quarter page spaces. Rates for insertion upon any of these pages will be furnished upon application.

A Limited Number of

PORTRAITS

Will be inserted in this number, the charge for which will be Ten Dollars each, which includes the cost of making the plate. Orders should be sent in at once, accompanied by a good photograph of the sender.

Notwithstanding the increased expense of embellishing this holiday number,

NO INCREASE WILL BE MADE IN THE PRICE AT WHICH IT WILL BE SOLD.

All of the subscribers will receive it, and the regular purchasers, as well as others, may procure it at the usual price—ten cents per copy thus insuring an unusually large circulation.

ADDRESS

NEW YORK CLIPPER,

47 West Twenty-eighth Street, New York City.

Music and Song.

The following singers feature Stanley Carter's latest ballad, "You Needn't Say the Kisses Came from Me:" Emma Carus, Imogene Comer, Pierce and Egbert, Will Cook, Chas. Falk, Howard and Emerson, Al. Lamar, Jere Sanford, Robert Golden, Franklyn Wallace, John Curran, Chas. Cavanagh, Raymon Moore, Banks Winters, Joe O'Hare, John Early, Will R. Patti, Maxwell and Simpson, Ira Kessner, Nellie Hanley, Bell Wilton, Eugene Wiener, Phyliss Allen, Ellene Jacqua, Bessie Taylor, Kitty Miley, Bennett and Young, Victoria Ladies' Quartet, Gertie Gilson, Violette Earl, Kitty Bingham, Maud Phelps, Baroness Von Zieber, Helen Booth, Ola W. Gay, Claire B. Keith, Ivy Schuyler, Beatrice Gambles, Nevara Farrington, Doris Wilson, Anna Conrad, Olga Orloff, Marion Hart, Mildred Stoller, May Shirk Garnella, Grace Mantell, Nellie Parker, Loraine Armour, Anna Laughlin, Geo. Mack, May Kempest, Marguerite Kingor, Mae Taylor, Henrietta Lee, Barrington and Martelle, Josie Lecoy, Abbie Carlton, T. J. Sullivan, Clements, Marshall and Clements, Mudge and Morton and Nellie Sylvester.

"Ma Black Pearl," Doty & Brill's successor to their "Ma Lady Lu," seems to have caught on with the many performers that are singing it. It is being featured by Cushman, Holcomb and Curtis, Dorothy Morton, Wm. Windom and Quintet, Kelly and Adams, Leila Trimble, Fred Clarenze and Quartet, International Quartet, Lafayette Quartet, Raymon Moore, the Tobins, Pauline Hall, Truly Shattuck, Elgie Bowan, John Hyams, Caroline Hull, Bessie Bonehill, Marion Clarke, Ethel Tilson, Frances Harrison, Frances Aldsworth, Walsh and Schappert, Wm. Josh Daly, Montague and West, Lillian Le Roy, and Linton and McIntyre.

Dorothy Morton is singing Doty Brill's latest darkey love lament, "Ma Black Pearl," at Koster & Bial's.

The Broadway Comedy Four, with "The Lost River" Co. are singing "Ma Black Pearl" at the Fourteenth Street Theatre.

Magee and Dale, with the Keystone Dramatic Co., have written a new song for Barton Booth, entitled "The Crap-Shooter's Dream." This is something new in the line of coon songs, as he is assisted by several members of the company, and a novelty finish showing the interruption of the game.

To Fanny Allsworth is due the credit of being the first to introduce Charles B. Ward's "Strike up the Band" to a New England audience. She states that the song was an immediate success there, as elsewhere. In "The Bowery After Dark," in which Terry McGovern is introduced as the special attraction. With Howard & Emerson's "A New York Girl" Company "Strike up the Band" is the only musical number in the programme that they are not the authors of.

"'Tis a Love Song That I Sing Thee" is the title of a new ballad, by Arthur Gillespie and Clarence M. Chapel, and it is being sung by many leading vocalists of the vaudeville stage.

The Olympia Quartet, the Clemence Sisters, Fred Truesdell, John E. McWade, James Brachman, the Orpheum Quartet and many others are using with great success "The Songs the Boys Are Singing in the Camps Tonight."

John Earley, with Ward & Vokes' "The Floor Walkers" Co., is singing "Absence Makes the Heart Grow Fonder."

Sidney Dean is featuring "Come Home to Dad."

Cushman, Holcombe and Curtis are singing Horwitz & Bowers' waltz song, "When You Love."

Mr. MacFayden, of Royal and MacFayden, is having success with Horwitz & Bowers' one word title song "Wait."

Bennett and Rich are using in their new act Horwitz & Bowers' latest hits, "When I Think of You" and "Something That Money Can't Buy."

Artie Hall is reported to be making a hit with "I Don't Care What Happens to Me Now."

Stella Mayhew is singing "I Never Liked a Nigger with a Beard." Nellie Hanley, Lulu May and Zoe Matthews are also successful with the Whitney-Warner publications.

Bryant and Saville have found two winners in "Say You Love Me, Sue," and "When You Were Sweet Sixteen."

Moss and Ackerman, the well known illustrated song singers, are creating a sensation on the Western vaudeville stage with "Side by Side," by Lyn Udall, author and composer of "Just as the Sun Went Down."

Peter Dailey, the star in "Hodge, Podge & Co.," continues his hit with "Ma Sunflower Sue."

Hall and Herbert, of Gorman Bros.' "Two Jolly Companions," are singing "Zenda Waltz Song" and "Always" as duets.

Patti Rosa, assisted by the Misses Tomkins and Jansen, the Grierson Sisters, the De Arville Sisters and Master Haney, have been making a great success with "Ma Rainbow Coon" in the Northwest.

Joseph Marriot made a hit with "The Desert Way" and "Promises of Light."

Marie Blauvelt is singing "Come Back, Dear Heart," much to the delight of vaudeville audiences.

Mme. Schumann-Heink, the concert star, has a new song in her repertory with which she is much pleased. It is "The Love Light in Your Eyes," by Julian Edwards.

The Royal Music Co., 10 Union Square, publishers of one of the late Graham ballads, "Too Late to Say Good Bye," have voluntarily offered to give the profits that accrue from the sales of the song between now and Jan. 1 to the widow of Charles Graham. The trade and profession will appreciate this offer, and a goodly sum probably will be turned over.

The Magnolia Trio (Meyer, Carroll and Meyer) are featuring "Angelina," to three and four encores.

MISSOURI.

Kansas City—At Coates' Opera House (Woodward & Burgess, managers) Tim Murphy came all of last week, presenting "A Bachelor's Romance," to light attendance. Mr. Murphy was clever in the principal role, and he was supported by a splendid company, of which Wm. H. Passoe, Percy Brooks, Dorothy Sherrod, Louise Thorndyke Boucicault, Fanny Addison, Pitt and Ethel Strickland deserve special mention. This week, "The Christian," and next week—the first three nights—"A Prince of the World," and the last three nights, Stuart Robson, in "Oliver Goldsmith."

GRAND (Hudson & Judah, managers).—Chauncey Olcott, in "Mavourneen," had a wonderful record last week. In spite of all the counter attractions and the continuous rainfall, he broke his last season's record, which was a big one. The S. R. O. sign was a common nightly occurrence and the matinees were big. Mr. Olcott was the usual big favorite he always is, and his songs were well received. Daniel Gilfether, Richard Malchien, Paul Everton, Edith Barker and Gretta and Tottie Carr contributed towards the success of the performance, which was well mounted and costumed. This week, which is their usual custom Karnival week, Matthews and Bulger, supported by Walter Jones and a clever bunch, come in a new show, "The Night of the Fourth," and as the title implies there will no doubt "be something doing." The week following Dave Higgins' new production, "Courting at Green's," will be presented for the first time here.

ORPHEUM (M. Lehman, manager).—Last week opened with big Sunday business, and continued fair throughout the rest of the week. The big hit of the bill was made by Eddie Girard, assisted by Jessie Gardner. Mr. Girard's comedy work was in his usual style, and the act went with a yell from start to finish. The Four Juggling Johnsons, in their club juggling act, were also a big feature. Sam Morris, in the sketch, "Jack's Thanksgiving," more than made good. Caroline Hull sang songs with success. Mazie King danced herself into favor. Ornim and Wagner, in their skit, "Opera in the Kitchen," sang high class songs in a finished manner. Irene and Beatrice danced, and Johnson, Keano and Bentley gave their acrobatic act and closed the show. This week we will have the Yoscarry Troupe, Bunth and Rudd Co., Geo. Evans, the Hale Sisters, John W. World and Beatrice Hastings, Ameta, and Doctor Schwindler and Blanche Ring. A matinee every day will be given during Karnival week.

AUDITORIUM (Woodward & Burgess, managers).—The Woodward Stock Co. produced "The Idler" for the first time here. Sunday business was the usual "packed to the doors," and the rest of the week good houses were the rule. The company was seen to good advantage, Lester Lonergan and Florence Stone playing the principal roles with splendid effect, and Geo. Farren did a splendid piece of character acting. This week "In Missouri" will delight the Karnival visitors, and next week "The Great Ruby" goes on.

GILLIS. (E. S. Brigham, manager).—Last week "The Stowaway" attracted the melodrama lovers. Sunday matinee was S. R. O. and Sunday night the orchestra had to retire under the stage in order to make room for the clamoring crowd. This week Hal Reid's "A Homespun Heart" comes.

STANDARD.—(Leo Reichenbach, resident manager).—The new burlesque house opened Sept. 23, matinee, to a packed house, and had S. R. O. at night. The Jolly Grass Widows was the inaugural attraction, and the show went with a "rah-rah" from overture to exit march. The costumes are new and handsome, the comedians up to date and the specialties, consisting of Fyne and Dandy, Hodge, Hayward and Lancaster, Gussie Vivian, Howard and Moore, and Lorenz and Halpin, were all good. Lorenz and Halpin made the big hit. Mr. Halpin being a Kansas City boy, the audience cheered him in fine style. This week the Bon Ton Co. and next week the High Rollers. The theatre itself is a very handsome one, the seating capacity being 2,400. There is a parquet and two balconies and handsome boxes. Dark red is the predominating color, and the light effect is very fine. The stage is well equipped, the opening being 84ft. and the depth 24ft. The prices range from 15c. to $1. Matinees will be given on Saturday, Sunday and Monday. C. C. Curtis was the architect of the house, and received unstinted praise for his work. Handsome electric signs adorn the entrance, and the roof is circled with lights and a ball of incandescent lights on the roof can be seen for miles. The staff of the house is: Jas. J. Butler, general manager; Leo Reichenbach, resident manager; Jos. R. Donegan, business manager; Al. McGinnis, assistant treasurer; Steve O'Grady, press agent; Ben Fritch, musical director; Wm. Morrison, leader of orchestra; Wm. Edwards, stage carpenter.

CLIPPERINGS.—Buffalo Bill's Wild West came Sept. 24, for two performances, and in spite of the rainy weather packed them at both performances. .....The managers of the Coates, Grand, Orpheum, Auditorium and Gillis met last Wednesday afternoon and formed an association. The facts are not yet made public as to what the object is, but it is supposed to be for mutual protection..... Ed Cambell and J. W. Kelly, of the Cambell Bros.' Circus, were in the city last week, buying a new top.....Robert Coverdale, of the Wild West Show, was busy renewing old acquaintances during their stay here.

GEORGIA.

Savannah.—At the Savannah Theatre "The Sorrows of Satan," Sept. 28, 29 and matinee, had fair houses. "Sherlock Holmes" is booked for Oct. 1, Al. G. Field's Minstrels 2, "The Belle of New York" 3, and Charles Dickson, in "Mistakes Will Happen," 5. The Robson Theatre Co., who filled an engagement here, is laying off on account of the illness of W. T. Robson and Miss Yeager. The company will play Jacksonville next.

ALHAMBRA MUSIC HALL.—The week of Sept. 24 was a lively one for attendance at this house. Stage manager Jas. J. Sheeran had a big card nightly. The company now includes: Ida L. Gilday, Etta Barnes, La Petite Irene, James and Lydia Sheeran, Lizzie Stewart, Jeannette D'Arville, Harcourt and May, and Grace Mandell. "The Lobster and the Crab" can be mentioned as a pleasant feature of the programme.

ROYAL MUSIC HALL.—Frank Binney continues to please with his company, and the moving pictures are a good drawing card. Hattie Carlton, the new comer, jumped into popular favor, and her songs are a great success. The company includes: Inez F. Lee, Liska Spencer, Binney and Chapman, Babe Lauri, West and Fowler, and Shafer and Thompson.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers) Frederick Warde enjoyed good business at advanced prices Sept. 21, 22. "The Sorrows of Satan" followed 24 and did well. The popular Al. G. Field and his clever company was the attraction 25, 26, when the capacity of the house was tested. Booked: "Man-o'-War's Man" 27, "The Belle of New York" 28, 29.

COLUMBIA (H. L. & J. L. De Give, managers).—The Peruchi-Beldeni Co. drew well 24 and week. Booked: Kraunig Dramatic Co. Oct. 1 and week.

IMPERIAL (Wiley Williams, manager).—Every week this house becomes more popular under the new management. The burlesque, "The Cross Roads Tavern," was well presented and was a winner Sept. 24 and week. New people: Oct 1, Larry Tooly and wife. All people of the previous week hold over.

Augusta.—At the Opera House (W. L. Brenner, manager) "The Sorrows of Satan," night of Sept. 26, to a fair house, giving a very satisfactory performance. Al. G. Field's Greater Minstrels, night of 28 and matinee 29, to the capacity of the house. Coming: "The Belle of New York," at advanced prices, night of Oct. 1; "Sherlock Holmes" 2, "Mistakes Will Happen" 3.....Gentry's Dog and Pony Show will pitch tent in Baseball Park 2.

Macon.—At the Academy of Music (H. Horne, manager) Frederick Warde presented "The Duke's Jester" to a well pleased audience Sept. 25. "At the White Horse Tavern" drew fairly well 18. "The Man-o'-War's Man," 24, did not receive the patronage it deserved. Coming: "The Sorrows of Satan" Oct. 2, "The Belle of New York" 4, Al. G. Field's Minstrels 8, "Mistakes Will Happen" 6.

MINNESOTA.

Duluth—At the Lyceum (E. Z. Williams, manager) "Ole Olson" was the attraction Sept. 27, with Ben Hendricks leading; drew a well filled house. "The Fast Mail" will be the bill 29, "The Young Wife" Oct. 1, "The House That Jack Built" 2, Grau Opera Co. 5-6, Haverley's Minstrels 15.

THE PARLOR THEATRE (W. J. Wells, manager).—The business for the week was fine. New people for Oct. 1 and week are: Davis and Thorndike, Frankie Evans, Mlle. St. Ormond, Hattie Mack, Tim Ryan, Joe Kelly, the Two Flowers, Lillie Cerita, Nettie Evans, Harry Reese, Mamie Stewart, W. J. Wells and the stock. The farce for the week is called "A Lame Duck."

THE PAVILION ON THE HILL has closed for the season. Attendance for the last week was not good. Manager Kussell says he is satified with the season's business, and next year he will book a high class of attractions for the place.

WASHINGTON—(See Page 700).

Spokane.—At the Auditorium (Harry C. Hayward, manager) the initial appearance in this city of Whitney & Knowles' production of "Quo Vadis," Sept. 24, 25, drew two audiences that early brought out the S. R. O. sign. The company made an instantaneous hit. "A Black Sheep" played to three good houses 21, 22 and matinee. 'King of the Opium Ring" came to top heavy but enthusiastic audiences 19, 20. Gorton's Minstrels come Oct. 15, Neill's Stock Company 16-18, "A Stranger in New York" 19-20

COMIQUE (John Holland, manager).—The new faces week of Sept 24 are: Blanch Farmer, Gertie Stevens and Ray Curtis.

CŒUR D'ALENE (Al. Ouken, manager).—The same people are here this week.

ALABAMA.—(See Page 700.)

Selma—At the Academy of Music (Long & Rees, managers) the Una Clayton Co., at popular prices, played to full houses during the week of Sept. 24. The Glees were well received and won the applause of the audience.....Mr. and Mrs. S. A. Vogel (Mack and Elliott), who are visiting their parents, by special request appeared night of 27.

BEAUTIFUL, PATHETIC, SENTIMENTAL, ORIGINAL—THE TALK OF NEW YORK,

"FOR OLD TIMES' SAKE,"

By Nature's Own Song Writer, CHAS. K. HARRIS,

Author of "After the Ball," "Break the News to Mother," "One Night in June," "'Mid the Green Fields of Virginia," which have been sung by fifty millions of people. The hit of the world. Sent Free to recognized professionals enclosing programme; no cards. NOTE—Watch CLIPPER next week and notice the names of the topliners featuring this great ballad. "Look out for imitations."

CHAS. K. HARRIS, Alhambra Theatre Building, Milwaukee, Wis.; New York, Chicago, London.

MISSOURI.

St. Louis.—Business at most of the houses last week was of about average size. The opening performances were better attended than usual, but the rush didn't continue throughout the week. The inclemency of the weather for the latter part of the week was doubtless partly at fault. The opening of the Imperial, with the sole stock company in St. Louis this season, was an interesting feature of the week.

IMPERIAL.—Manager Giffen opened the season last week with an extremely good production of "The Great Ruby." It drew a very good business last week and continues to do well this week. Mr. Giffen had a stock company here two seasons ago, and the completeness of his production and richness of the stage settings won praise from the critics. The leading characters were taken by Maude Odell, Louise Douglass, E. J. Ratcliffe, Wm. Tooker, Donald Bowles, De Witt C. Jennings, and N. Sheldon Lewis. Mr. Ratcliffe, as leading man, did excellent work and made good at every performance, invariably receiving a curtain call with Mr. Lewis after the thrilling balloon scene. The company also includes Marguerite Crosse, Grace Estelle Clarke, Velma Pike, Caroline Morrison, Grayce Scott, Maud Gray, Elsa Holstein, Lucille La Verne, Lavinia Rodney, Clarina Hadsell, Virginia Harvey, Maurice Darcy, George Flood, Arthur B. Lynds, John D. Ravold, H. T. Powell, J. H. Morgan. Frank A. Hamilton, N. Atherton, George Fairbanks, Oliver Labadie, Hamilton Lewers, Arthur Price, Williams Stevens, Clark Whiting, Alfred Britton, S. D. Beane, Thos. B. Hubbell, Robert Cutebert, Wallace Gould, Randolph Curry, Richard Thorpe.

CENTURY.—Manager Short had a very good business last week with "The Runaway Girl." Not as good as last season, but satisfactory. Arthur Dunn was two-thirds of the show. Clara Belle Jerome made up most of the other third, by the way. The team work of these two in their black face act was a big hit. The rest of the cast was satisfactory, the best work being done by Celeste Wynn, John B. Park, Harry Leone and Miriam Lawrence. This week, Chauncey Olcott, in "Mavourneen."

OLYMPIC.—At Manager Short's Broadway house Daniel Frohman's Co. played in repertory last week, presenting "The Manœuvres of Jane," "The Ambassador" and "Wheels Within Wheels." Patronage was rather light throughout the week, although the work of the company merited and received the utmost praise. This week, Whitney's "Quo Vadis" Co.

COLUMBIA.—Manager Tate featured the four Cohans last week, but he had many other attractive turns. "Money to Burn," the sketch presented by the Cohans, made a hit. Falke and Semon, Zeno, Karl and Zeno and the Olympia Quartet, composed of Wm. Keogh, Peter Randall, M. J. Sullivan and Hugh Mack, all made good. Others in the bill were: Yorke and Adams, John Kernell Caswell and Arnold, Doerge Sisters, Amato, the Kinodrome, Ramza and Arno, Frank and Lillian Smith, Manley and Rose, Lucile Vernon. This week Henry Lee, the Sohlke Troupe, Georgia Gardner and company, and Mr. and Mrs. Budworth are some of the new features.

HAVLIN'S.—Manager Garen had "A Homespun Heart" as an attraction last week. It drew a good business at popular prices and gave satisfaction. The stage settings were a good feature, and showed taste and careful work. This week "The World" is revived, after years of oblivion.

GRAND.—Under the control of John Havlin this house has adopted the same policy as at Havlin's Theatre, and is playing popular price combinations. Patronage has been very good to date. Last week the offering was "At Piney Ridge," and the piece attracted a good deal of attention outside of the regular patrons of Mr. Havlin's houses, Mr. Higgins, as author and leading man, was much in evidence and won very favorable comment. Miss Waldron also did well, and the support was satisfactory. This week, Hanlon's "Superba."

STANDARD.—Manager Butler does not allow his Congressional aspirations to interfere with his theatrical enterprises and the Standard did a good business last week with the Bon Ton Burlesques. The two burlesques were fairly good. Frank Byron, Ed Shayne and Patsey Barrett did the most of the work as comedians, and were very good at it. The female leads were played by Louise Langdon and Mae Worden. Gladys Van made good both in the burlesque and the vaudeville intermezzo, although the only resemblance to the real article in her alleged oriental dance was her costume. Others in the vaudeville were Shayne and Worden, Barrett Bros., Viola Sheldon, Byron and Langdon and Dave Nowlin. This week, Woodhull's High Rollers.

EXPOSITION.—The "Ex" continues to draw well, though not like past years. There is little change in the attractions from the offerings in last week's CLIPPER. At Col. Hopkins' vaudeville show Adele Purvis Onri and Morris' Dog, Pony and Cat Circus hold over. The best of the new comers are Fred Warren and Al. Blanchard. The bill lasts one hour, and is repeated four times a day.

NEWS.—Manager James J. Butler, of the Standard, is a candidate for Congress on the Democratic ticket.....Joe Donegan, former treasurer of the Standard, has gone to Kansas City, as manager of Mr. Butler's burlesque house there. Richard Burke is secretary and treasurer of the Standard.

WISCONSIN.

Milwaukee.—Nothing out of the ordinary marked the past week at the local theatres. "The Burgomaster," which played a four nights' engagement at the Davidson Theatre, opening Sunday, Sept. 23, scored a hit with Milwaukeeans. Stuart Robson, supported by an excellent company, presented "Oliver Goldsmith" 27-29. The attendance was far short of what the excellent performance would warrant. Manager Sherman will next offer Frank Daniels, in "The Ameer," 30-Oct. 3, followed by "The House That Jack Built" 4-6, "The Dairy Farm" week of 7.

ALHAMBRA THEATRE (O. F. Miller, manager).—The Burke & Chase Vaudeville Co. put in a week to good houses, the opening performance being played to S. R. O. Adelaide Herrmann, in her act, "A Night in Japan," does a number of the tricks of the late Prof. Herrmann. Mme. Herrmann gives a very interesting performance and is well selected as a top liner. Week of Sept. 30, "On the Suwanee River," followed by Ward and Vokes week of Oct. 7.

ACADEMY (Edwin Thanhouser, manager).—"Faust" attracted tremendous audiences for the three extra performances. "The Magistrate," which was put on by the Thanhouser players Wednesday night, gave Riley Chamberlin another opportunity. The applause which followed Mr. Chamberlin's efforts speaks well for the popularity of that excellent actor. Week of Oct. 1, "The Prodigal Daughter;" week of 8, "Nancy & Co."

BIJOU OPERA HOUSE (John M. Handley, manager).—"A Day and a Night" drew crowded houses Sunday, and the rest of the week the attendance was from fair to good. Tom Smith Martin, Will H. Hatter, Madge Lawrence and Cora Isham, shared the honors of the performance, week commencing Sept. 30. Robert B. Mantell, "A Free Lance," followed by "Sporting Life," week of Oct. 7.

PABST THEATRE (Leon Wachsner, manager).—The season of German stock productions will open Sunday, Sept. 30, with "Don Carlos;" Wednesday, Oct. 3, "Georgette," and Sunday, 7, "Drei Paar Schuhe."

STAR THEATRE (F. R. Trottman, manager).—Rider's Night Owls had the largest audience of the season at this house Sunday, and packed houses ruled for the week. Chas. H. Duncan, the Newsboys' Quintette and the Four Salvinis were all big winners. Week of 30, the European Sensation Co.; week of Oct. 7, "Jolly Grass Widows."

NOTES.—Leon Wachsner is the sole manager of the Pabst Theatre this season.....Souvenirs will be given away at the performance of "Nancy & Co." at the Academy, Monday, Oct. 8, in honor of the one thousandth consecutive performance.....Burton Holmes is booked for the Pabst 16.....The opening of the concert hall, which Manager John C. Wagner intends running in the old Trocadero Theatre, has been postponed until Saturday, 6. Frank Vannetta has been engaged by Mr. Wagner to act as stage manager.

Eau Claire.—At the Grand (C. D. Moon, manager) West's Minstrels did good business Sept. 19. "The Fast Mail" filled the house 24. The Clayton Stock Co. was the attraction 28, 29. Coming: "Ole Olesen" Oct. 2, "The Dairy Farm" 3, "The Burgomaster" 6, Haverly's Minstrels 11.....The Eau Claire Street Fair and Carnival will be held Oct. 2-6.

IOWA.

Cedar Rapids.—At Greene's Opera House (John B. Henderson, manager) Matthews and Bulger, Sept. 26, in "The Night of the Fourth," pleased, as always, a big audience. An agreeable surprise was the appearance of Josie De Witt, who joined the company 24, at Des Moines. Coming: "In Old Kentucky" 27, Haverly's Minstrels 28, "Sporting Life" Oct. 1, "Grimes' Cellar Door" 2, Leon Herrmann 3, Martin's "U. T. C." 4, "The Star Boarder" 5, Stuart Robson 8, Frank Daniels 15, Boston Ladies' Symphony Orchestra 16, Ward and Vokes 17, "Darius Green" 18.

NOTES.—The Richard Henderson Co. dined here 20, *en route* from Manchester to West Liberty....George Bouyer, ahead of Haverly's Minstrels, was here 23.....Geo. S. McFadden, in advance of "Sporting Life," was in town 23, 24.....W. E. Gorman, representing Herrmann, was in the city 25.

Boone.—At Aries' Opera House (B. Wiley, manager) Irving French Co., Sept. 10 12, played a three nights' engagement, playing "A Runaway Wife," "An Irishman's Troubles" and "O'Moore's Courtship," to good business. Aiden Benedict's "Quo Vadis" played to a full house 13. "At the Eleventh Hour" was played to a big audience 15. Readrick's "Black Crook Jr." pleased a well filled house 18. "Finnigan's Ball," 19, did a fair business. "Two Married Men," 22, was well rendered, and gave good satisfaction. The Robt. Sherman Co. had good business, and gave excellent satisfaction 24-29. The Frank E. Long Co. is due Oct. 1-7.....Joe Santry, agent for the Frank E. Long Co., and B. F. Walcot, agent for Slayton's New York Stock Co., are in the city, billing their attractions.

Marshalltown.—At the Odeon Theatre (Ike C. Speers, manager) Matthews and Bulger, in "The Night of the Fourth," came to a well filled house Sept. 25, considering the inclement weather. Della Pringle gave three pleasing performances, including matinee, 22, doing fair business. The "Black Crook Jr." played to a fair house 19. Coming: "Sporting Life" 28, Al. W. Martin's "Uncle Tom's Cabin" Co. Oct. 3, "Grimes' Cellar Door" 5, Slayton Stock Co. 8, 9, Payton Sisters 11-13.....Haverly's Minstrels Co. passed through this city Sept. 27, *en route* from Des Moines to Oskaloosa, Ia.....Gentry's Dog and Pony Show, dated here 24, did not pitch their tents on account of stormy weather, but pulled out for Oskaloosa after getting most of their paraphernalia on the grounds.

Fort Dodge.—At the Midland Theatre (S. T. Meservey, manager) "A Wise Woman" was presented by an excellent company to a packed house Sept. 26. Coming: Slayton Stock Co. Oct. 5, 6, "Quo Vadis" 12, Martin's "U. T. C." Co. 13. F. E. Long Co. has been changed from Sept. 27-29 to Oct. 15 and week. "The Belle of Honolulu," which was announced 8, has been canceled.....Pawnee Bill's Wild West is extensively billed 2.

Clinton.—At the Economic Theatre (Busby Bros., managers) the Holden Comedy Co. did excellent business Sept. 24-29. Coming: "The House That Jack Built" Oct 3, Al. W. Martin's "Uncle Tom's Cabin" 5, Frank Daniel's Opera Co. 13..... The Turner Hall will reopen with vaudeville 1.

Council Bluffs.—The Dohaney Theatre (Stevenson & Kennedy, managers).—Della Pringle came with "The Midnight Alarm" Sept. 23, and attracted a good sized audience. The Chase-Lister Co. opened for a week 24. "At the Eleventh Hour" is announced for Oct. 7, the Broadway Burlesquers 11.

Burlington.—At the Grand Opera House (Chamberlin, Harrington & Co., managers) "In Old Kentucky" came Sept. 26, to a fine audience, and gave excellent satisfaction. Coming: "Sporting Life" 3, Chas. Boyle, in "The Star Boarder," 4; Columbia Stock Co. week of 8.

WANTED, Male Piano Player, with specialties. Must be A1 Fakir and up in Med. Bus. Ad. ED. WERNTZ, Ceylon, Minn.

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ACROBAT: tall, young man for 3 act. Address ACROBAT, care of CLIPPER.

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WANTED—Comedians, Song and Dance Lady; Piano Player, must read and fake; change for a week. State all you do and lowest salary first letter. Address C. V. BOYCE, Mgr., Eureka Comedy Co., Salamanca, N. Y. P. S.—Would like to hear from Roy Boyce and Stevens and Mossman.

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"THE MYSTERIOUS MODEL" is entirely different from any play of its kind on the stage today. It contains a strong plot which tells the story of a conspiracy formed by a lawyer and a sculptor to compromise the character of a mysterious society lady who has posed as an artist model under an assumed name, with its startling and unexpected results. It is told in a humorous way, and is thickly strewn throughout its entire length with extremely funny situations, and contains ample opportunity for the introduction of musical specialties. It is full of incidents, rapid in action, and the interest never flags from the rise of the curtain until it falls on the last act. The dialogue is bright and witty, and both play and dialogue are spicy and full of ginger. Season opens Sunday, Oct. 7. Managers Wisconsin, Iowa, Illinois and Indiana wire immediate open time.

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The Versatile Entertainer—The Eccentric Country Gal.

A Comedian, LEW H. CARROLL and MAUDE ELLSTON, A Comedienne.

17 Minutes of Genuine Comedy and Act of Novelty—"A Big Hit"—Something New. Westminister, Providence, R. I., last week; Star, Philadelphia, this week.

The Biggest Hit of the Season: Tom Lewis and Sam J. Ryan

Wouldn't be without one of JOE ABRAHAMS' JOKE SHEETS Number Two. Look out for Joke Sheet Number Three. $1,000 will be given to any Irish or Jewish Charitable Institution if the equal can be produced. Only a few more copies of Joke Sheet Number Two. JOE ABRAHAMS, 45 S. Clark St., Chicago

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Wanted at Once, Real Actors

for an old reliable Repertoire Co.; one who can put on three good short cast plays; management pays board; low salaries paid in cash; fares to reliable people with ability and wardrobe. Could use man with stereopticon and late song slides. Address quick, C. BURGESS, Manager Theatre Co., Cattaraugus, N. Y.

Wanted, Repertoire People, Co-operative Plan.

Man for Leads and Heavies, Man for Parts and Advance, Pianist, male, double some parts; Gen. Bus. Woman, Woman for Juveniles and Heavies; preference given those doing specialties. Not an experiment; fourth year of success. No fares to strangers. McNarry, write. FRANK VERNELLE, Martinsville, Ill. Must be able to join at once.

WANTED, for DeAlva's British Entertainers,

Black Face Comedian and Sketch Team

That can change for a week and put on farces. Tickets to those I know. Salary low, but sure as Dewey's guns. A year's engagement to right people. Address PROF. E. H. DE ALVA, Sussex, N. B., Canada.

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World of Players.

— Mary Mannering made her stellar debut at the Star Theatre, Buffalo, Oct. 1, in the original production of "Janice Meredith," a play, in four acts, by Paul L. Ford and E. E. Rose.

— John E. Kellard gave the first production on any stage at the Detroit (Mich.) Opera House, Oct. 1, of Chas. Klein's play, "The Cipher Code."

— Blanche Walsh gave the original production of Eugene W. Presbury's five act romantic drama, "Marcelle," at Her Majesty's Theatre, Montreal, Oct. 1.

— Dr. E. D. Colvin, of the Bijou Theatre, Chicago, accompanied by his wife and Mrs. E. H. Macoy, arrived in New York Oct. 1. Dr. Colvin will return to Chicago in a few days, but the ladies will remain in the East for a tour of neighboring points of interest and a visit to Boston and Niagara Falls.

— Edith Fassett has joined "On the Stroke of 12."

— Minnie Radcliffe goes to Her Majesty's Theatre, Montreal, for the leads.

— T. D. Frawley is in the city for two weeks from the Pacific slope.

— J. Miltern has joined "Bowery After Dark."

— "Slaves of the Orient" closes its season in Brooklyn Oct. 13.

— Lucille Spinney has engaged to Dan Sully to play the leads.

— Victory Bateman goes with Blair's new production, as does M. J. Jordan.

— Gus Stryker has left "The Angel of the Alley" owing to reduction of salary.

— Myrtle May goes with Dan Sully.

— Frank Oakes Rose has rerired from the stage management of the American Theatre, this city, and is succeeded by E. L. Duane.

— Howard Gould arrived in the city Monday, Oct. 1, to commence rehearsals for his starring tour in "Rupert of Hentzau." His manager, Wallace Munro, has surrounded him with an excellent company, and having the original scenery, costumes, etc., of the Daniel Frohman production, a presentation of exceptional merit is assured.

INDIANA.—(See Page 709).

Terre Haute.—At the Grand Opera House (T. W. Barhydt Jr., manager) the formal opening of the season took place Sept. 14, Al. G. Field's Minstrels being the attraction. They played to S. R. O. and gave great satisfaction. The hit of the evening was made by Reese Prosser, the tenor, an old Terre Haute boy. He was recalled many times. The Howard-Dorcey Co., in a round of plays, at popular prices, 17-22, drew fair business. Dick Ferris' Comedians, 24-29, played to a gratifying increase over his week last season. He gave a series of high grade plays at popular prices, and his company made a hit. Coming: "Too Rich to Marry" Oct. 2, "A Midnight Bell" 3, Hopkins' Trans-Oceanic Specialty Co. 4, Rose Hill English Folly Co. 5, "The Night Before Christmas" 10, Richard Golden, in "Old Jed Prouty," 11; Walker Whiteside 12, Burke & Chase's Vaudeville Co. 13.

CONCERNING CONFUCIUS.

It is impossible to say what might or might not have happened had Confucius (or Khoong-chee) lived a couple of dozen centuries or so later; but a good deal might be expected, even at the present crisis, of one who appears to have been entirely devoid of seinshness, self will, obstinacy and egotism, and whose humility was so pronounced that he invariably scraped himself against the door post in entering, and never trod upon the threshold.

He always rose and saluted a magistrate, a blind person, or one in mourning for a parent, while he showed his good taste by never paying a visit of condolence in a red hat, or adorning himself either in that color or light green when suffering personally from domestic bereavement.

In the latter part of the last book of the second volume of the great work, the Lungnee (from "lun," to speak, and "gnee," to answer), in which the conversations and chief maxims of the sage are recorded by his two disciples, Chung-chee and Yaonchee, his character is minutely sketched under the title of the "honorable man."

It appears that he wore his right sleeve shorter than his left for convenience in dispatch of business, had his lower garments made with triangular seams, and donned a *robe-de-nuit* which was half again as long as himself. So much for the outer man. With regard to the inner he shows a little inconsistency; for, in spite of being the author of a maxim to the effect that "Coarse rice, water to drink, and the bended arm for a pillow are sufficient for happiness," he was rather given to fads respecting his own eating and drinking—though it is distinctly stated that he never ate too much. If the meat was not cut rightly he did not eat, nor if it lacked its proper sauce (name of sauce or recipe for same omitted, but he appears to have taken jinger with everything). He did *not* eat bad meat (to abstain from which is, in a Celestial, indicative of a perverted taste) or dried provisions of any sort, or unripe fruit, and if the table was not set to his mind he would not sit down.

He was no teetotaler, though "wine he suffered not to affect his head;" and he never drank wine that had been bought—a statement which is appallingly suggestive of home brewed gooseberry.

With regard to his manners—and, after all, it is manners which make the man—there seems to have been little to have been desired. Though he possibly ate with his fingers (date of the introduction of chop sticks not being forthcoming) he never talked with his mouth full; in fact, he never spoke at all at meals, and he never slept on his back!

When he fasted he changed his clothes; when it thundered he changed—his countenance. When he drove in a carriage he sat upright, and neither pointed nor stared about him.

As a courtier he was unequalled. When his prince sent for him he waited for no equipage, but proceeded immediately on foot to the palace. On entering he contracted himself so as to appear as small as possible, and having sidled in, in his usual unobstrusive manner, he restrained his breath (audible breathing in the august presence being considered indecent) until he must have been purple in the face, and manifested every symptom of the profoundest awe.

Finally, when at the point of death his prince came to visit him he would not receive him in common apparel, but caused himself to be attired in full Court costume, with his badge of office girded about him, and had himself placed with his head to the East.

The following are a few of his most notable and quotable maxims:

"To confess your ignorance is knowledge."

"Past things do not grieve for." (Which might well be the proverbial progenitor of our own homelier saying as to the inutility of grieving over spilt milk).

"To have a friend come from a distance: is it not delightful?"

"Even in a village virtue is delightful."

"The honorable man has nothing about which he quarrels."

"Reflect perpetually." (This would be a good motto for a mirror).

"Have no friend unlike yourself."

"Rotten wood is unfit for carving."

Next comes what might vulgarly be termed "a poser:"

"A cornered vessel without its corners: how is then a cornered vessel?"

"The general of a large army you may overcome, but you cannot overcome the determined mind of a peasant."

There is a faint, far-away-down-the-ages aroma of Bow Street about the following:

"Without having filled the seat of a magistrate, a man is unable to advise about his concerns."

"When a man is near death his counsel is virtuous." (This is somewhat suggestive of a familiar but reprehensible couplet commencing "When the Devil was sick.")

A rule—and a very good rule—for judging a man from a filial point of view is given here:

"In three years" (that is, three years from his father's death), "if there be no deviation from his father's way, the man is a dutiful son."

"If you advise a friend he will avoid you" (more particularly if you follow up your advice by reminding him of that "you told him so").

"If you are unacquainted with virtue," inquired the sage—somewhat after the delightfully irrelevant manner of Mr. F.'s aunt—"of what virtue is elocution?"

"The life of the evil man is preserved by mere good fortune." (We are afraid that most evil men would consider this quite good enough.

As a concluding example here is a hit at the individual who brays your gold watch in a mortar and produces what are charitably supposed to be new laid eggs from the recesses of your best silk hat:

"Suppress juggling and legerdemain; these are destructive."

That the great man was not devoid of a certain dry humor is proved by his remark on an occasion when there appears to have been something of the nature of musical high jinks:

"What," he exclaims, "eight brass bands playing in the palace! This can you suffer? Then what can you not suffer?"

What would he have thought of Wagner?

—*Black and White.*

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BARGAINS IN MAGICAL APPARATUS, VENTRILOQUIST FIGURES, MARIONETTES, SHADOWGRAPHS, BLACK ART, ETC. NEW LISTS FREE. Catalogue, 10c. W. H. J. SHAW, 159 Augusta Street, Chicago, Ill.

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AT LIBERTY, with Fine Stereopticon, with (latest) illustrated songs and **100** views. Alto and valve Trombone in band. Would accept props. with good usage; experienced. Write or wire FRED A. HAYES, Sanford, Me.

WANTED, Manager, Partner or Advance Agent. Rare chance for right man. South American Lecture Bureau, 68 Tribune Bldg., N. Y.

WANTED—Geo. H. Wilson Minstrels, String Bass, Double Tuba; Singer to Double Baritone and Trap Drummer. Other musicians and performers, write. Address Geo. H. Wilson, Walden, N.Y., Oct. 4; Marlborough, N.Y., Oct. 5; Cornwall, N.Y., Oct. 6.

LITHOS, one cent each, any style. Send 20 CENTS FOR SAMPLES. JOHN GORDON, N. W. cor. Eighth and Walnut Streets, Philadelphia, Pa.

LIVERPOOL THEATRE, Newport News, Va., proprietor and manager, MRS. E. DWYER. Open all the year 'round. Wanted, all the year 'round. First Part Ladies, Sketch Teams, etc. Everything good. Nothing too good for good people.

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WANTED—Stafford Opera House, first class Reps. and one night attractions for Oct., Nov. Pop., 5,000; drawing pop., 7,000. Factory town Fine theatre; capacity, 700. HARRY HOFFMAN, Manager, Stafford Springs, Conn.

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TOM PEOPLE.
MEN FOR MARKS and PHINEAS, and LEGREE, double cornet or alto; Woman for Eliza or Ophelia with child for Eva; must do specialties. Lowest salary in first letter. Hotel Show. Bryan, Ohio, Oct 6; Edgerton, Ohio, Oct. 8; Wolcottville, Ind., Oct. 9; Sturgis, Mich., Oct. 10; White Pigeon, Mich., Oct. 11; Constantine, Mich., Oct. 12. Address AL. GOULD, Manager Cummings & Alexander U. T. C. Co.

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WANTED, QUICK,
Good All Around Repertoire Actors
Must be capable and possess a good wardrobe. Must also be able to stand prosperity, for the man in white never fails to appear once a week. A good agent wanted. Address, MISS MADELINE McDONALD, Ellsworth, Kan.

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I Sing Coon Songs, Tell a Few Stories I Secured from Brock's Brain, Harry Newton's Ledger, Joe Abraham's Joke Sheet, and Madison's No. 12. I Finish With Some Exertions With a Side Wheeler. This PREVENTS MY SELLING LEAD PENCILS.

And through assistance of MRS. MILLS can make good on any bill and follow any of the SO CALLED COON SHOUTERS or Rag Time Babies. I, however, am fortunate enough to have no open time until Sept., 1901. Address me care of above Company, per Route in this paper.

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THE HIT OF THE SEASON.

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Best of Big Comedy Acts in Vaudeville,
For GRAND OPERA HOUSE, SYRACUSE.
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House seats 400, in small village near Pomeroy, Gallipolis and Athens, O; good country around. Can get good houses from now until Christmas, at not over 35c. admission. Write

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THE HUMAN TRAPEZE,
AT LION PALACE WEEK OF OCT 8.
Would like all Managers and First Class Agents to see this Act.

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CHARACTER WOMAN, JUVENILE MAN

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That can play organ; must be able to change often and work in acts. State salary, when you can join and full particulars of work you do.
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WITH SPECIALTIES. If you make good will feature. YOUNG LEADING MAN, also PIANIST. Must join on receipt of wire.
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Good Character Woman

Also Singing and Dancing Soubrette for repertoire company, Man to Double Alto in Brass, Second Violin in Orchestra, also Clarionet in Band and Orchestra. Must be able to join on receipt of wire. If not experienced, do not answer.
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FIRST CLASS CORNET PLAYER
CAN SECURE STEADY ENGAGEMENT WITH
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Must be a Good, Strong Street Player and Strictly Temperate.
ALSO FIRST CLASS TRAP DRUMMER.
Good VALVE TROMBONE, for Our Trombone Bass.
Write or wire, **HI HENRY'S MINSTRELS,**
Berwick, Pa., 3, Lewisburg 4, Bellefonte 5, Tyrone 6, Du Bois, Pa., 8, Clearfield 9, Altoona 11.

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FULL DRAMATIC COMPANY.

Week Stands, Best Southern Cities (Not Texas). OPEN PARKERSBURG, W. Va., NOV. 7. Rehearsals, PARKERSBURG, OCT. 24.
Pay your own Hotel. Must be first class and have elegant wardrobe.
SAM M. YOUNG, Terre Haute, Ind.

WANTED QUICK,
Musicians and People in all Branches,

For Farce Comedy, Good Vaudeville People, single and double; also Character Women, Yankee Comedian, Character Old Man, Good Heavy, two Trombones, Baritone, Altos, E and B flat Cornets—must be loud on street and double orchestra; Pianist, sight reader, capable of playing good vaudeville show. Write or wire, AL. LAMAR, Manager "Johnny On the Spot" Co., Oct. 4, 5, and 6, Wilmington, Del.

ALMA CHESTER, Through a misunderstanding, has WEEK OF OCT. 22 OPEN, between New Bedford and Lawrence Mass. Managers, kindly write QUICK. MISS CHESTER has a big winner in her company this season, having BROKEN THREE RECORDS IN FOUR WEEKS. Saratoga, N. Y.—Alma Chester breaks all previous records at Theatre Saratoga. Company, plays and specialties a positive hit—SHERLOCK SISTERS. Gloversville, N. Y.—Alma Chester has broken all records at Kasson Theatre for repertoire. I consider Alma Chester Company the best organization on the road.—A. L. COLVELL. Northampton, Mass.—Alma Chester's has just closed the largest week's business I have ever played with a Repertoire Company. Saturday matinee sixteen hundred and sixty-five paid admissions. Company, plays, scenery and specialties splendid in every detail.—W. H. TODD.
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Has the following open weeks: Oct. 15-22, Dec. 17-31, Jan. 28-Feb. 4-18, March 25, for First Class Burlesque Cos. and A1 Specialty People. Address
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WANTED, Woman for Giddy Old Maid, with specialty; Juvenile with singing specialty or play brass; good Trap Drummer and Property Man to play bass drum or brass in band. (Must be sight reader and not afraid of work). Address C. R. REED, Rockland, Maine, Oct. 4; Bar Harbor 6.

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For Farce Comedy, Burlesque or Any Old Company paying salaries. Versatile Sketch Artists, Singers and Dancers. Address DOWNEY AND WILLARD, 207 Walnut St., Chicago, Ill.

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For an Up to Date Minstrel and Comedy Co. Address ROBERT GOMM, 4212 Evans Ave., Chicago, Ill.

I wore a rose of white, when I sang last night,
And my fears of a failure all fled,
For they cheered with delight, when I sang last night,

THE FATAL ROSE OF RED

Professional Copy and Orchestration in any Key to suite your voice, FREE.

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AT HURTIG & SEAMON'S THIS WEEK,

BONITA, LA RUE and PICKS,

Featuring a New Song Written to the Melody of the Popular Cake Walk,

BUNCH O' BLACKBERRIES.

CHORUS: Here comes that famous independent rag time band,
The best in the land; see them passing the stand.
They play at all the swell cake walks and jambories;
They are considered the best and beat all the rest,
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Professional Copies and Orchestration sent upon receipt of 10c. and Programme.

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The Most Expensive, the Most Artistic, and the Most Complete Stage Production ever given this play. Last season's box office receipts surprised and pleased the wise managers. Send open time at once. Always room for Good Actors and Musicians. BUSBY BROS., Pana, Ill.

TOO STRONG FOR RIVALRY, TOO GREAT FOR COMPETITION,

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Supporting ELLA WILSON. LEON DUCORNEAU, Sole Prop.

CONTINUED SUCCESS; S. R. O. EVERYWHERE. Pronounced by press and public as the best. "The strongest company ever playing in the South."—CHATTANOOGA NEWS. "Superior to most high priced attractions."—MOBILE ITEM. "The best attraction of its kind ever seen in Little Rock."—MORNING GAZETTE. WANTED—A First Class Leading Man; must be A1; wire quick; and First Class Character Woman. Good wardrobe on and off. Helena, Ark., Oct. 1-8; Jonesboro, Ark., 8-10. Booked solid till May in Southern cities

---

THE FAMOUS A. M. GILLETTE FAMILY,

THE SENSATIONAL ACROBATS,

Just closed Toronto Art Exposition two weeks, London and Brantford. The Real Feature of the Michigan State Fair, Grand Rapids, Mich., Sept. 24 to 28; Oct. 1 to 6, Athens, Ga.; have Oct. 8 and 15 OPEN, "Gen'l Hafto Hurrah." A. M. GILLETTE, as per route, or Battle Creek, Mich., home address.

Colored Performers Wanted,

WHO DOUBLE IN BRASS, FOR

J. W. GORMAN'S Alabama Troubadours.

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J. E. COMERFORD, Manager,
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P. S.—Beaulah Chambers, write.

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J. C. WELSH and DOT KARROLL,

Musical Director, Boys, Soubrettes, Ingenues; Piano, Violin, Arranger. Dancing Specialty. Both have had 11 years' experience in Farce Comedy and Dramatic Work. Address J. C. WELSH, 43 Howard St., Boston, Mass.

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Formerly Solo Cornet with U. S. Naval Academy Band and Naval Brigade Band of Boston. Address all letters

CORNET, care of CLIPPER.

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DURING THE FAIR OF THE CONCORDIA SINGING SOCIETY,

A Company of 4 Persons to Give Different Entertainments Each Night,

FROM OCT. 13 to 20. Two Males and Two Females or a Family. For full particulars apply at once, CONCORDIA, Gloversville, N. Y.

AT LIBERTY,

IRVING R. WALTON,

Comedian, Versatile Specialties; can join after Oct. 1 any A1 Drama, Stock, Rep. or Farce Comedy Co. Address P. O., Harrisburg, Pa., Oct. 5; Chester, Pa., Oct. 6.
P. S.—And SHE cut out my SPECIALTY because it made a HIT.

HAAG SHOWS WANT PERFORMERS

FOR

BIG SHOW.

Aerial and Ground Acts. Buffalo, Texas, Oct. 8, Keechi 9, Oakwoods 10, Crockett 15. E. HAAG.

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Useful Repertoire People,

MAN FOR GENERAL BUSINESS, WITH STRONG SPECIALTY; PIANO PLAYER.
S. A. MITCHELL, Stanberry, Mo.

WANTED,

STRONG REPERTOIRE PEOPLE

IN ALL LINES.

ALSO TWO GOOD CORNET PLAYERS, ONE TO DOUBLE SECOND VIOLIN.

Sure salary. BOBBY FOUNTAIN, Macon, Me.

Miss Le Roy,

AT TROY, OHIO, FAIR, under the management of PROF. G. W. HIBBARD, made the Finest Balloon Ascension we ever had. W. I. TENNY, Sec'ty. Permanent address, PROF. G. W. HIBBARD, Mt. Vernon, Ohio.

AT LIBERTY, Grace Gilmore.

Strong Singing Specialties. Plays Soubrettes. Farce Comedy or Burlesque, preferred. 1410 CORNELL AVE., Indianapolis, Ind.

WANTED, FOR

BACKMAN COMEDY CO.,

Leading Man and Second Comedian. Other useful repertoire People, write. Sterling, Ill., week Oct. 1; Elgin, Ill., Oct. 8, 9, 10.

Tent Wanted

40 or 50 foot, with 30 foot middle. Six lengths of seats. ED. R. HUTCHISON, General Delivery, Norfolk, Va.

TOM PEOPLE, White and Colored, Wanted.

FRANK B. HUBIN, Atlantic City, N. J.

WANTED,

FOR

TONY LOWANDE'S CIRCUS,

ARTISTS IN ALL LINES OF THE CIRCUS PROFESSION,

For an Engagement of Eight Months in the Island of Cuba.

Equestrians, with or without stock; Aerialist, Acrobats, Triple Bar Performers, Leapers, Tumblers, Pantomimists, Bicyclists, Performing Horses, and Trained Animal Acts. In fact, any New and Novel Acts suitable for Ring or Stage, not depending on the English Language for Success. Performers doing two or more Acts given preference, on account of Changing Programme Nightly.

Please state full particulars and lowest salary in first letter, how many persons in each act; whether ladies, gents or children, and what number of each. Send photos, which will be returned if desired. All salaries paid in Spanish silver dollars, which vary from 75 to 80 cents, United States currency. Also want Trap Drummer who can furnish drums and complete outfit; Boss Canvas Man, Boss Property Man, and Ring Stock Grooms. None but sober and reliable men need apply. First company sail Oct. 23; second, Oct. 30. Silence a polite negative. Address

TONY LOWANDE,

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OFFICE HOURS FROM 10 TO 12 A. M., AND FROM 4 TO 6 P. M.

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JOHN T. BAKER and LYNN LOUIE

In Their New Act Entitled, HENRY'S VISIT.

18 Minutes of Solid Laughter.

The Act That Makes Them Howl.

Week of Oct. 1, Columbia Theatre, St. Louis; week of Oct. 8, Haymarket, Chicago.
P. S.—Regards to Meeker Baker Trio.

WANTED,

FOR FREE STREET FAIR,

OCT. 23 TO 27, INCLUSIVE,

BLOOMFIELD, INDIANA,

Side Shows of all kinds, Merry Go Rounds, Freaks and Attractions of all descriptions. Write quick. Big crowds every day. Describe what you have and make offer. Also want Free Attractions. H. W. WRIGHT, Secretary.

WANTED, FOR THE RECORD BREAKER,

HOY'S "A TRIP TO TRAMPTOWN" CO.,

JUVENILE LADY, ALSO GENTEEL HEAVY MAN; BOTH MUST BE TALL AND GOOD LOOKING. SEND PHOTO AND PROGRAMMES.

NAT. REISS, Manager,

Oct. 4, Greensburg, Pa.; 5, Leetonia, O.; 6, Alliance, O.; 8, Salem, O.; 9, Beaver Falls, Pa.; 10, Steubenville, O.

WANTED, FOR LONG SEASON SOUTH,

Trained Animal Acts, Aerial Return Act, Horizontal Bars, Contortionists, First Class Lady Performers, First Class Bill Posters and Advance Agents, Orators, Magicians, Punch and Judy, Freaks, Curiosities for Side Show, Six and Eight Horse Drivers, and Boss Chandelier Man.

WANTED—First Class Musicians for Big Show, Side Show Boss Canvas Man.

Address WILLIAM SELLS and JAS. H. GRAY, Briggs House, Chicago, Ill.

Actors and Musicians

WANTED QUICK, FOR THE

J. C. LEWIS SI. PLUNKARD COMPANY.

An A1 B-Flat Clarionet for Band and Orchestra, Flute and Piccolo to double Trombone or Alto, Character Woman for Yankee Spinster, one doing Specialty preferred; Character Actor who plays Brass. Address as per route, J. C. LEWIS, SI. PLUNKARD, Ada, O., Oct. 4; Kenton, O., 5; Findlay, O., 6; Upper Sandusky, O., 8; Marion, O., 9; Lima, O., 10; Delphos, O., 11.

"JULES GARRISON is the WILSON BARRETT of the Music Halls."—Vide Press.

The Burlesque Tragedy Stars,

JULES AND ELLA GARRISON

The American artists who received a letter of thanks from Her Majesty, QUEEN VICTORIA.

Of the variety part of the programme, one of the most prominent "turns" was that given by the Garrisons (Jules and Ella), who have been here several times; they got a very nice welcome, and were deservedly applauded for their clever burlesque production. The gentleman is a powerful tragedian, a skillful actor, orator, and very telling reciter. The lady is a successful partner and plays her parts markedly well.—MANCHESTER, England.

In a variety hall one expects to find variety, and Jules and Ella Garrison amply supply the demand. From a mock heroic scene, in a mock melodrama, Mr. Garrison leaves the stage and appears as—Wilson Barrett it may be, for he has the figure and voice of the great actor. In this Roman costume, which shows his fine physique, Mr. Garrison declaims the stirring deeds of the Lancers at Omdurman. This performance never fails to bring down the house. Several other serious speeches and recitations made us feel that Mr. Garrison has power that fits him for the regular drama. Mrs. Garrison, a handsome woman, is very smart, and gives her husband splendid support, her mock tragedy being very fine. When Mr. and Mrs. Garrison come again to the Palace, where they "starred" last week, they need wish for no better reception than was accorded their lively "Bit of Nonsense."—ABERDEEN, Scotland.

The American artists who received a letter of thanks from Field Marshal LORD ROBERTS.

Jules and Ella Garrison furnished a turn of exceptional merit. American variety artists always prove a welcome addition to any company on this side of the Herring Pond—their mode of amusing the audience is refreshingly different from what is customary, and their originality is sufficient to ensure continued attention. The two Garrisons were cordially received last night, and the applause they evoked was well earned.—DUBLIN, Ireland.

$1,000 to any one who can prove that the above letters and Press Comments are not bonafide.

PERMANENT ADDRESS,
50 RUPERT ST., LONDON, W. C., ENGLAND, care of ANGER & BAUER.

New Play Houses.

Theatre Republic.

This house, erected by Oscar Hammerstein on Forty-second Street, adjoining his Victoria Music Hall, was opened Sept. 27 by James A. Herne, in his latest successful play, "Sag Harbor." This is the seventh theatre built in New York City by Mr. Hammerstein. All of them, except the Victoria and the Republic, have passed out of his hands and are now under other managements. The new theatre fronts seventy-five feet on Forty-second Street, and rises nearly one hundred feet from sidewalk to cornice. The front is of brownstone and dark gray Powhattan brick, and the dominating feature is a broad double flight of steps, leading from the sidewalk to a grand piazza, from which entrance to the second balcony box is gained. The main entrance is through three broad, low gateways into a lobby, where are located the box office, check room, information bureau and cab directory. The lobby leads directly into a broad foyer back of the orchestra circle, from either side of which rises a marble stairway, with heavy gilt balustrade, leading to the first balcony. On each floor are toilet rooms, and the decorations, seats, carpets and upholstery are exactly the same in all parts of the house, there being no distinction except in elevation and prices. There are only 1,100 loges in a house that would seat 1,500 with the ordinary arrangement of theatre chairs, but this allows ample room between the rows of wide, comfortable seats. There are six proscenium and six mural boxes, so arranged as not to interfere with the lines of sight from any part of the auditorium, and forming decorative features of the side walls of the theatre. The decorative scheme is Greek in general design, and the colors are green, gold and old ivory. Allegorical figures abound, and frescoes and arabesques in relief bring out the full beauty of the design. The dominating feature is the great golden dome, which overhangs the whole auditorium. This is a replica, on a slightly smaller scale, of the great dome of the capitol at Washington, hence the name, Theatre Republic. From the dome depends an immense chandelier, with pale green lights, which blend beautifully with the upthrown cardinal rays from the myriads of incandescent lights concealed by the lower flange, or rim of the dome. This is voted by all who have seen it the oddest and most effective scheme for theatre decoration and illumination yet devised by Mr. Hammerstein. Among the novel features of the theatre is the musicians' gallery, located immediately over the proscenium arch, and masked by two life size allegorical figures, representing Harmony and Melody, and holding between them a golden lyre. While entirely concealed from the audience, the orchestra can follow every movement on the stage. Among the instruments in the gallery is a large vocalion, which is connected electrically with an antiphonal in an ornamental organ loft, located directly back of the first balcony. These organs play simultaneously in response to the touch of the organist in the musicians' gallery, and will greatly reinforce the symphony orchestra. The stage is 35ft. wide, 32ft. deep and 75ft. clear to the gridiron. The heavy scenery, as well as the heavy curtain, are handled by an electric motor, which is swift, silent and sure. The dressing rooms are all off the stage, communicating with the exit alleys. In addition to the immense stone stairways leading to the second balcony entrance, there are outside iron stairways leading from each floor to the ground. On either side of the house are alleyways, into which numerous doors open from the main floor. The construction of the house is entirely of iron, brick, stone, marble and plaster, the only combustible materials in the theatre being the upholstery and plank sheathings of the asphalt floors. All heating and lower ventilation is through ducts under the floors, through which hot or cold air can be forced as occasion requires. There are no unsightly steam radiators or pipes to interfere with the performance by their sizzling or crackling.

The New Majestic.

The new Majestic Theatre, at Utica, N. Y., was formally opened Sept. 21, with "In the Palace of the King," by Viola Allen and company, as the attraction. The old Utica Opera House is a thing of the past, with the exception of the old front wall, which is all that remains. The new theatre occupies the old location, corner of Fayette and Washington Streets. The artistic plans, by J. B. McElfatrick & Son, and Fuller Claflin, of New York, have placed a model theatre on this site. The theatre is constructed on the ground floor, with easy access to the street. The lobby is three stories in height, with a balcony running around the walls, and a gallery over it. The interior is decorated and finished with Mosaic floor, marble wainscoting, mahogany trimmed beveled glass doors, brass railings, and gas and electric fixtures. Two lobbies separate the auditorium from the street. Between the lobby and the auditorium is the foyer, from which a marble stairway leads to the balcony. The upper gallery entrance is made from Washington Street. At the left on the first floor is a ladies' parlor, and a gentlemen's smoking and toilet rooms are just off the balcony. The seating capacity has been increased to 1,800, and every seat commands a good view of the stage. A third gallery extends over the gallery proper and is seated with benches. The twelve private boxes are located on either side of the proscenium arch, and an elaborate decorated cornice completes the outline of the proscenium arch. Above this a large sounding board sweeps from side to side of the auditorium, blending the effect of the main ceiling. The decorating is in terra cotta tints, with delicate shades of green. The draperies of the boxes and portieres all blend with these colors. The chairs are unusually far apart and upholstered with green plush. Looking toward the stage we find a large one forty feet deep, sixty-seven feet wide and seventy-five feet to the rigging loft. A large scene room occupies the rear of the stage. The curtain is from the study of Gates & Morange, of New York, representing "Spring." The scenery is the work of the Noxon-Toomey Co., of St. Louis, and consists of fifteen complete sets. A trap room extends underneath the entire length of the stage and the dressing rooms are sixteen in number. The electric work represents nearly fifteen hundred lights. The theatre, as a whole, presents a beautiful sight and fills a long felt want of Utica. Messrs. Owens & Latcher are the owners, and Sam Schubert, lessee; Warren E. Day, local manager.

THE CIRCUS IN THE ORIENT.

W. Pflueger wrote THE CLIPPER from Shanghai, China, under date of July 27, as follows: "You recently published Mr. Berol's interesting resume of far East theatricals. As manager of Warren's Circus, that has for years, and still is, annually playing India, Burmah, Ceylon, Java, Malaysia, Cochin China, the Philippines, China and Japan, I can supplement his review—especially another phase, the far East circus—with perhaps readable interest to your clientele. The showmen adventurous enough to hazard stock and capital of any magnitude to the vast, distant, benighted Orient have been few indeed. Wilson's, Chiarini's, Abel's, Williston's, Wirth's, Harmston's and Warren's comprise all that have so far visited it in the past or present, and braved the risks and vicissitudes entailed. The list is short and their history is brief. Each could a tale unfold coincident with the other. It only varies in particulars of time and place. If, in a densely populated, compact, short distance America or England, where shows are now conducted on firm, solid, conservative business methods, it still remains the most precarious and unstable business of any, how much more precarious it is among semi-civilized nations, separated by thousands (not hundreds) of miles, must be plain to the most casual reader. Wilson's (American) Circus was the first of any pretensions to dawn on the East. It lived while luck continued to live with it. When that deserted it, it dissolved as quickly as mist. For pluck is as imperative as luck in conducting a show here. Chiarini made the next event, and, like his predecessor, soon found himself crushed by the weight of excessive expenses. Both lived only long enough to prove the fallacy of plunging too big an attraction on unknown fields without approximating its prospects and proportion expenses accordingly. Success here depends upon the accuracy of adjusting expenses to receipts, which can only be done after a long personal experience. Inexperience seals the fate here quicker, as it has with these two in the past, as it must inevitably in the future. The penalty of impetuous ventures is failure. Abel's, Williston's and Wirth's, of smaller class for that reason lived longer, to smaller failure. Finally, Harmston's, profiting by them, launched a show more cautiously, and on a wiser, sounder basis, conducted expenses consistent with earnings, and survives today, after repeated tours. However, latterly Warren's Circus, more enterprising, by good tact has outrivaled it and become the leading amusement enterprise of the Orient—an established institution, annually looked for everywhere, like a "Glorious Fourth" celebration. It owes its success as much to careful, judicious management, routing and advertising as to its admirable organization. During the most formidable reverses within the past two years the management has proved itself invincible. We opened in Manila four days before the insurgent war, within one-half mile of the first pitched battle, and had our tents perforated by bullets like a sieve, stock commandeered, and paraphernalia burnt. Within two months we reorganized in London, and, after such little incidental misfortunes as struggling through the famine in India, a destructive fire in Hindoostan, shipwreck in the Malacca Straits, and plague in Hong Kong, we contrived to reach Tientsin three days before the siege, where the allied forces quickly appropriated canvas, seats, props and all for firewood. Our horses (formerly known as Prof. Bristol's Equescurriculum, touring the leading theatres fourteen years) were commandeered for officers' use, cannon service, or killed for rations, while clowns went on sentry duty around the women and children's refuge, and acrobats turned nurses to the wounded, riders, aerialists and all lined up with Tommy Atkins and Uncle Sam in the face of an incessant and hellish concert of whistling bullets and shrieking shell. But we all came out smiling, with flying colors and congratulations for life, but nothing else; not the show. However, as we have prospered exceedingly, and know how to do so, even in the Orient, we are again on the easy road of prosperity. Less bolder and vigorous shows would easily succumb to discouragement and defeat for less fatalities than we have survived, for we cannot forget that show life here has its roseate advantages and pleasures that fully compensate all misfortunes. It is indiscreet to parade, therefore no parades, nor anything less than week stands most for a month or more. To play in one year Shanghai, Hong Kong, Manila, Saigon, Bangkok, Singapore, Soerabaya, Samarang, Batavia, Deli, Penang, Rangoon, Calcutta, Madras, Bombay and Colombo is impossible. Another consideration is that no time is lost in Winter quarters. We play all the year round, knowing, after years of experience, the precise season to the week for each centre, and when to avoid it. Moreover, we generally extend performers' contracts to two, three or four years, to mutual satisfaction. Life in the Orient is so seductive, so easy and luxuriously comfortable, that performers once enjoying it are loth ever to leave it. But the way of the advance manager is harder. His has always and everywhere a battle royal. Whatever his native tact, talent, energy, enterprise and experience elsewhere, if he lacks the actual experience of Oriental circus "pidgin" he might be better and more usefully employed hoeing corn. To lack this is to doom his show from the start. It is of course impossible to expect him to talk Pekinese in Shanghai, English in Hong Kong, French in Saigon, Malay in Singapore, Dutch in Java, Burmese in Rangoon, Tamilin in Calcutta, Hindustan in Madras, etc., etc. But the veteran, successful Oriental showman knows its equivalent—will know from repeated visits who's who, where to find them; what, where, and when to do the right thing at the right time in the right place. He must know how to suffer and gratify each their own national whims and idiosyncrasies, and how and when and where to reach the right class of natives in their own vernacular. For they, not the Europeans, are the great factor of success. Not to despise the patronage of the former, the show must be one of a visible—not verbal nature. Natives in general are paupers. This makes cheap prices imperative. This in turn makes big audiences imperative. To attract multitudes of natives is to succeed, and the show will prosper precisely according to its drawing power for natives. They are the audience to be studied and catered to, at the same time courting the patronage of incidental European casuals and residents as far as consistent—no further. It is fatal to get a European audience at jeopardy of a native crowd. A big show demands a big income, and that big patronage, and this again doubled when prices are halved. Your manager will know, too, the landing, lighter and wharfage facilities of each city—or lack them; and how and when to govern his shipping accordingly. Similarly must he know the seasons, customs, licenses, lots, hotels, municipal regulations, contractors, cartage, railroading, lighting, etc., of each city as a world of its own. In these no two Eastern cities compare. It seems each is conducted on a policy and principal of government to conflict with every other—with the one just left. So diverse are they as if strenuously governed as a contradicton of the other colony. Java will welcome a show eagerly on its choicest and most central lots, while it bars a show in every conceivable way from landing. Contrarily, Singapore throws open its customs wide, but bitterly resents and opposes a show anywhere but in a cow yard of a native suburb. And so on *ad finitim*. A manager must know all these peculiarities and how to overcome them by strategy. If experienced, his strategy will prevail where the less experienced would fail altogether, or only partially succeed at great expense. A shrewd, reliable, conscientious manager spells success just as any other does certain failure. Irrespective of the show's merits, he can make or unmake it in the Orient in much less time than in the Occident. For a show here—with a manager—will succeed with amazing rapidity, or vice versa, without one, degenerate quicker."

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American Firemen in France.

The international firemen's competition in connection with the Paris Exposition took place on Aug. 18, at the Vincennes race course, where a dummy building of wood, about 80 feet high and 60 feet wide at the base, had been erected; but it appears that the American representatives—a picked team of the Kansas City Fire Department, consisting of thirteen men, under command of Chief George C. Hale—and those of Italy were debarred from competition for the international prizes on the ground that they were professionals, while the others were amateurs, or volunteers. The Kansas City men, although feeling much aggrieved, gave an exhibition of their skill, which is described in the Paris edition of *The New York Herald* as follows:

"Nothing could have been more workmanlike and 'chic' than the way the Kansas City men rushed up to the building and got to business. At 3.36 o'clock the hose cart came galloping up, and one minute and a half later firemen had scaled the walls to the roof, and a quarter of a minute afterward the water began to play. At 3.38:30 P. M. three men had come down safety lines, and, later, two men at a time. This evoked cries of 'Bravo! Bravo!' The steamer all this time was throbbing away in a determined manner and gave three firemen all they could do to hold the nozzle of the hose, so great was the force. The sight was magnificent, the stream mounting clear over and above the building, fully 160ft. high in the air. The applause was loud and spontaneous, as the skill of American firemen was so brilliantly shown. The last fireman had left the building by 3.40:30 P. M., which made the whole exhibition only four minutes and a half. Firemen of all nationalities hastened to congratulate the Kansas City men, and the greetings were warm and enthusiastic. The Americans took their honors modestly and with an air of 'You should see us when we are fairly at work.' After this the Americans gave exhibitions of their agility in climbing, and showed an astonishing ease in handling the scaling ladders. One of the firemen showed marvelous skill in swinging his ladder from window to window on alternate sides, which brought forth loud applause. George Hale is chief of the company. He has with him J. C. Enger, captain of the firemen's corps; L. E. Hale, engineer of the steamer; William West, master mechanic; Thomas Connors, Michael Connors, John Lynch, Evans Phillips, John Evans, James Gilpatrick, George Roberts, Edward Williams and John Canada. The steamer is a beauty and was made by the American Fire Engine Company, of Seneca Falls, and is one of their standard metropolitan engines, throwing 700 gallons a minute. It has a steam pressure of 140 pounds and a water pressure of 240 pounds. It weighs 6,000 pounds. It is provided with a Fox boiler and is in every way a very highly finished engine. It can throw a horizontal stream of 310ft. The horses are beautiful half bred grays. They are ten years old, and stand 16½ hands high; they were trained by the Kansas City Fire Department and have seen six years of service. This company has a record of hitching up and being ready for work in 8½ seconds, at Agricultural Hall, London, June 17, 1893.

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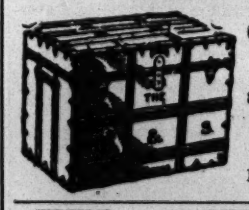

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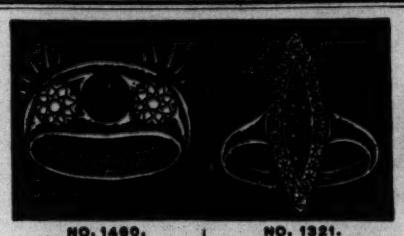

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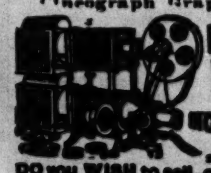

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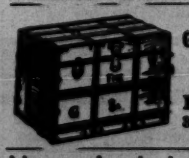

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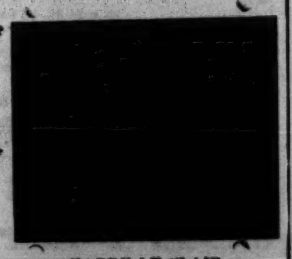

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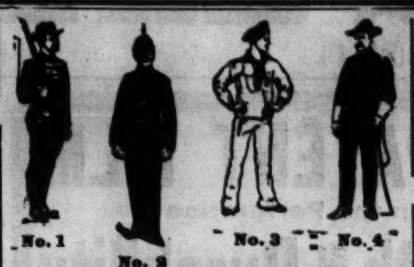

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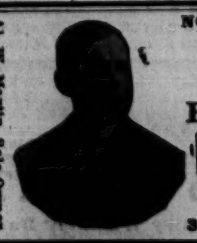

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